VISIT…

RECORDED VERSIONS GUITAR

UTHENTIC TRANSCRIPTIONS
ITH NOTES AND TABLATURE

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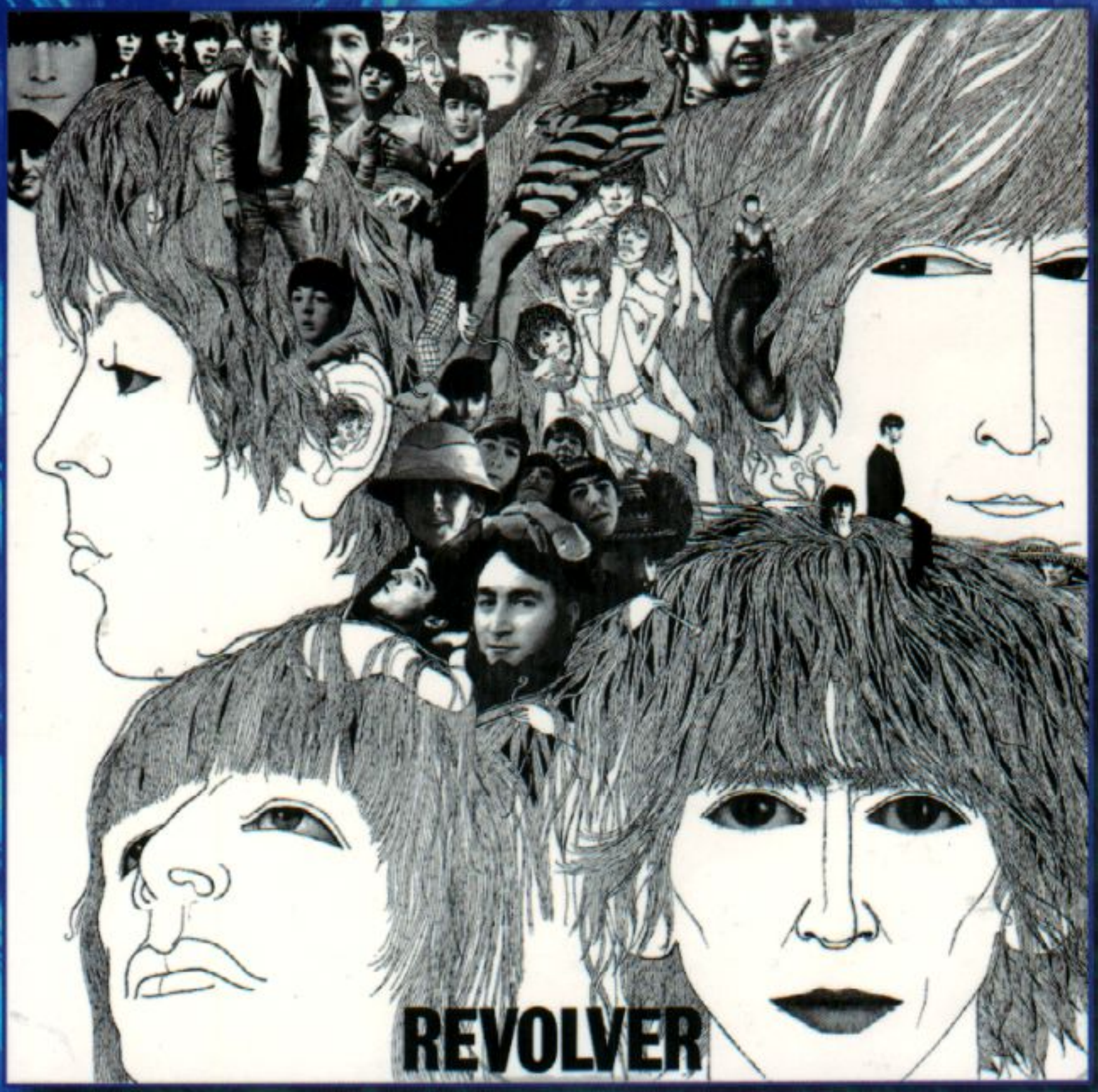
JESSE GRESS

THE BEATLES
REVOLVER



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THE BEATLES
REVOLVER

2 AND YOUR BIRD CAN SING

9 DOCTOR ROBERT

17 ELEANOR RIGBY

28 FOR NO ONE

34 GOOD DAY SUNSHINE

38 GOT TO GET YOU INTO MY LIFE

42 HERE, THERE AND EVERYWHERE

47 I WANT TO TELL YOU

51 I'M ONLY SLEEPING

57 LOVE YOU TO

67 SHE SAID SHE SAID

77 TAXMAN

87 TOMORROW NEVER KNOWS

91 YELLOW SUBMARINE

95 *NOTATION LEGEND*

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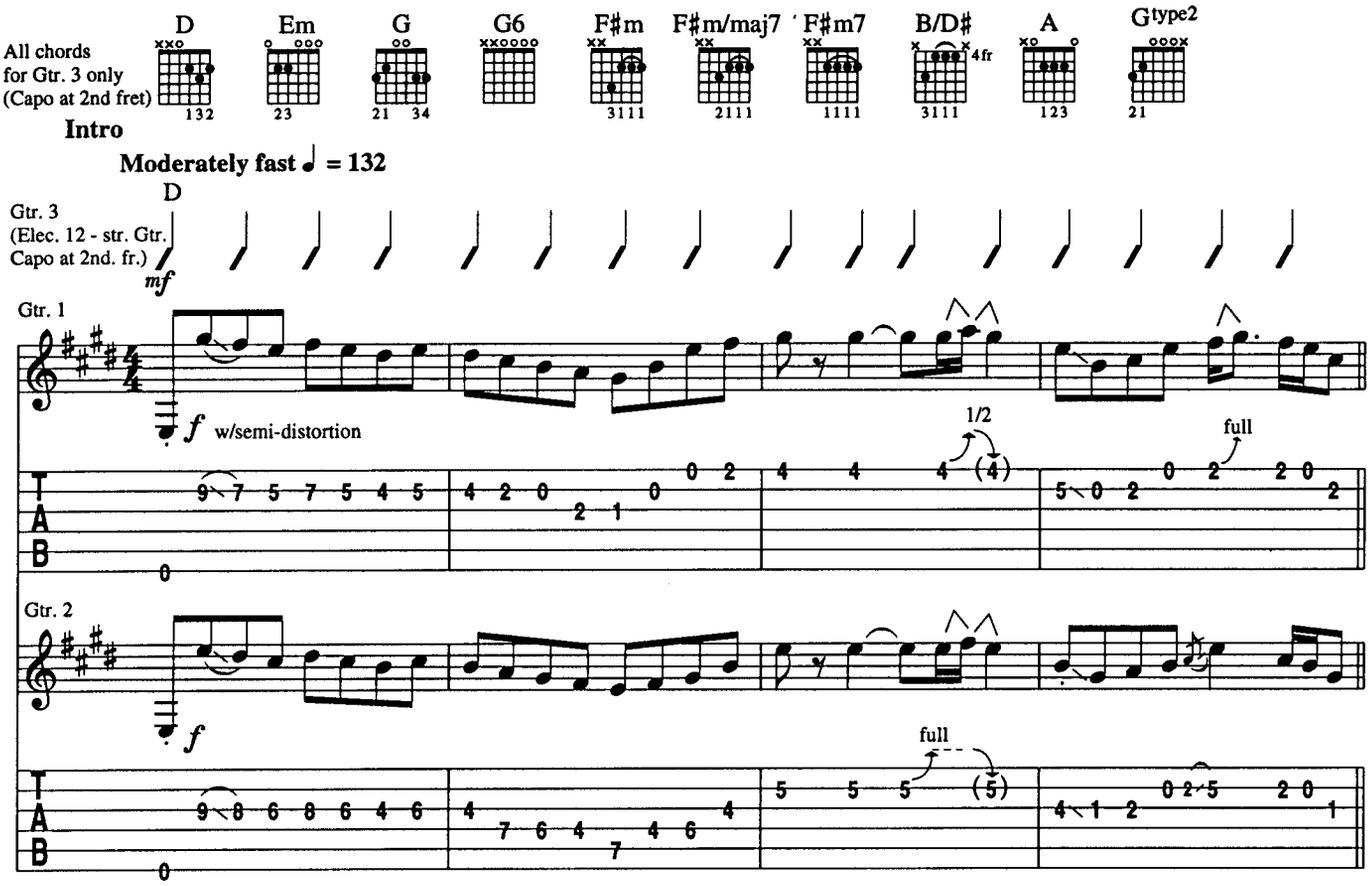
And Your Bird Can Sing

Words and Music by John Lennon and Paul McCartney



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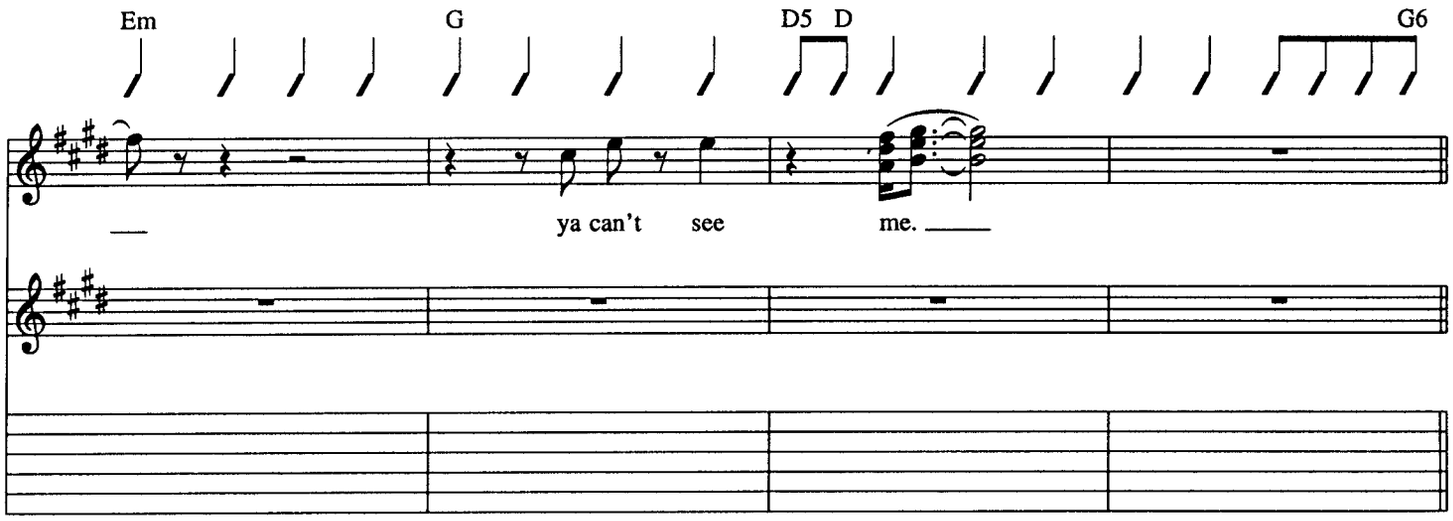
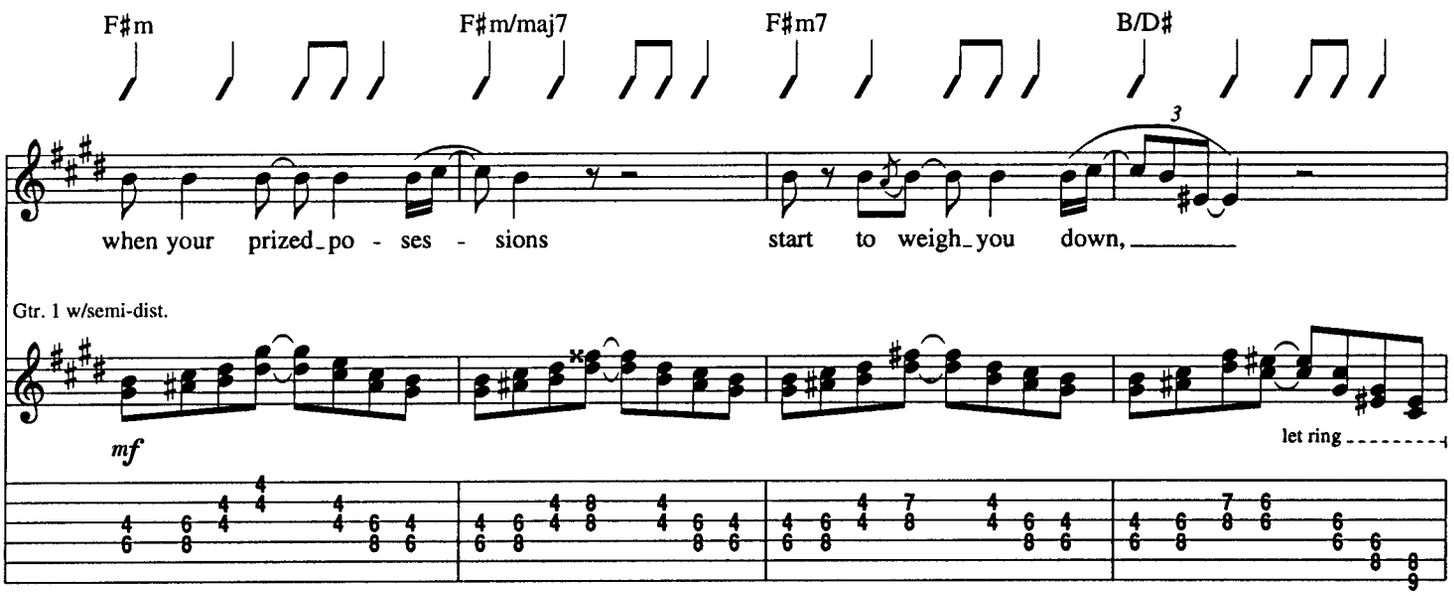
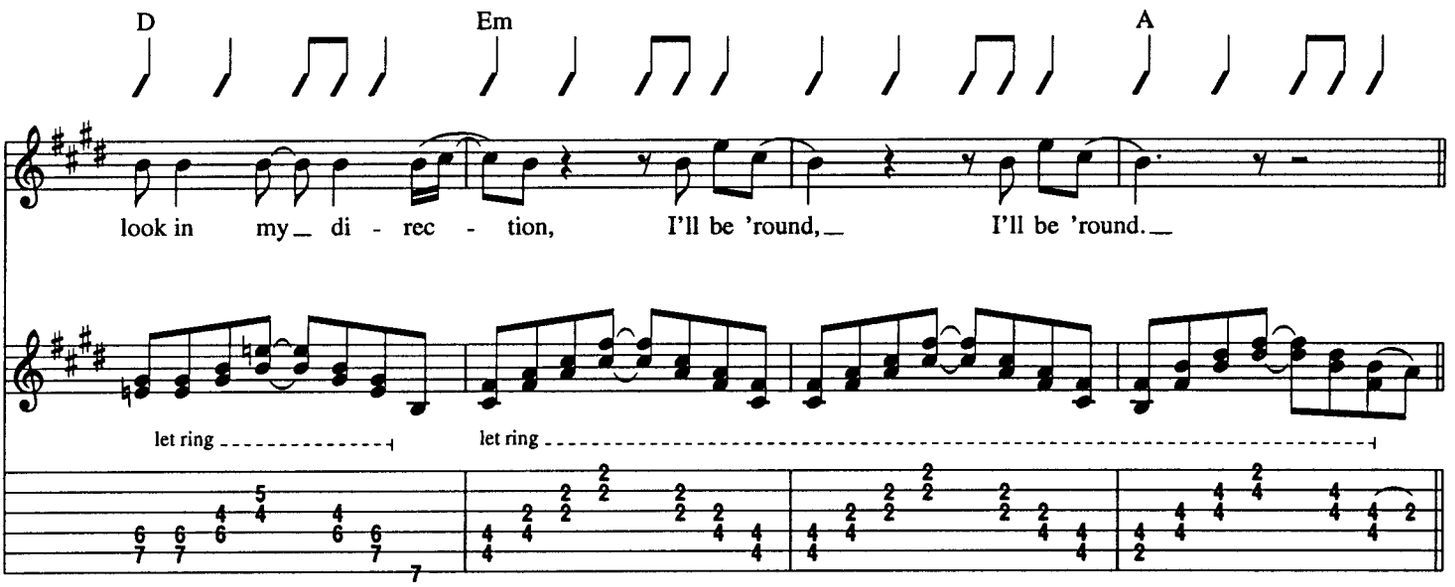
MCA music publishing

Em
G
sing, but you don't get me, ____ you don't get
D
me. ____
You say you've seen
Gtr. 1
f
full
Gtr. 2
f
sev - en won - ders and your bird is ___ green, but ya can't see me, ___
Gtr. 1 & 2


Em
G
D5 D
G6
ya can't see me.

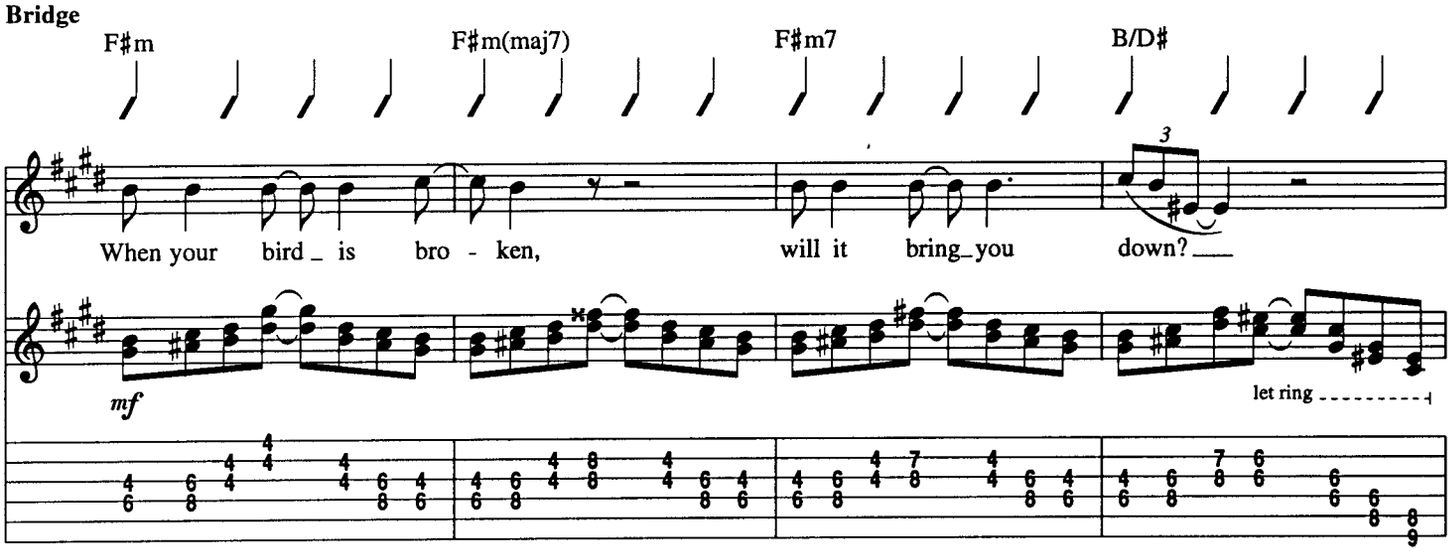
Bridge


F♯m
F♯m/maj7
F♯m7
B/D♯
when your prized_po - ses - sions start to weigh_you down,
Gtr. 1 w/semi-dist.
mf
let ring


D
Em
A
look in my_ di - rec - tion, I'll be 'round,_ I'll be 'round._
let ring
let ring

Guitar Solo
D
mf
f
1/2
full
Em
A
D

Bridge



Verse

Guitar Solo 2

D
full
1/2
G type 2

Doctor Robert

Words and Music by John Lennon and Paul McCartney

Intro

Moderately fast ♩ = 165

Gtr. 1

A D5/A A7 D5/A A7 D5/A A7 D5/A A7

f w/semi-distortion

Verse

A7 D5/A A7 D5/A A7 D5/A A7 D5/A A7 D5/A A7

1. Ring my friend, you said you'd call Doc - tor Rob - ert. Day or night, he'll be

mf

D5/A A7 D5/A A7 D5/A G F♯ B5/F E5

there an - y - time at all, Doc - tor Rob - ert. Doc - tor Rob - ert,

F♯7 F♯m7 F♯7 B5/F♯ F♯m7 F♯7 B5/F♯ E5 F♯7 B5/F♯ B7sus4 F♯7 B5/F♯ G5

you're a new and bet - ter man. He helps you to un - der - stand. He does ev -

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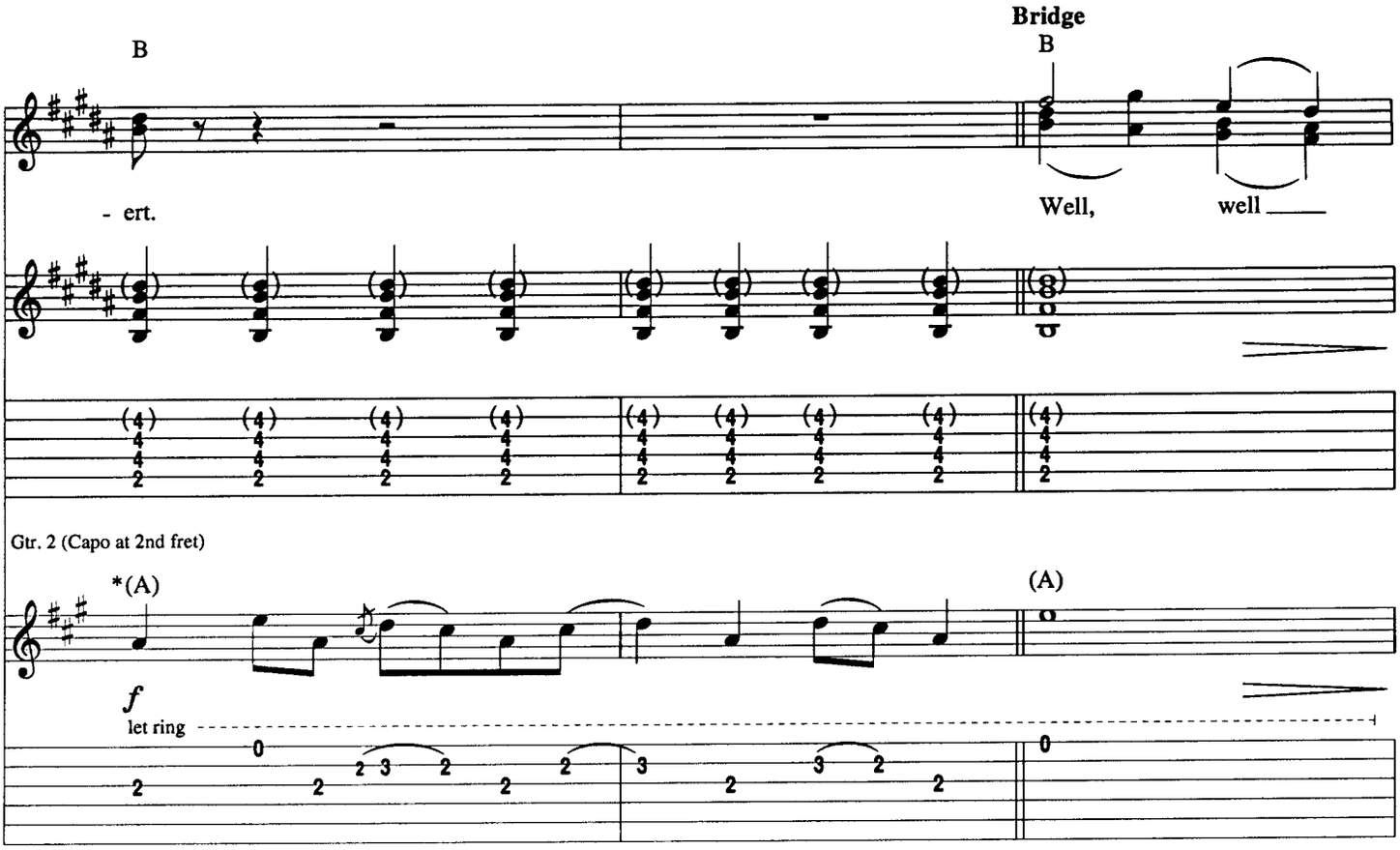
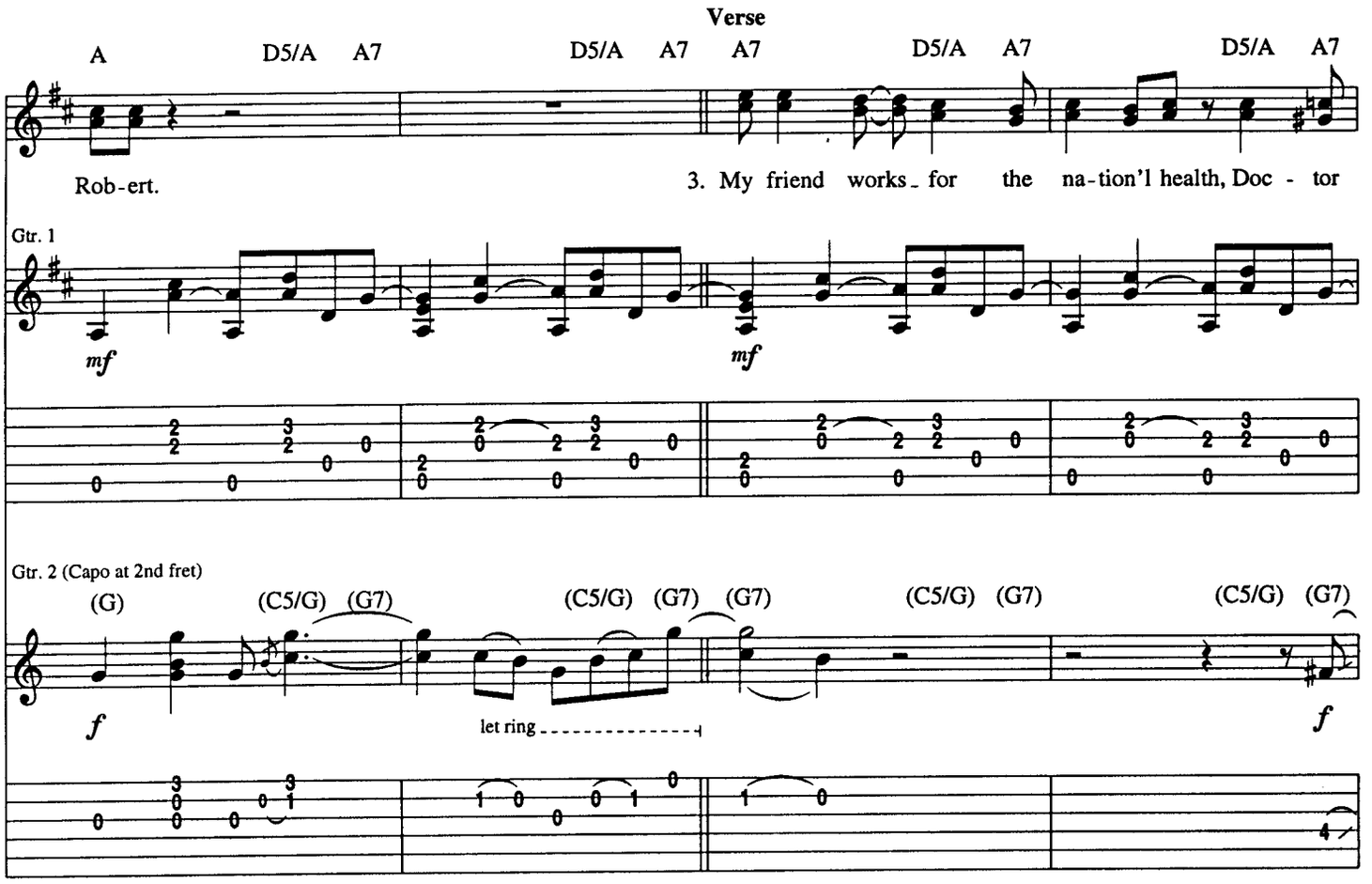
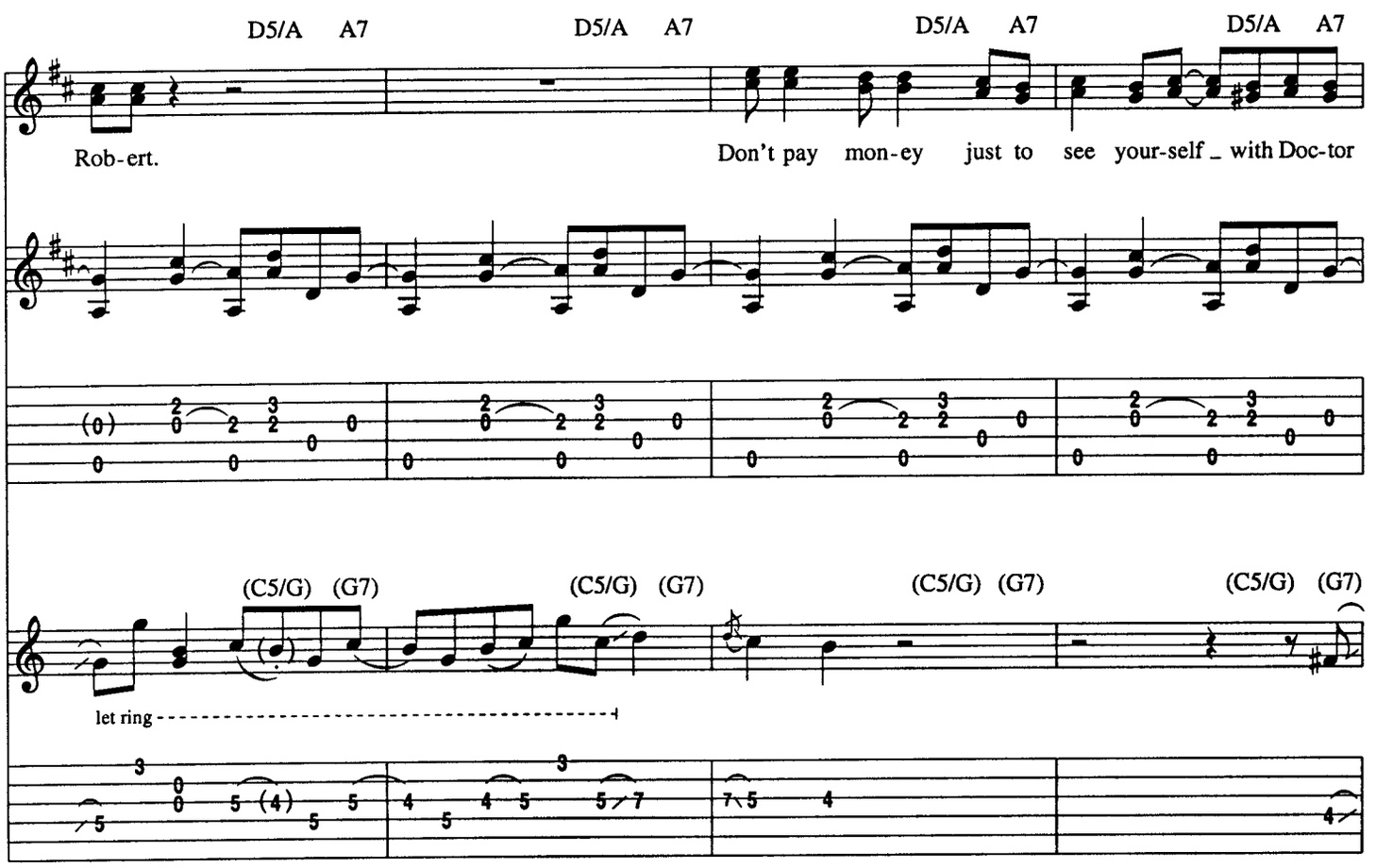
Verse
E A5 F# B E5/B Bm7 B7 E5/B N.C. A D5/A A7
- 'ry - thing he can, Doc-tor Rob-ert.
2. If you're down, he'll pick
mf
D5/A A7 D5/A A7 D5/A A7 D5/A A7 D5/A A7
3
you up, Doc - tor Rob-ert.
Take a drink from his spe-cial cup, Doc - tor
D5/A A7 D5/A G5 F# F#7 B5/F# F# B5/F# F#m7 F# B5/F# F#m7
Rob-ert.
Doc-tor Rob-ert.
He's a man, you must be-lieve,
F# B5/F# F#m7 F# B5/F# Em7 E E7 F#
help-ing an - y-one in need.
No one can suc - ceed like Doc - tor Rob-

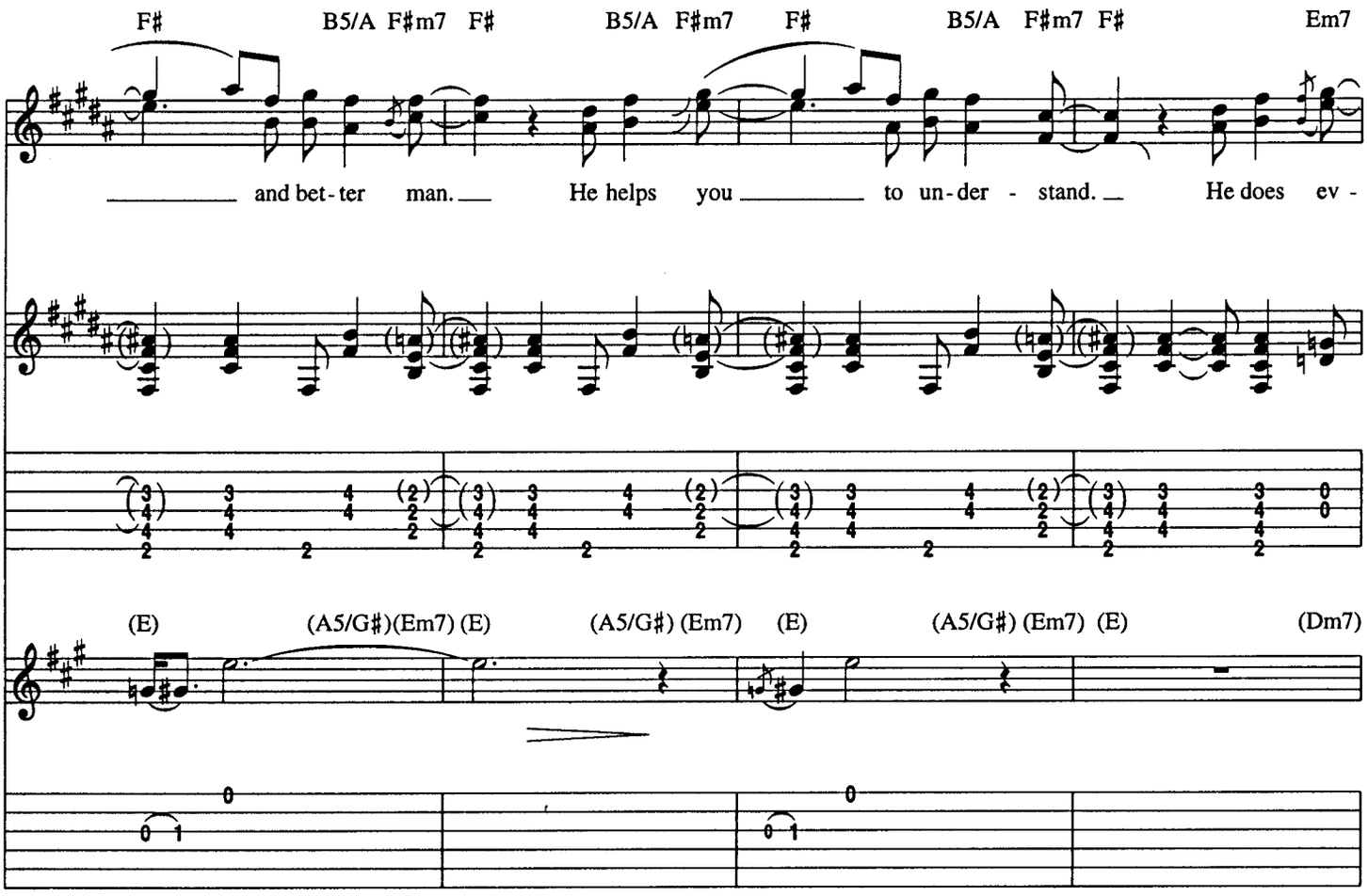


*Chords in parentheses played by capoed guitar.

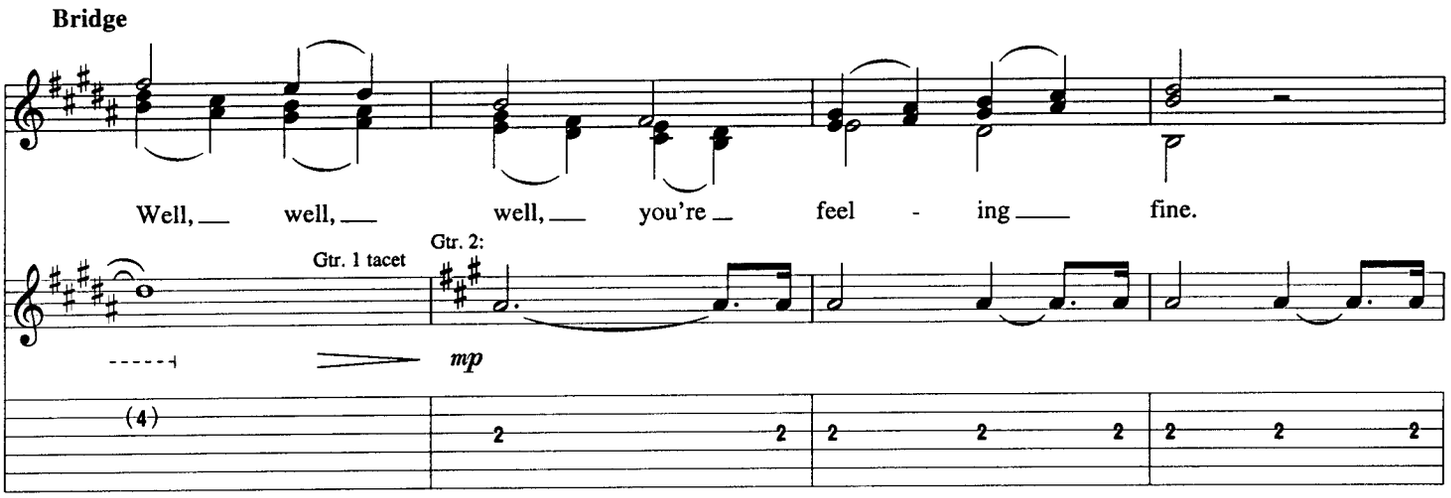

Verse
A D5/A A7 D5/A A7 A7 D5/A A7 D5/A A7
Rob-ert. 3. My friend works_ for the na-tion'l health, Doc - tor
Gtr. 1
mf mf
Gtr. 2 (Capo at 2nd fret)
(G) (C5/G) (G7) (C5/G) (G7) (G7) (C5/G) (G7) (C5/G) (G7)
f let ring f


D5/A A7 D5/A A7 D5/A A7 D5/A A7
Rob-ert. Don't pay mon-ey just to see your-self_ with Doc-tor
(C5/G) (G7) (C5/G) (G7) (C5/G) (G7) (C5/G) (G7)
let ring

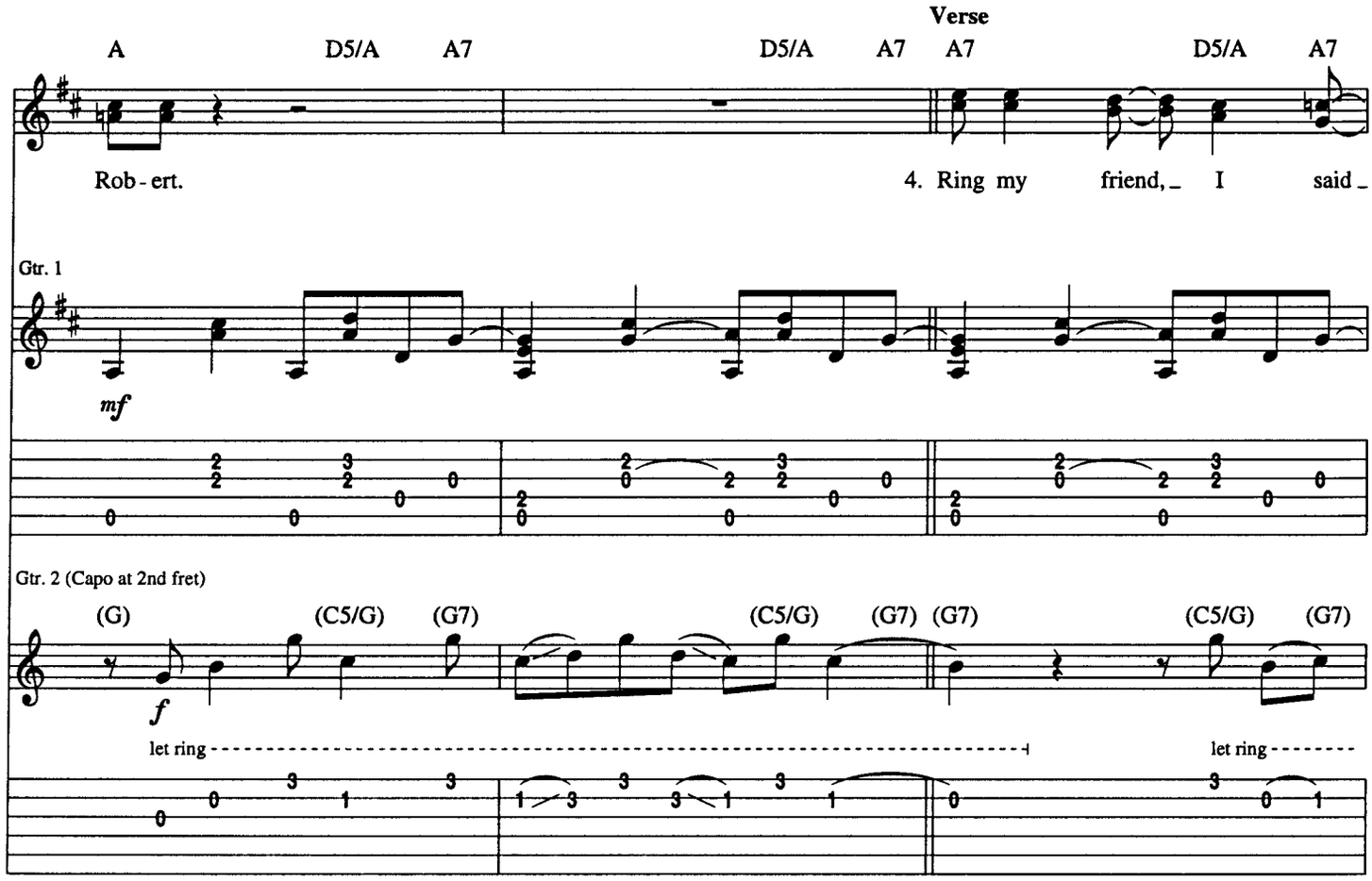
D5/A A7 D5/A G5 F# B5/F# F#m7 F# B5/A F#m7
Rob-ert. Doc - tor Rob-ert. You're a new_
(C5/G) (G7) (C5/G) (G7) (E) (A5/E) (Em7) (E) (A5/G#)(Em7)
let ring
mf

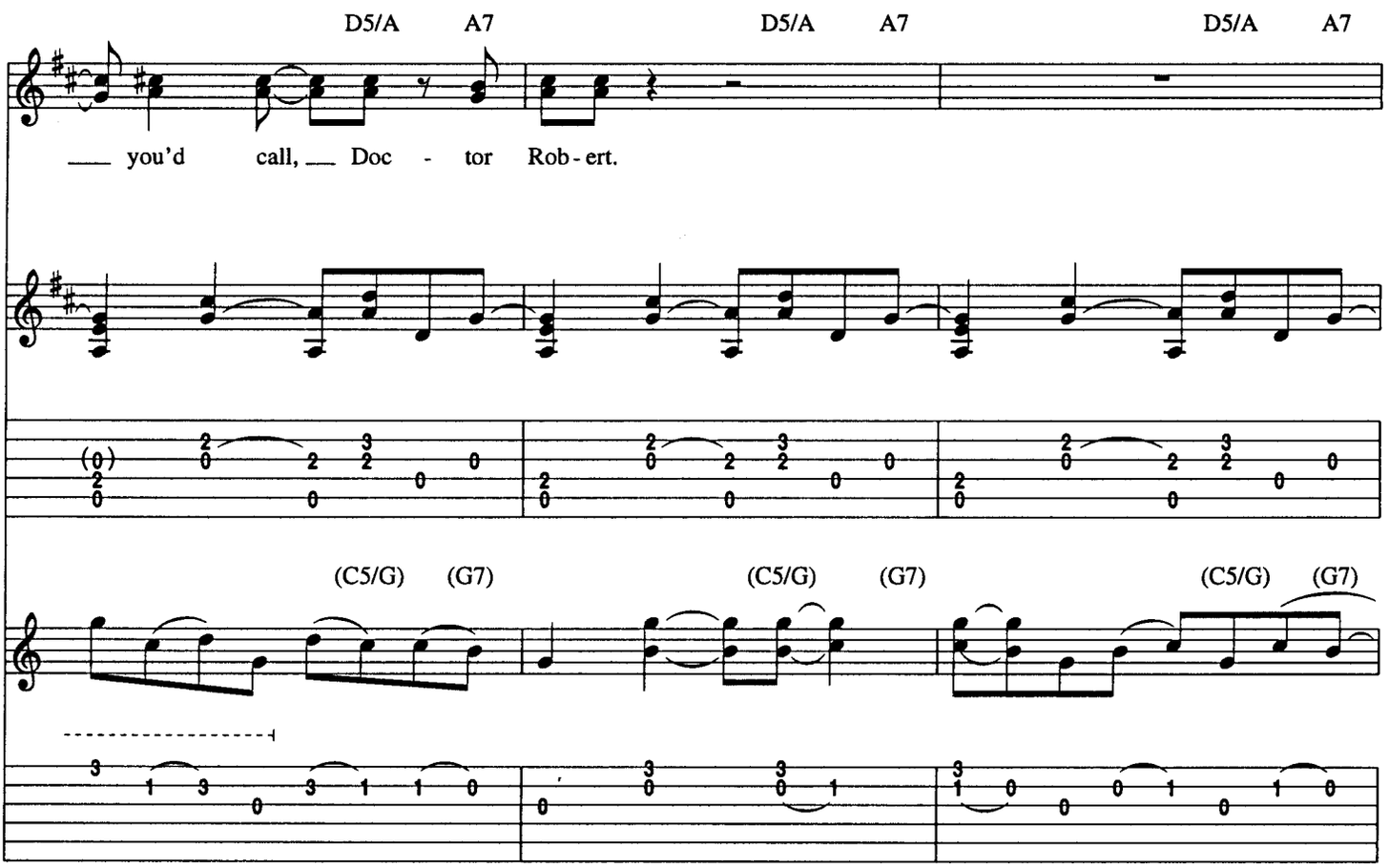

F# B5/A F#m7 F# B5/A F#m7 F# B5/A F#m7 F# Em7
_____ and bet-ter man. _ He helps you _____ to un-der - stand. _ He does ev -
(E) (A5/G#)(Em7) (E) (A5/G#) (Em7) (E) (A5/G#) (Em7) (E) (Dm7)

E
F#
B
'ry - thing he can,
Doc _ Rob - ert.
(D)
(E)
(A)
3
let ring
let ring
f
let ring

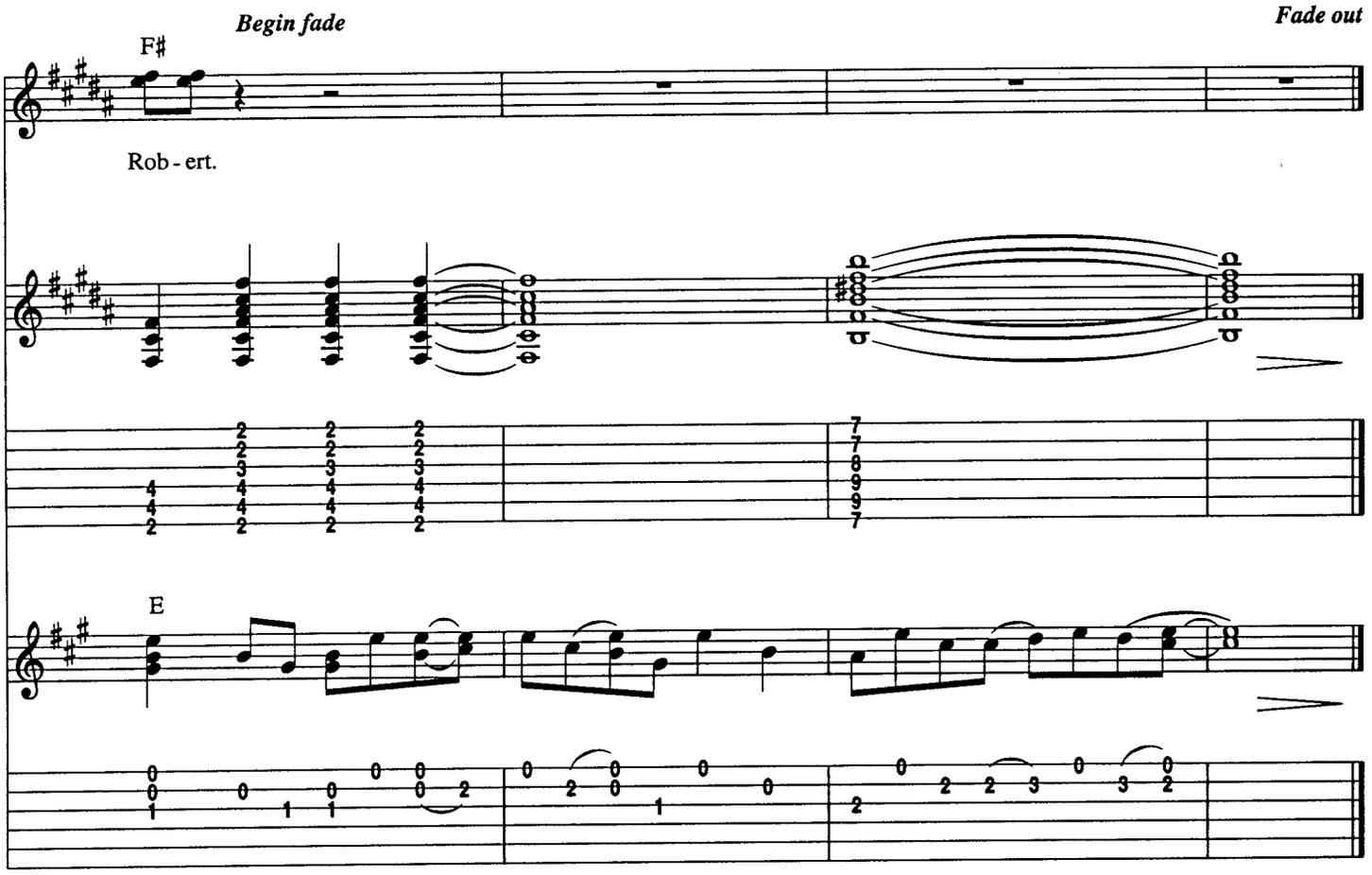

Bridge
Well, well, well, you're feel - ing fine.
Gtr. 1 tacet
Gtr. 2:
mp

Well, well well, he'll make you. Doc - tor


Verse
A D5/A A7 D5/A A7 A7 D5/A A7
Rob - ert. 4. Ring my friend, I said
Gtr. 1
mf
Gtr. 2 (Capo at 2nd fret)
(G) (C5/G) (G7) (C5/G) (G7) (G7) (C5/G) (G7)
f
let ring
let ring

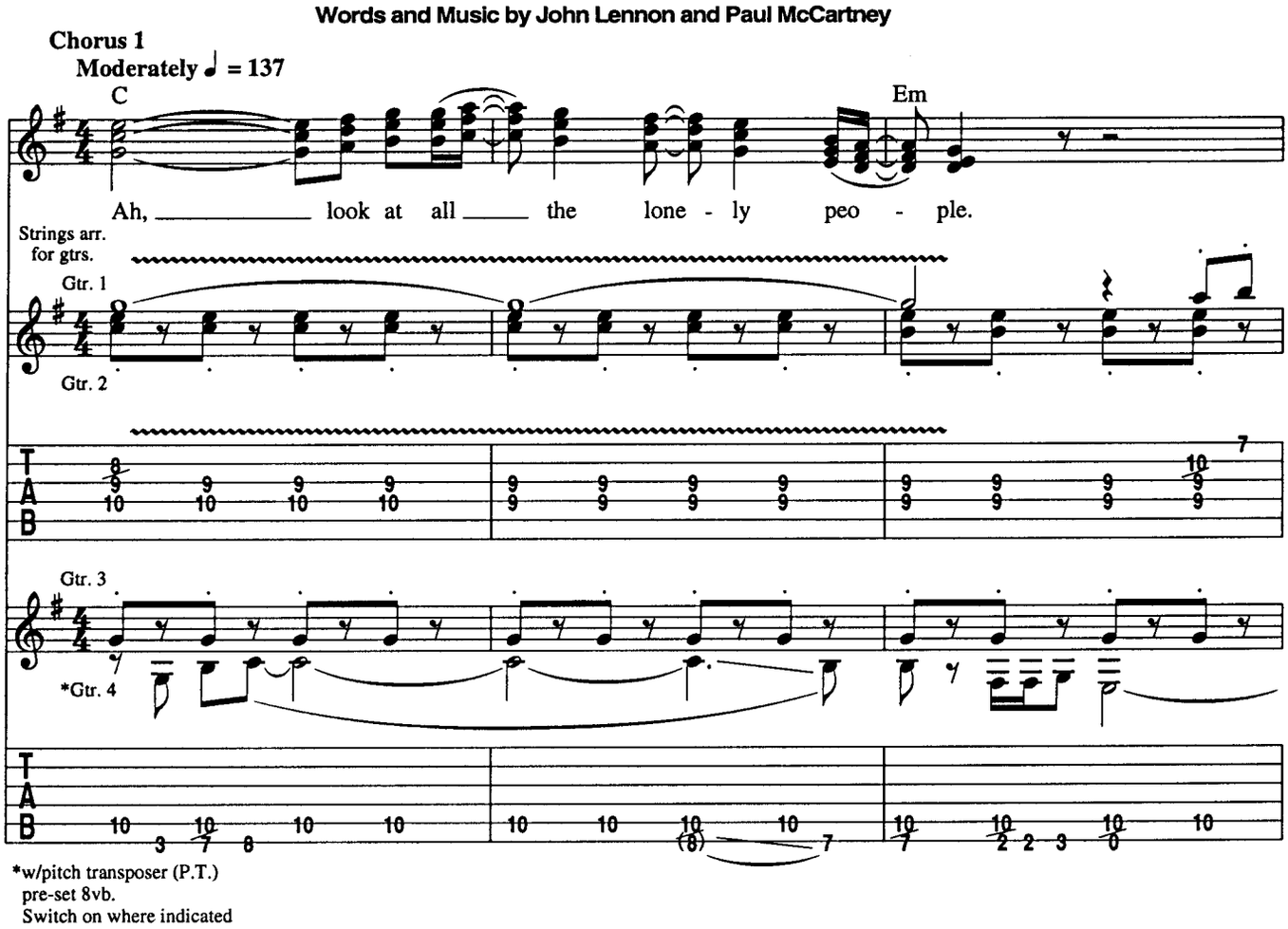

D5/A A7 D5/A A7 D5/A A7
you'd call, Doc - tor Rob - ert.
(C5/G) (G7) (C5/G) (G7) (C5/G) (G7)

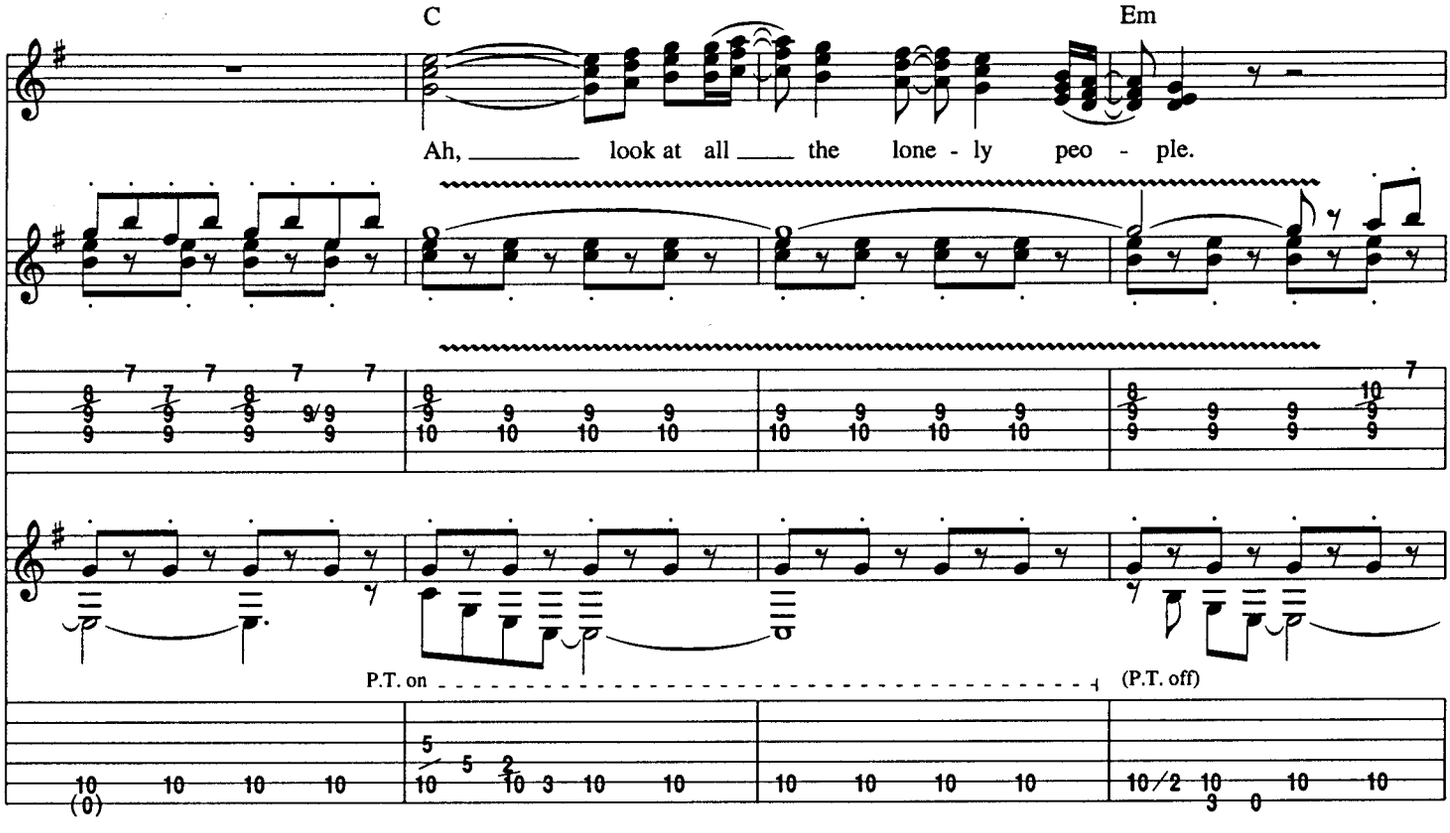
D5/A A7
D5/A A7
D5/A A7
D5/A
Ring my friend,_ I said_ you'd call, Doc Rob-ert.
Doc-tor
(C5/G) (G7)
(C5/G) (G7)
(C5/G) (G7)
(C5/G)


Begin fade
Fade out
F♯
Rob-ert.
E

Eleanor Rigby

Words and Music by John Lennon and Paul McCartney





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9

Verse

Em

1. El - ea - nor Rig - by, picks up the rice ___ in the church ___

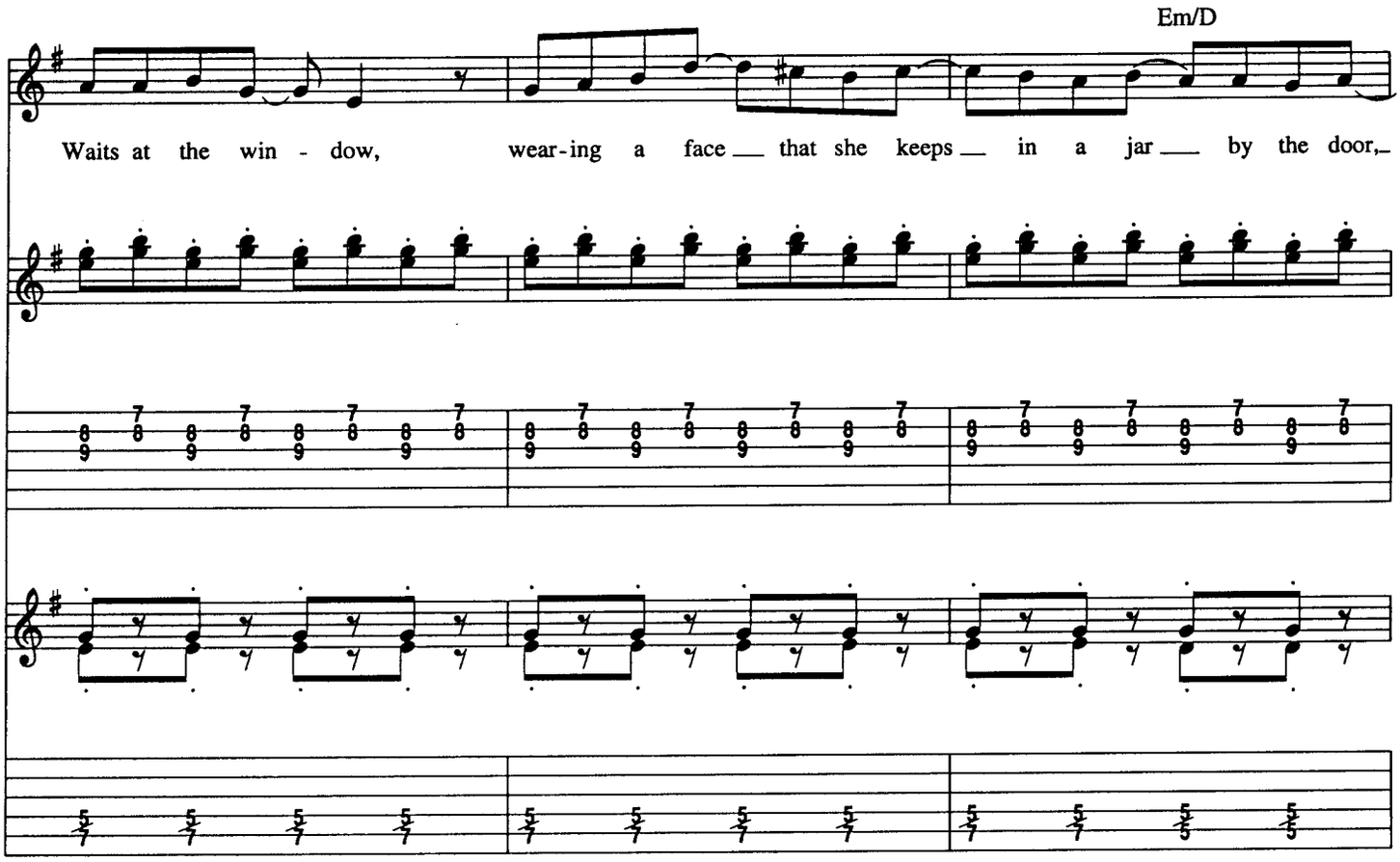
Gtrs. 1,2

C

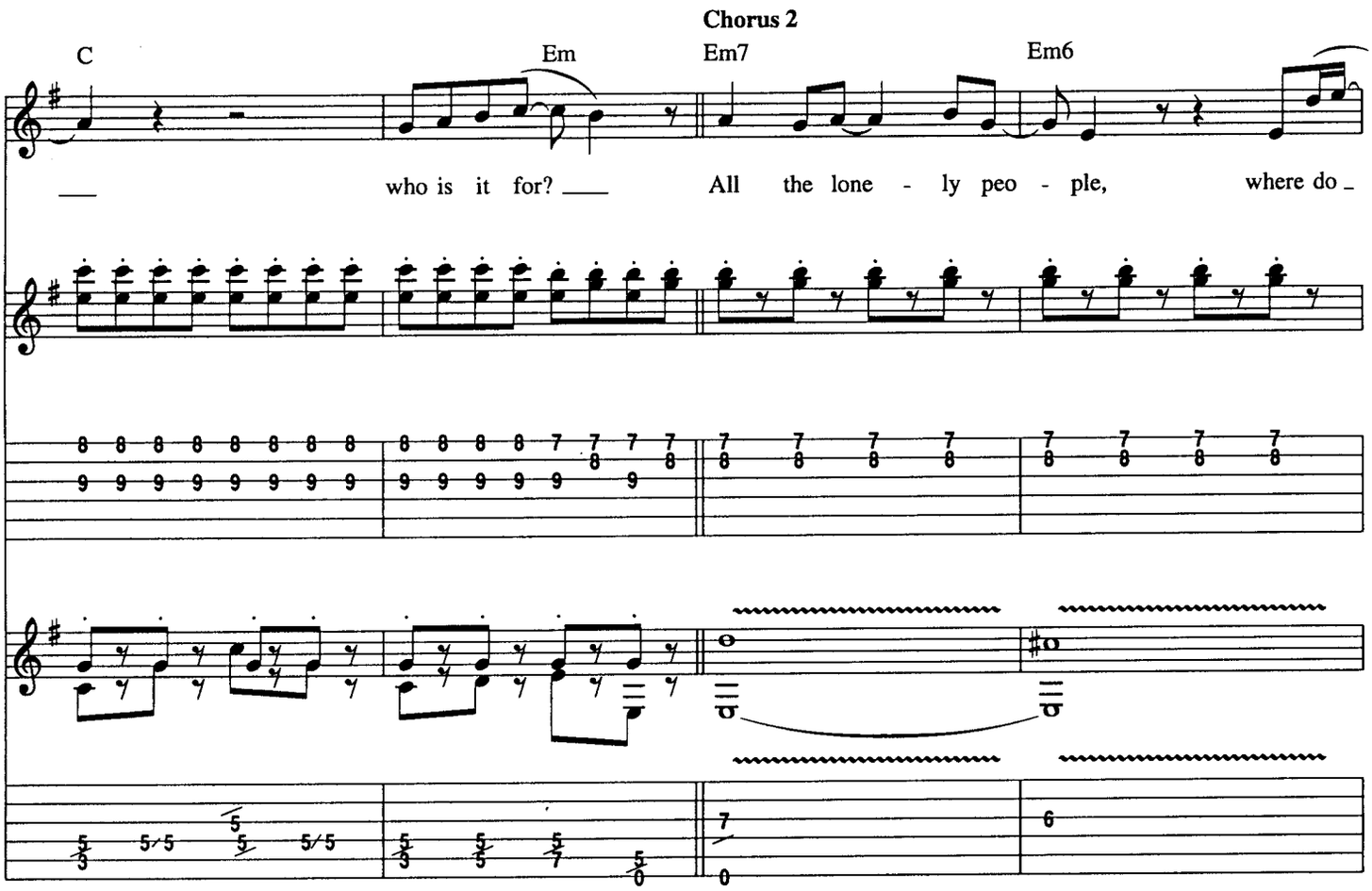
Em

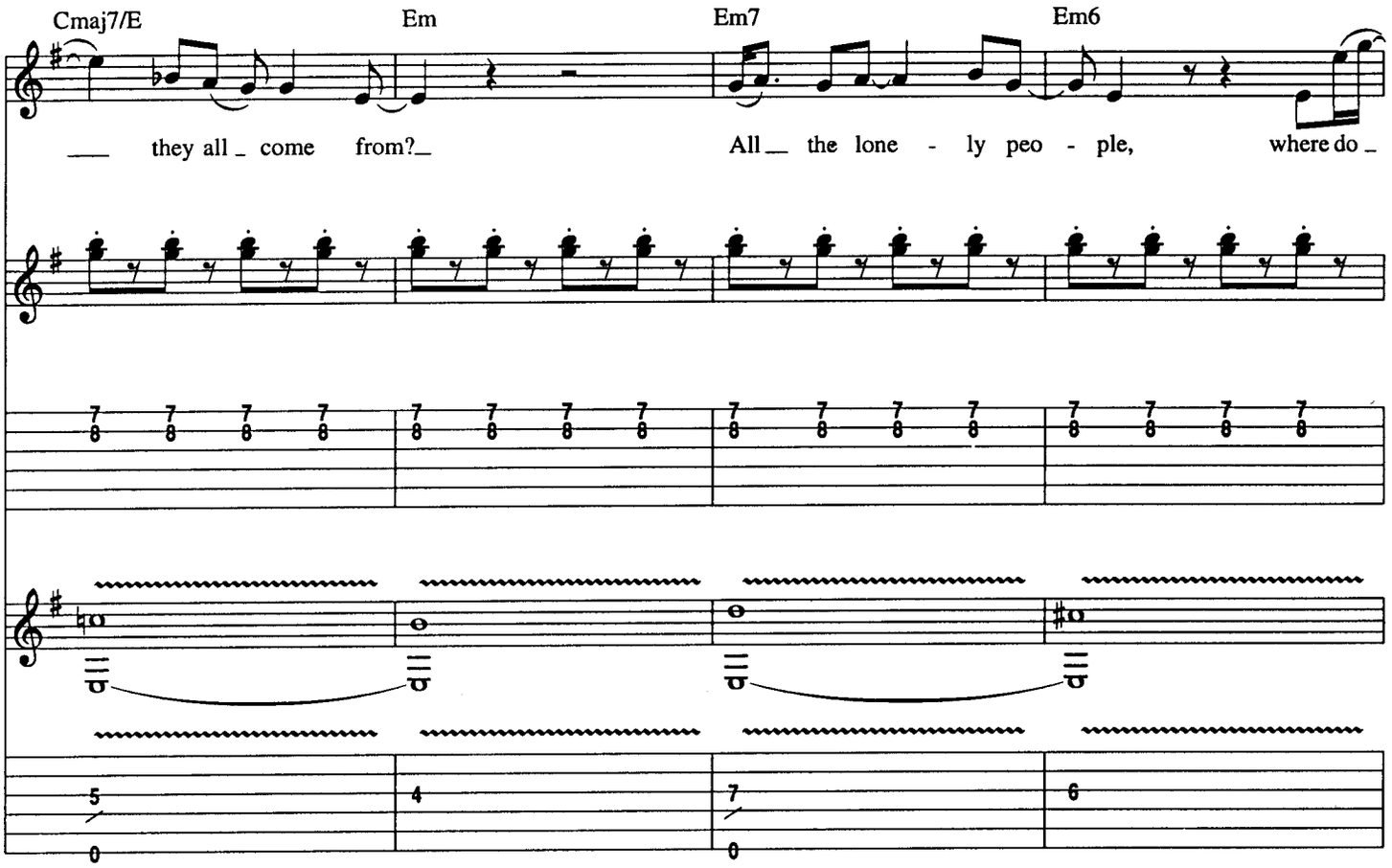
___ where a wed - ding has been, ___ lives in a dream. ___

*Downstemmed part notated to right of / in TAB when necessary.


Em/D
Waits at the win - dow, wear-ing a face that she keeps in a jar by the door,

19


Chorus 2
C
Em
Em7
Em6
who is it for?
All the lone - ly peo - ple, where do


Cmaj7/E
Em
Em7
Em6
they all come from?
All the lone - ly peo - ple,
where do

Verse

Cmaj7/E
Em
Em
they all be - long?
2. Fa - ther Mc - Ken - zie,
Gtr. 1
Gtr. 2

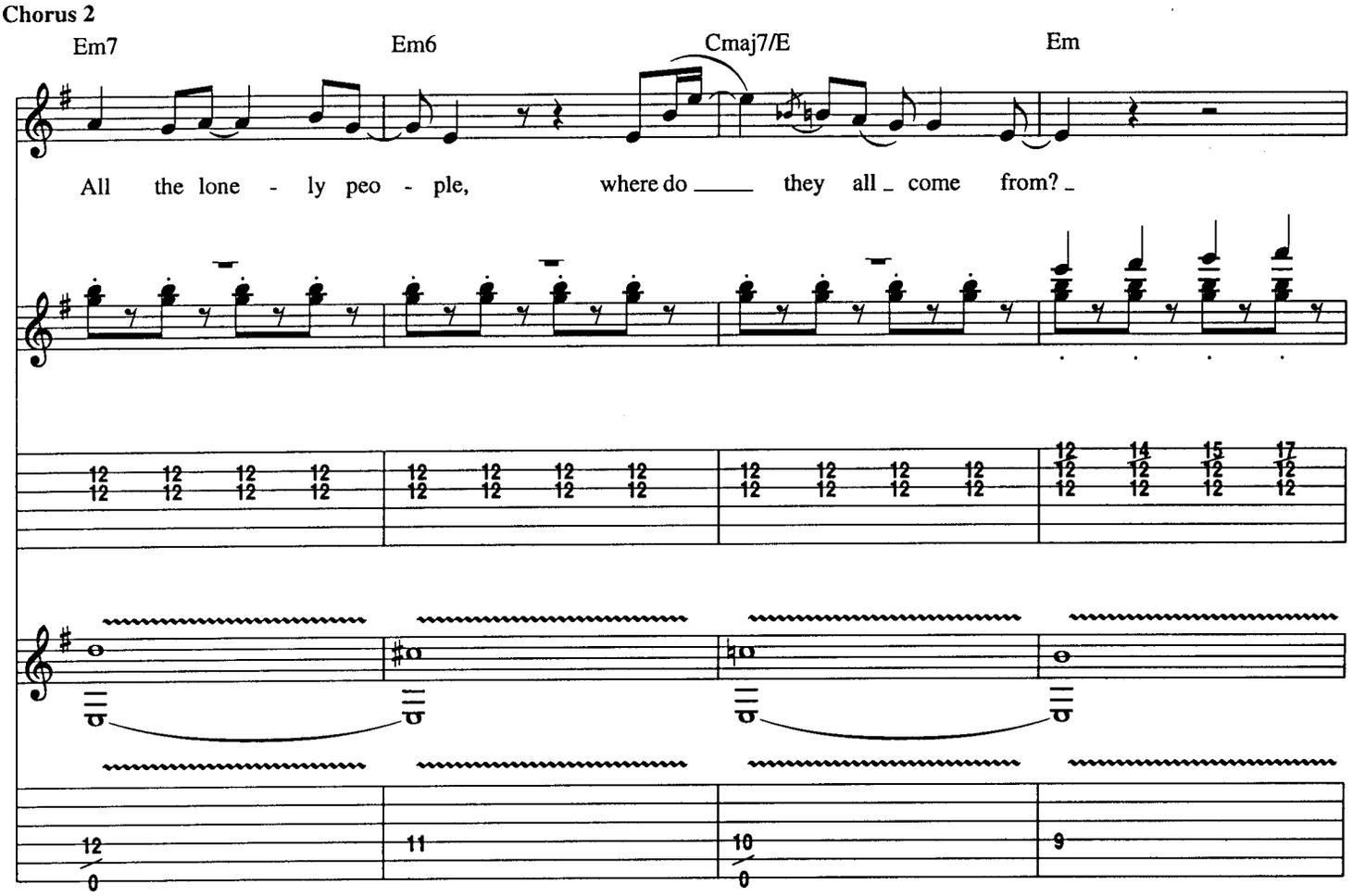
C
writ - ing the words of a ser - mon that no one will hear, no
P.T. on

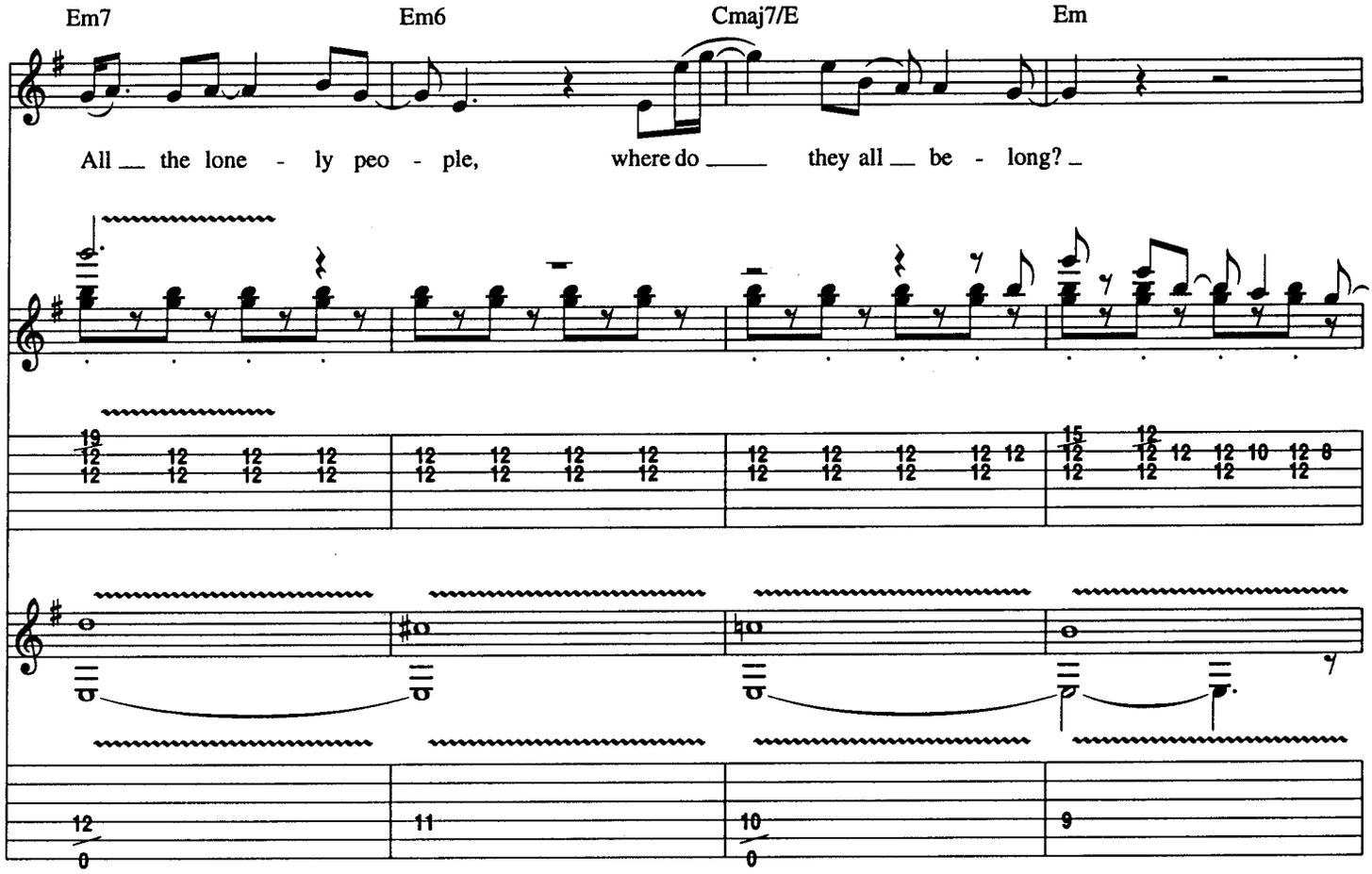
Em
one comes near. Look at him work - ing, darn - ing his socks in the night
(P.T. off)

C
Em
when there's no - bod - y there.
What does he care?
P.T. on
(P.T. off)

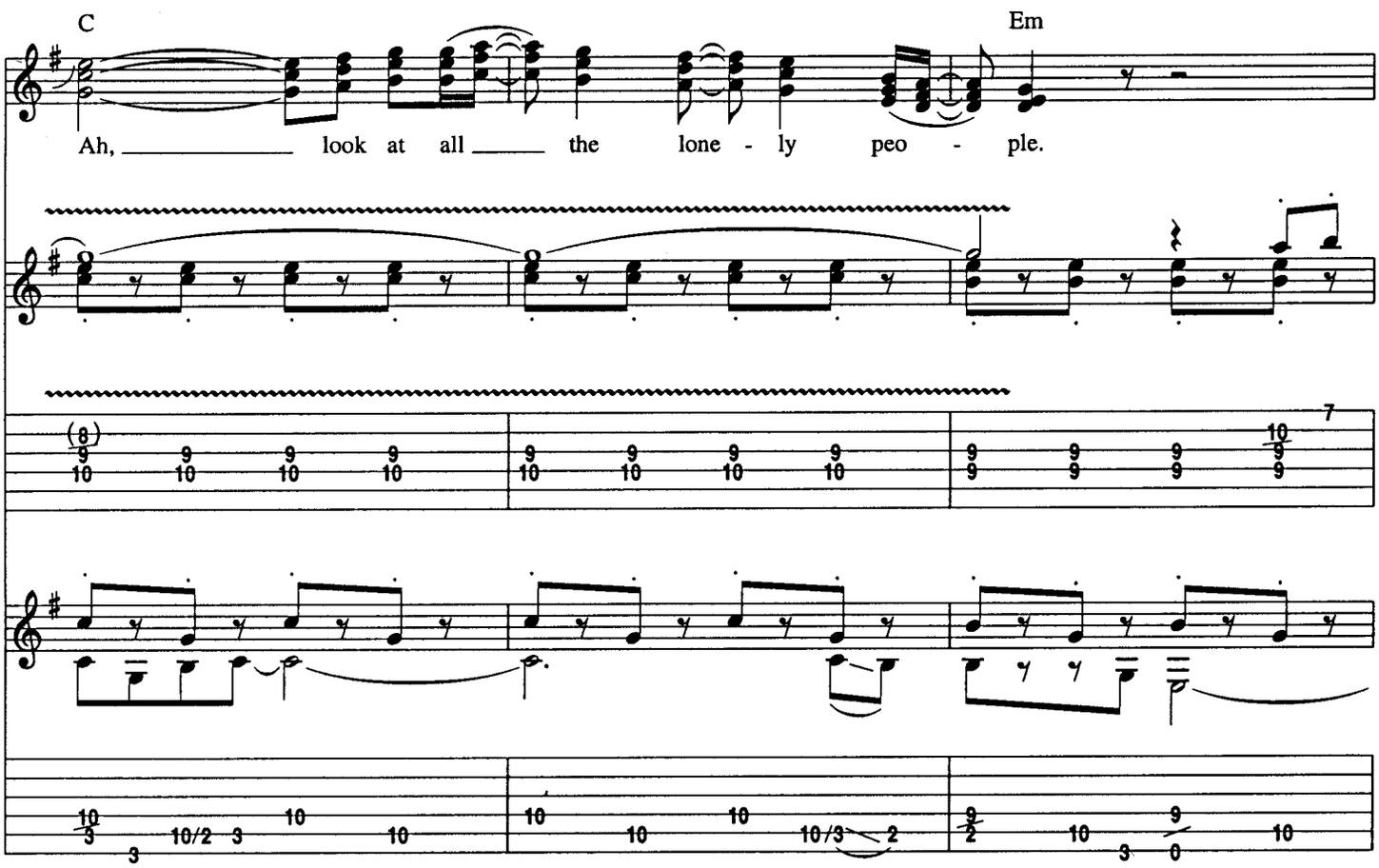
37

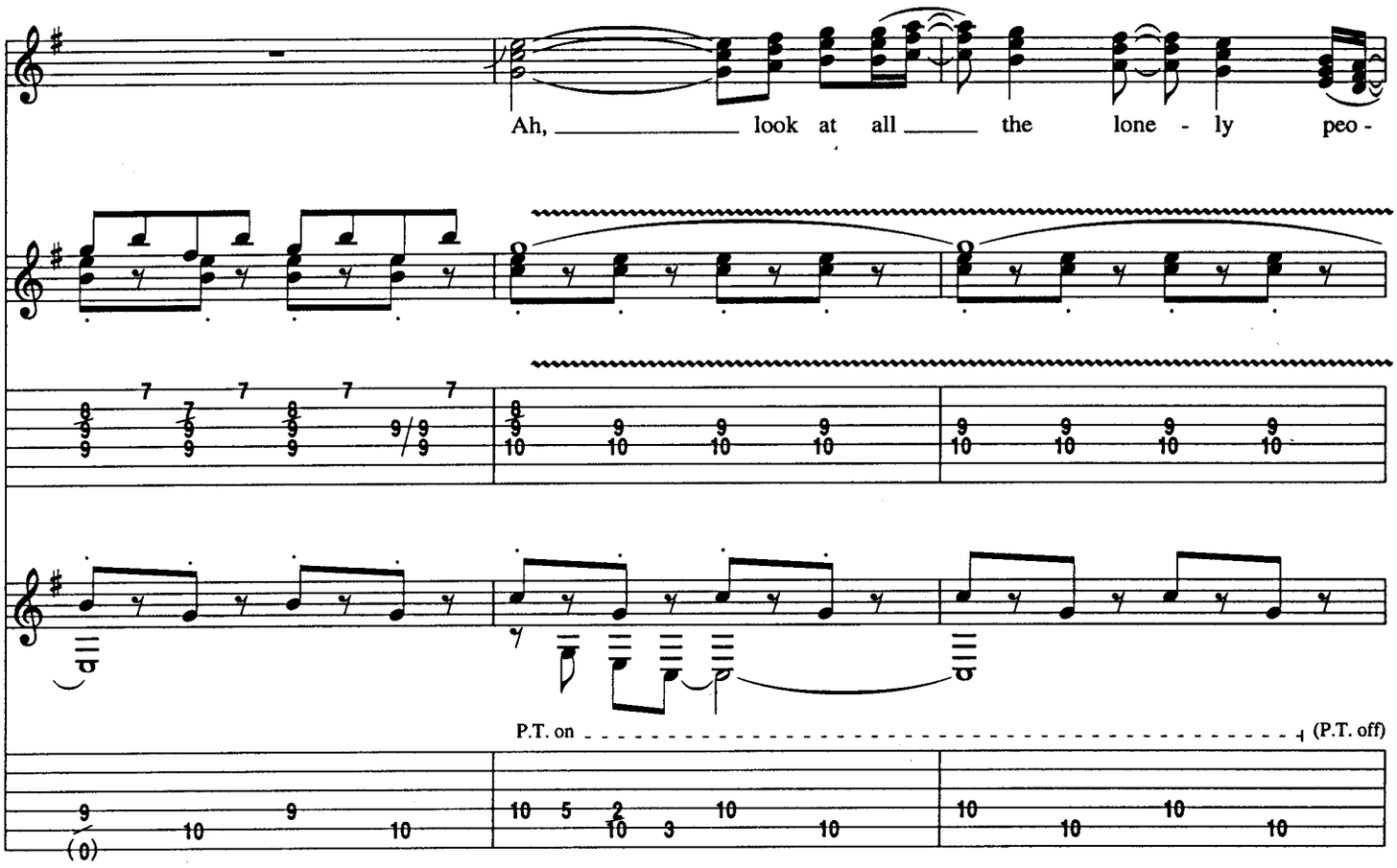
Chorus 2


Em7
Em6
Cmaj7/E
Em
All the lone - ly peo - ple,
where do they all come from?


Em7
Em6
Cmaj7/E
Em
All the lone - ly peo - ple, where do they all be - long?

Chorus 1


C
Em
Ah, look at all the lone - ly peo - ple.

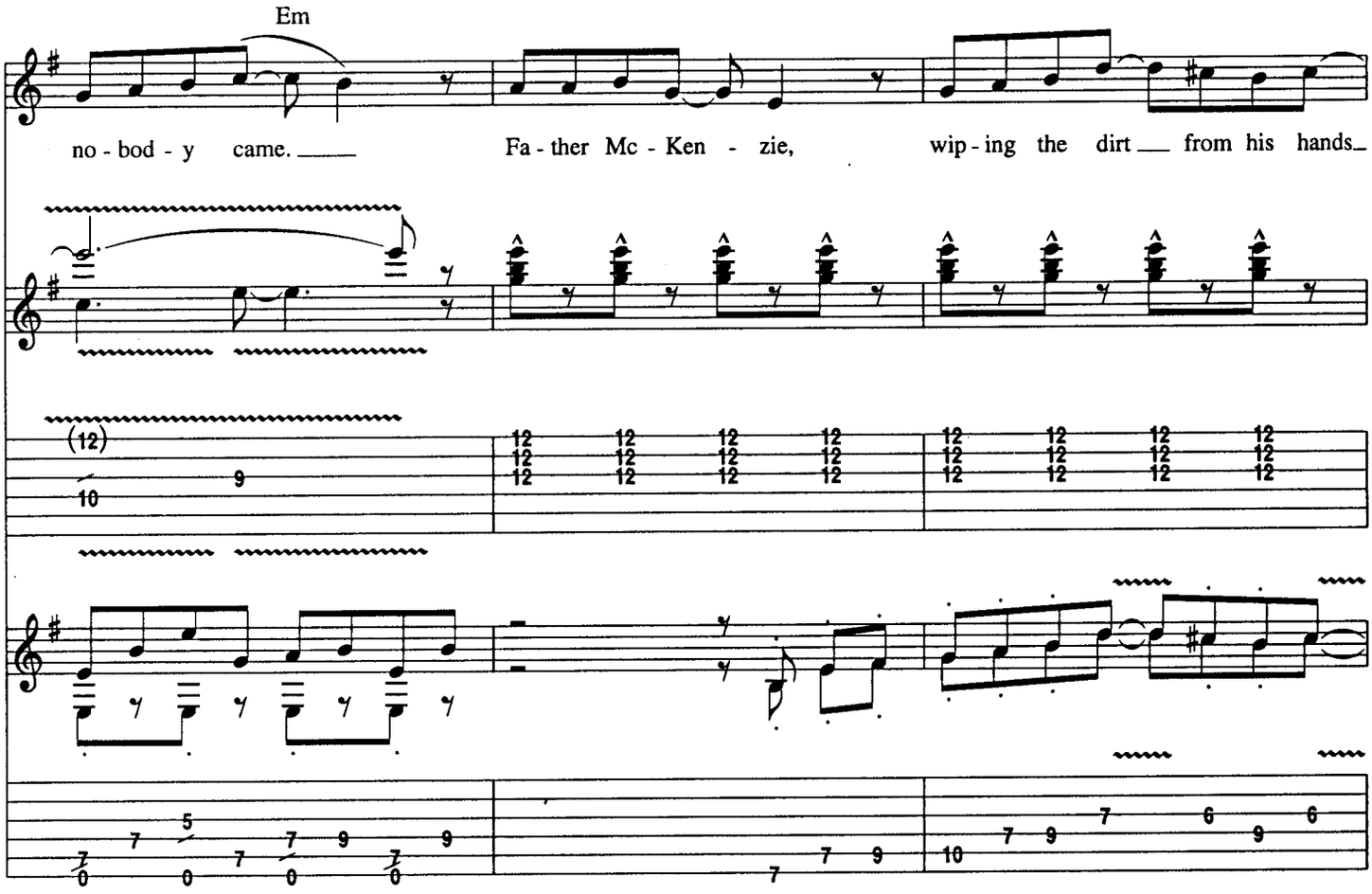

Ah, look at all the lone - ly peo -
P.T. on
(P.T. off)

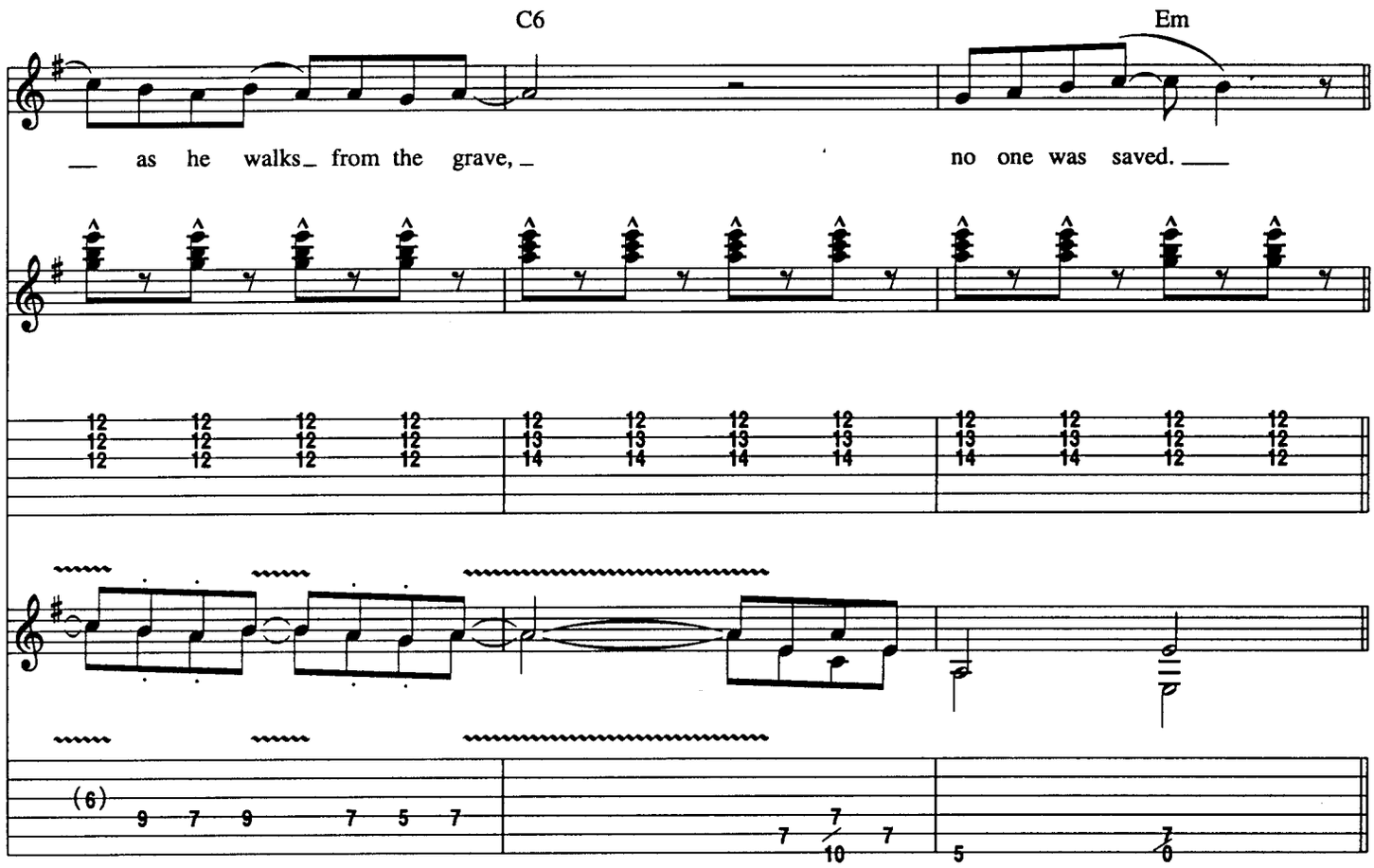
53

3rd Verse

Em
- ple.
Em
3. El - ea - nor Rig - by,

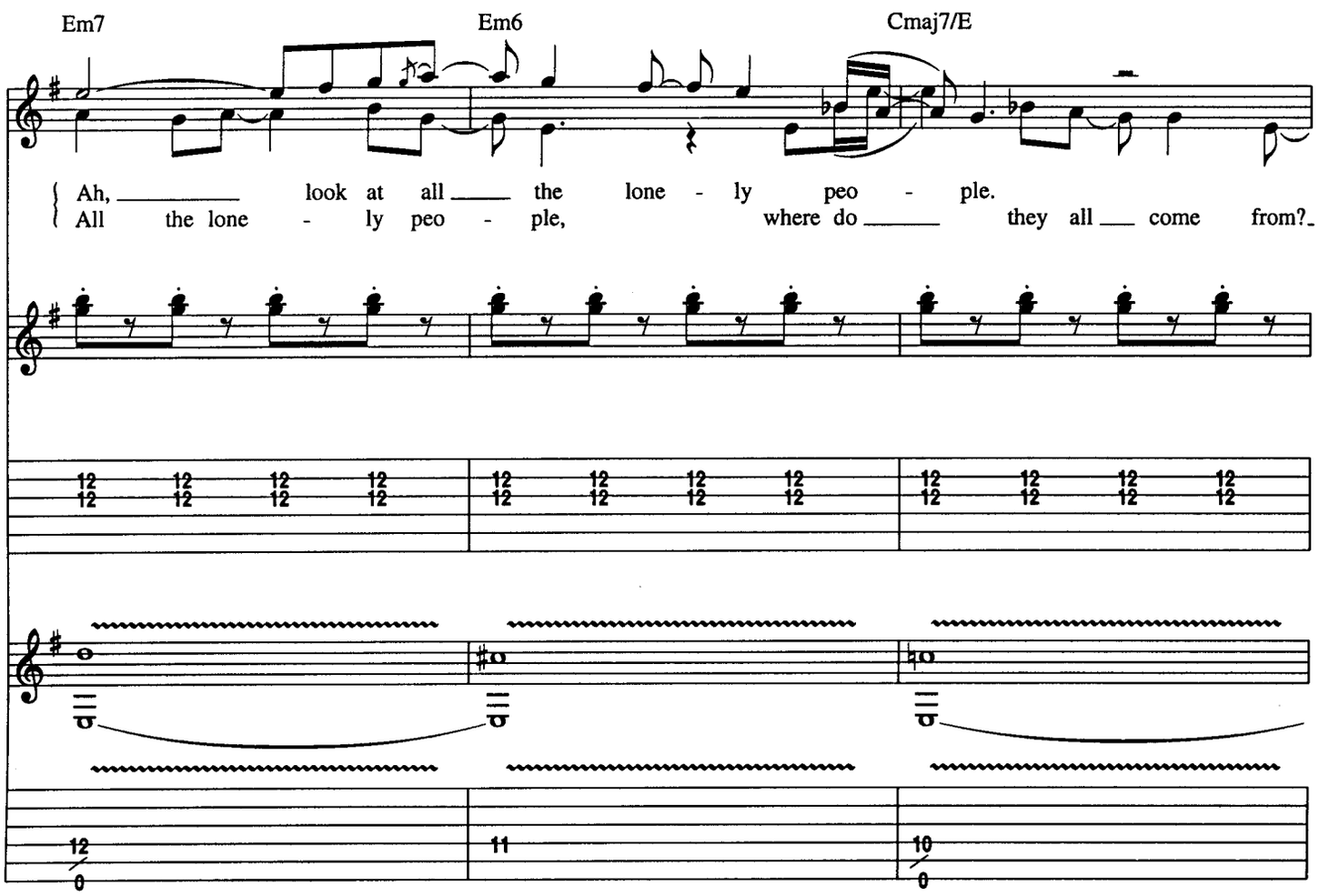
C
died in the church and was bur - ied a - long with her name,


Em
no - bod - y came.
Fa - ther Mc - Ken - zie,
wip - ing the dirt from his hands


C6
Em
as he walks from the grave,
no one was saved.
(6)

C3

Chorus 2


Em7
Em6
Cmaj7/E
Ah, look at all the lone - ly peo - ple.
All the lone - ly peo - ple, where do they all come from?

Em7
Em6
Ah, look at all the lone - ly peo -
All the lone - ly peo - ple, where do
Cmaj7/E
Em
- ple.
they all be - long?

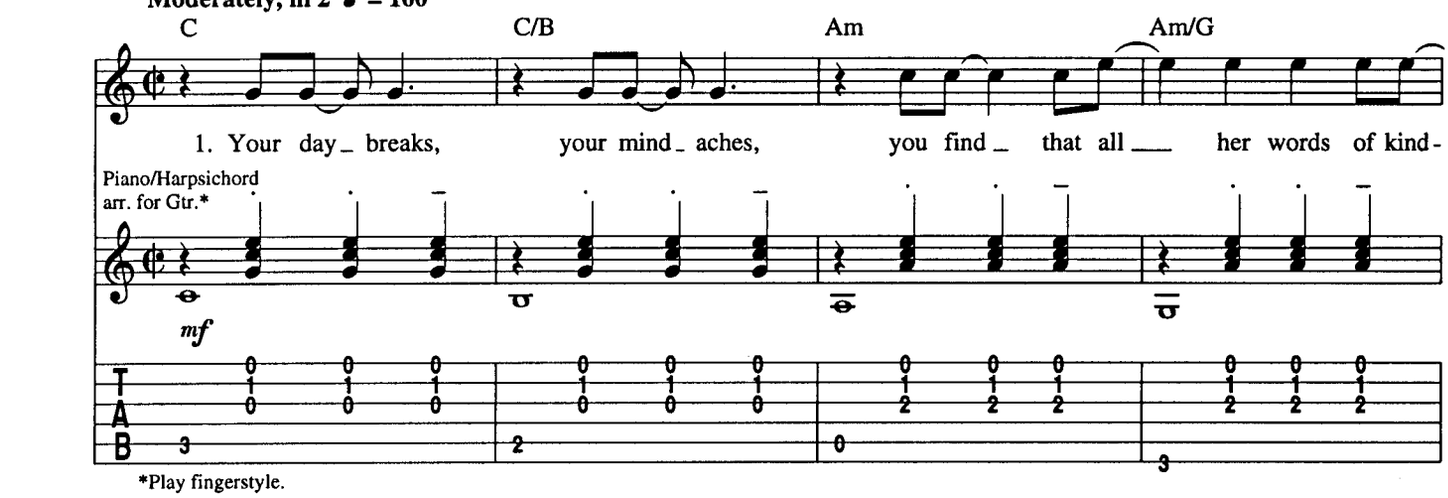
For No One

Words and Music by John Lennon and Paul McCartney

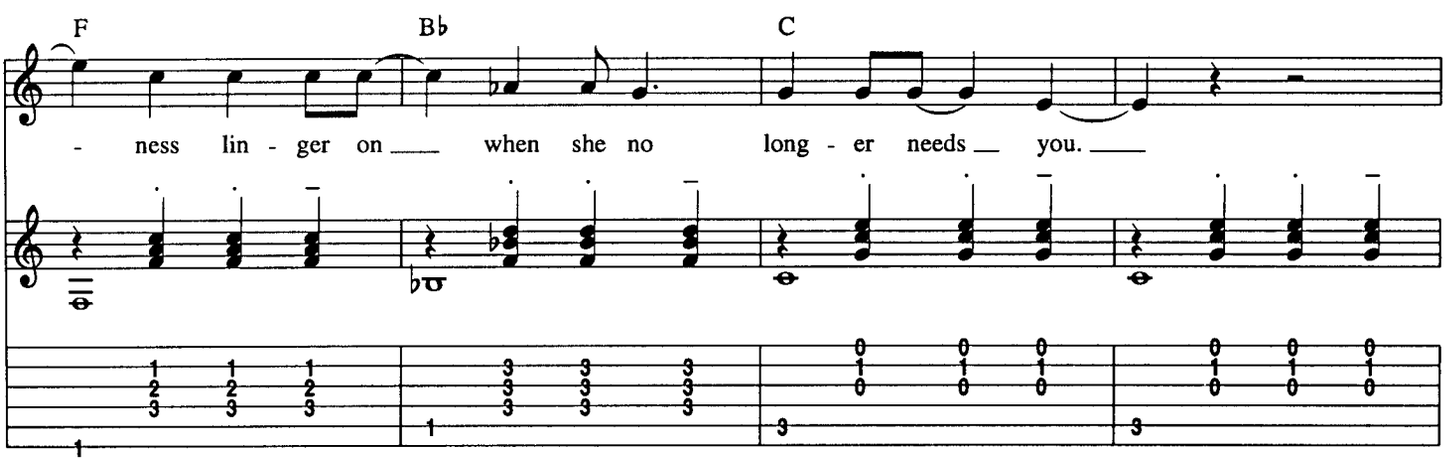
Tune Down 1/2 Step
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

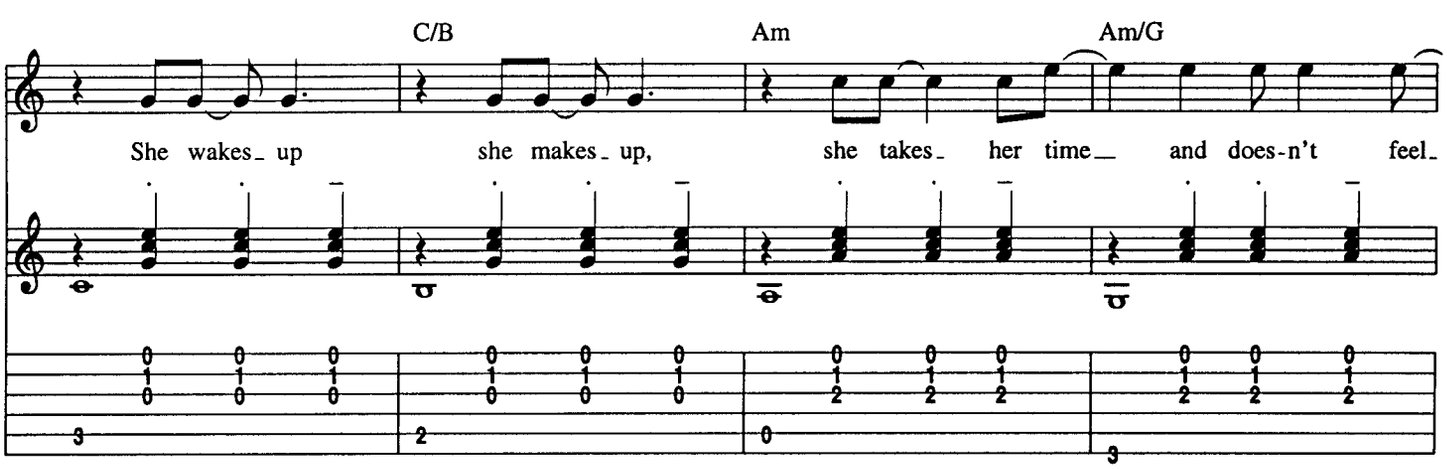
Verse

Moderately, in 2 ♩ = 160



*Play fingerstyle.





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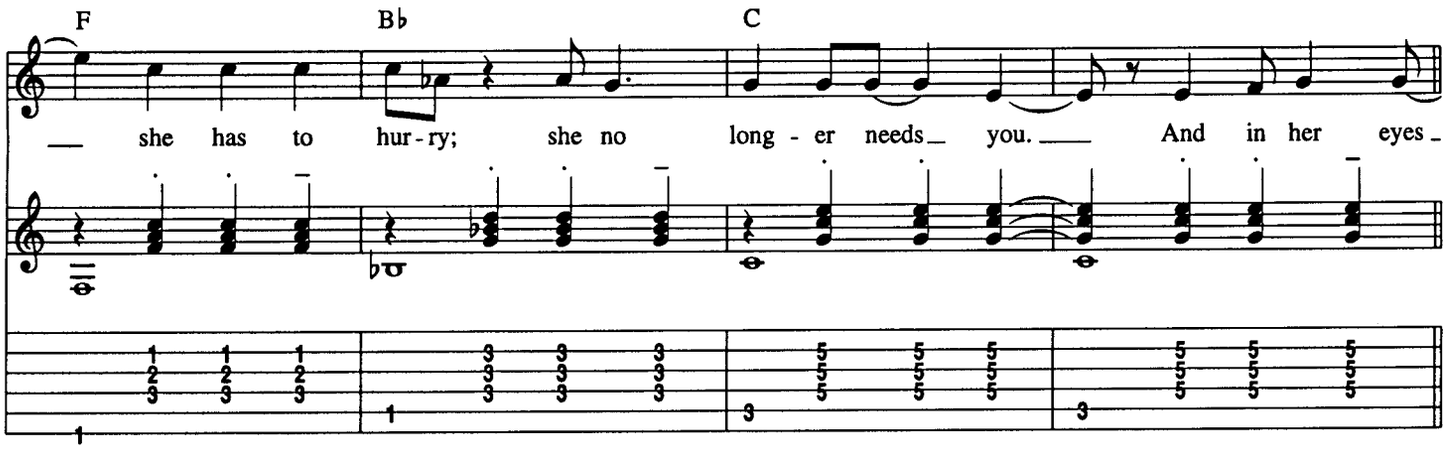
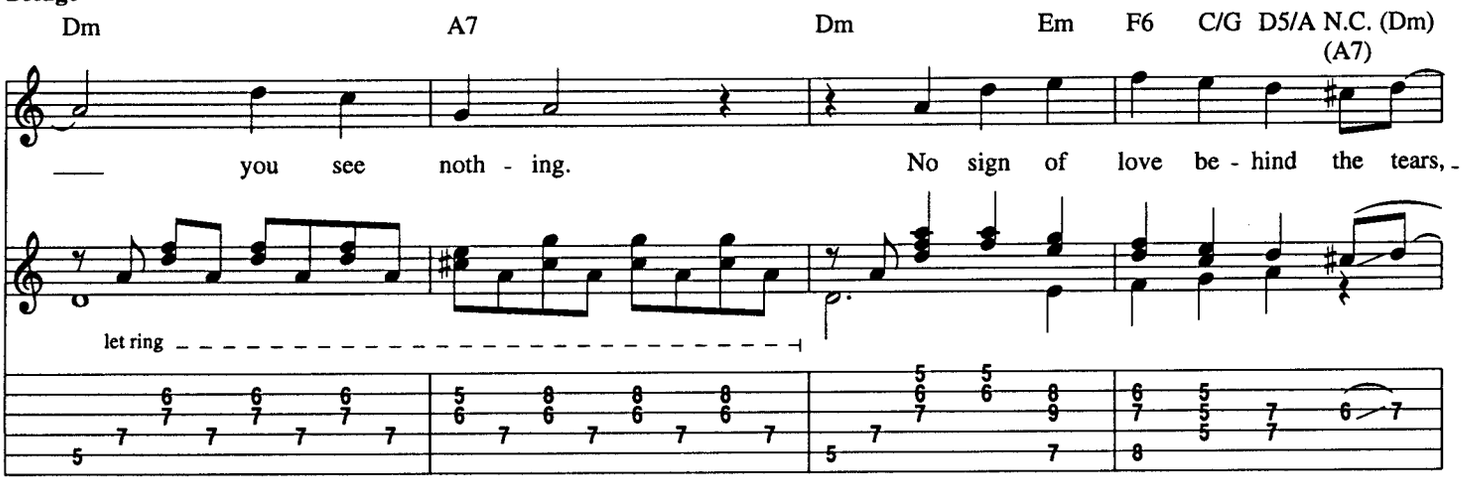
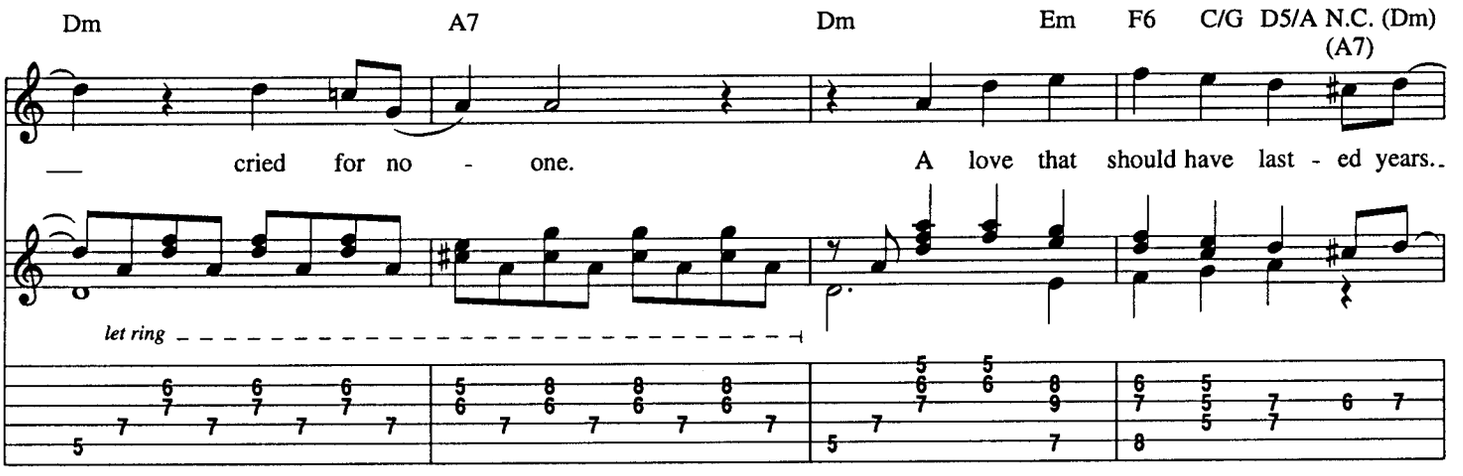
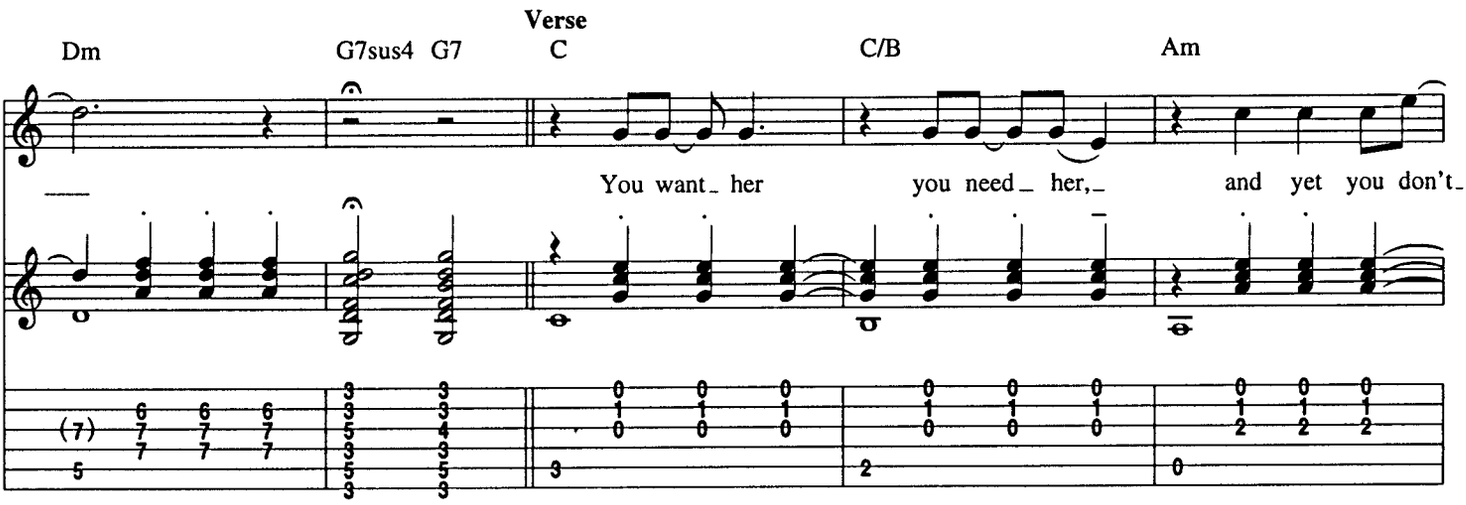


Bridge



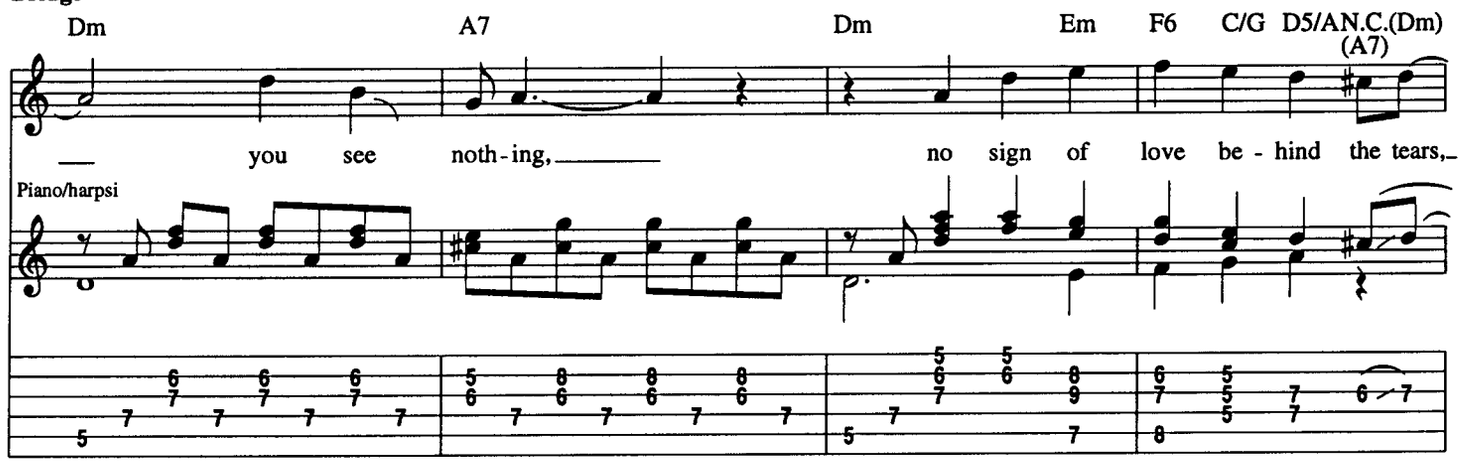


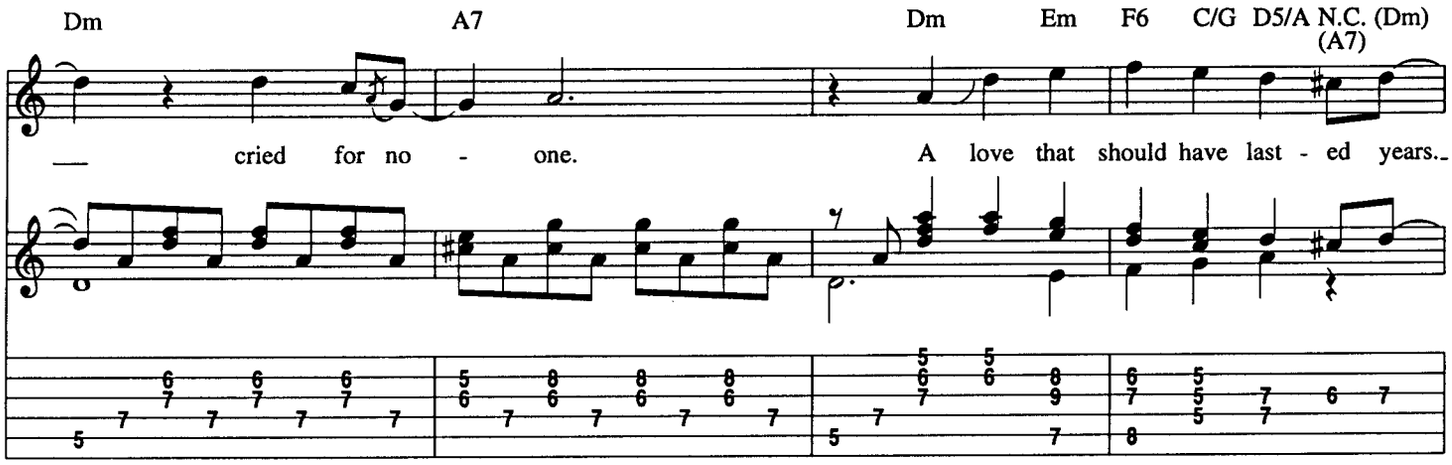
Verse



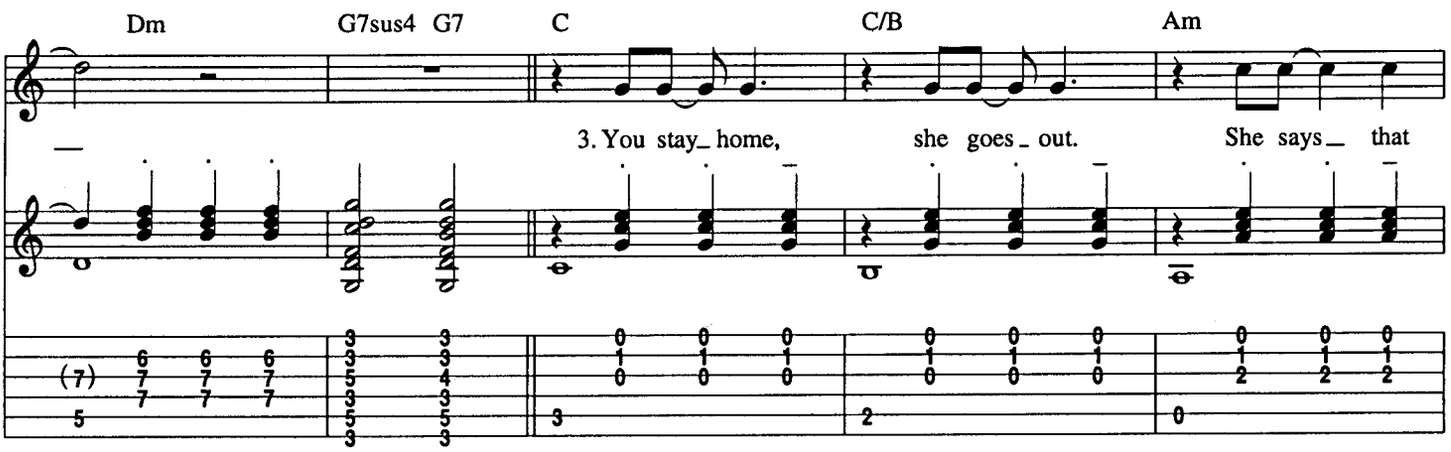
Am/G
F
B♭
C
be - lieve her when she says her love is dead; you think she needs you.
French horn
Interlude
French horn solo
C
C/B
Am
8va
French horn arr. for gtr.
mp
mf
Am/G
F
B♭
C
And in her eyes.
loco

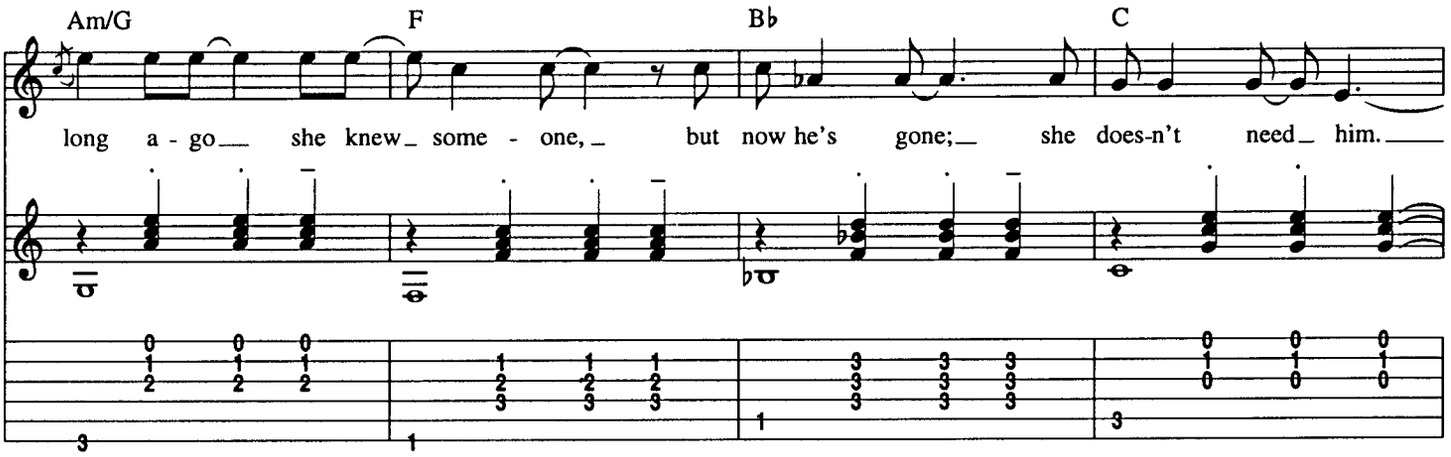
Bridge

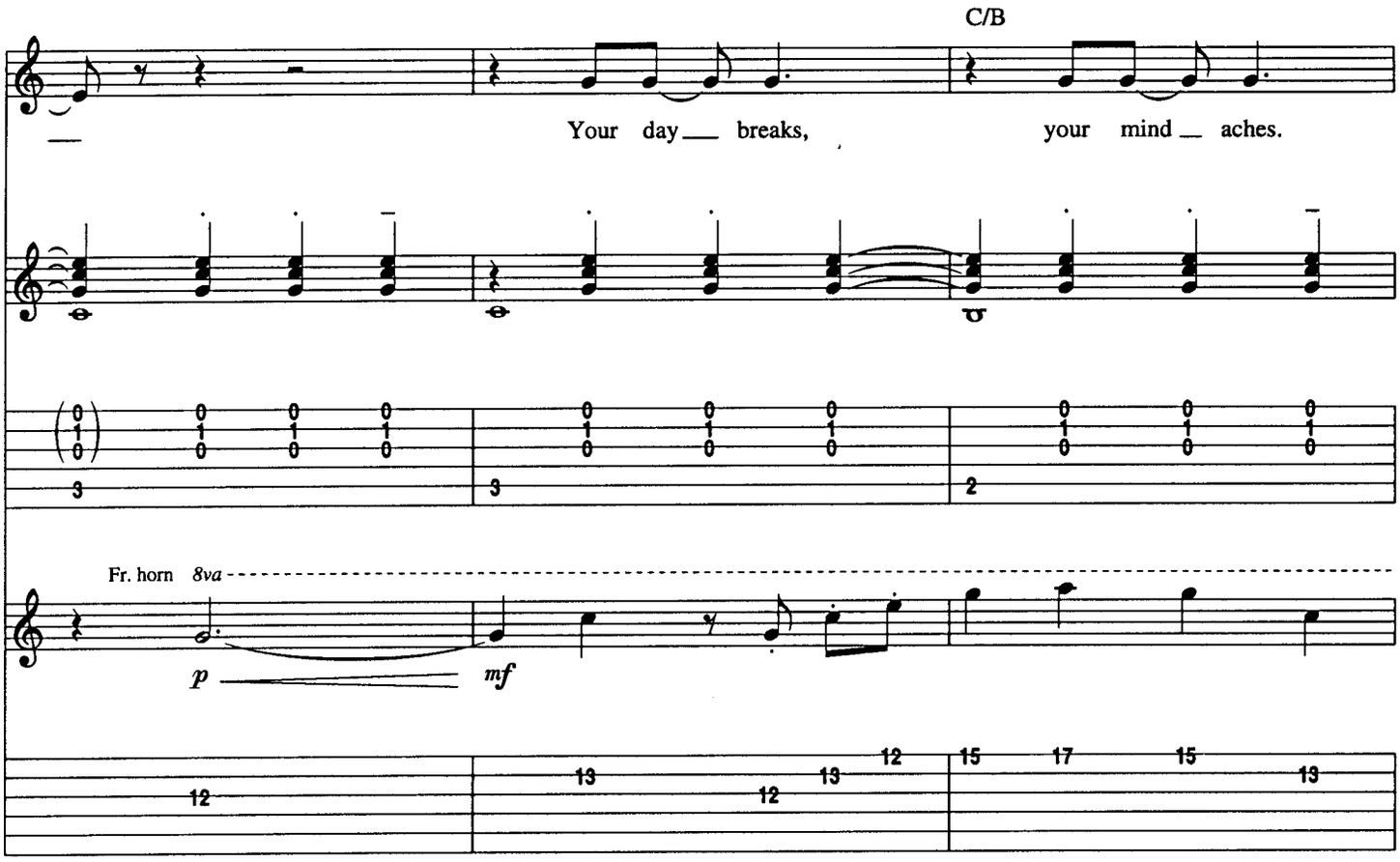


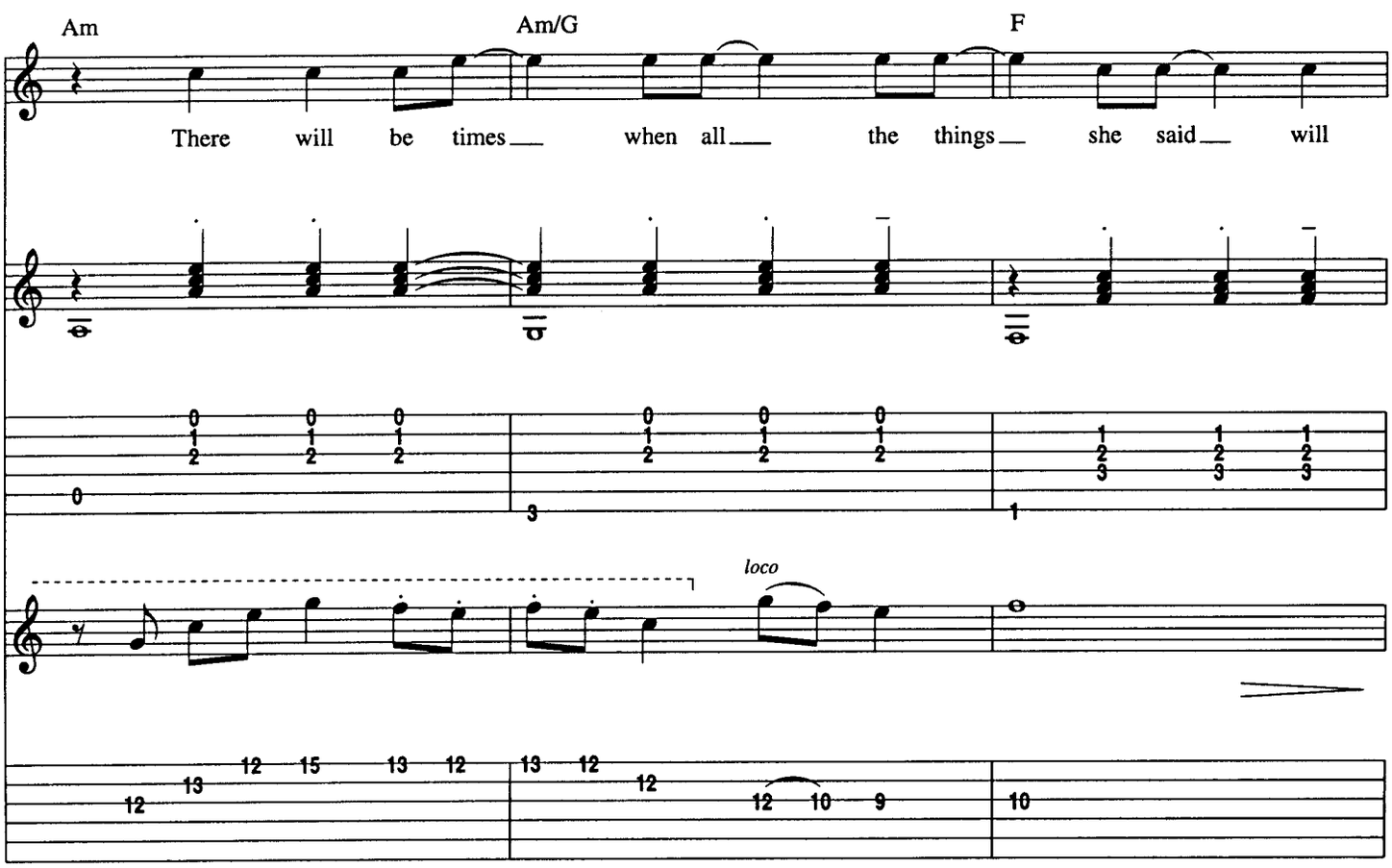


Verse






C/B
Your day breaks, your mind aches.
Fr. horn 8va
p
mf


Am
Am/G
F
There will be times when all the things she said will
loco

B♭
C
3
fill your head.
You won't for - get her.
And in her eyes.
Bridge
Dm
A7
Dm
Em
you see noth - ing.
No sign of
F6
C/G
Dm/A
(A7) (Dm)
Dm
N.C.
A7
love be - hind the tears,
cried for no - one
Dm
Em
F6
C/G
Dm/A
N.C.(Dm)
(A7)
Dm
G7sus4
G7
A love that should have last - ed years.
rit.

Good Day Sunshine

Words and Music by John Lennon and Paul McCartney

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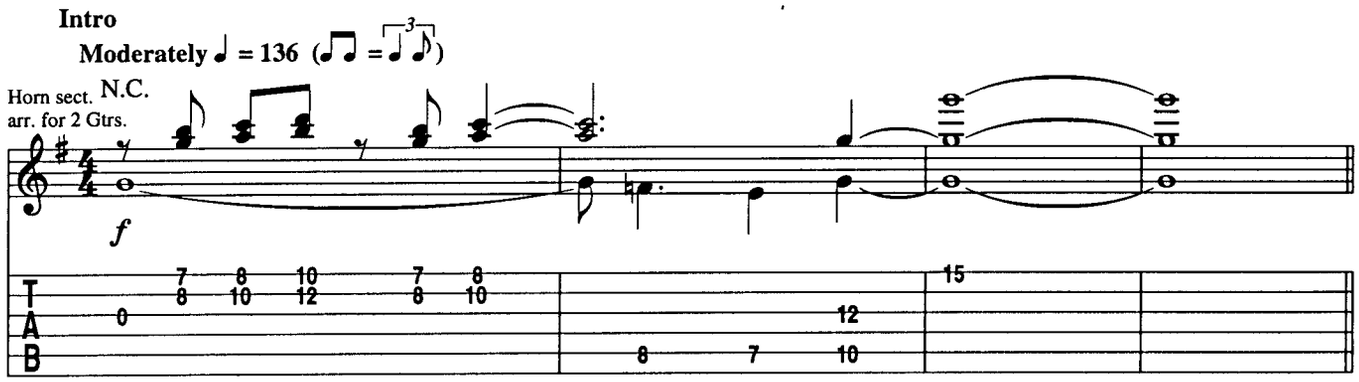
Chorus
E
A
B
F#
I'm _ in love_ an' it's a sun-ny day._
Good day_ sun - shine.
f
F#
E
N.C.
Good day _ sun - shine.
Good day _ sun - shine
2. We take a
Verse
A
F#7
B
E7
A
walk_ the sun_ is shin-ing down,
burns_ my_ feet as they touch_ the ground.
mf
Piano solo
D
B7
E
A
D
mf
tr
let ring
*trill w/pick and middle finger.

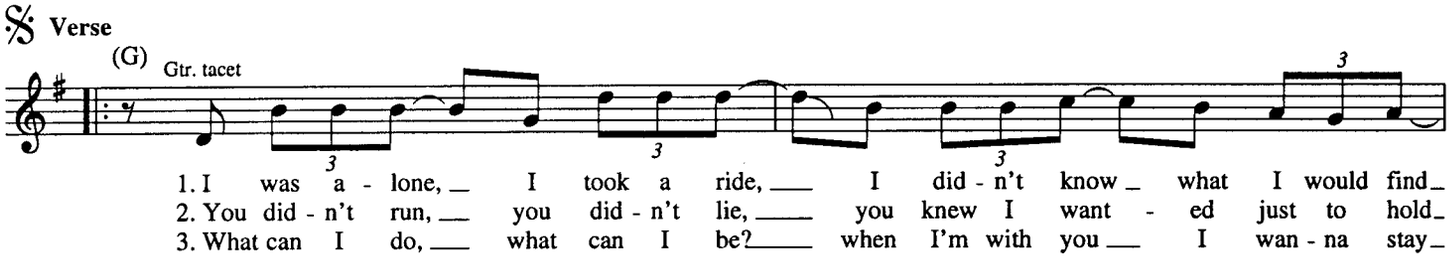
Chorus
B
F#
B
F#
Good day_ sun - shine.
Good day_ sun - shine.
f
Verse
E7
A
F#7
B7
Good day_ sun - shine.
3. Then we'd lie_ be-neath a sha - dy tree.
mf
E7
A
F#7
B
I_ love her and she's lov - ing me.
She feels good._
She knows she's look-ing fine._
E7
A
Chorus
B
F#
I'm so proud to know that she is mine._
Good day_ sun - shine.
f

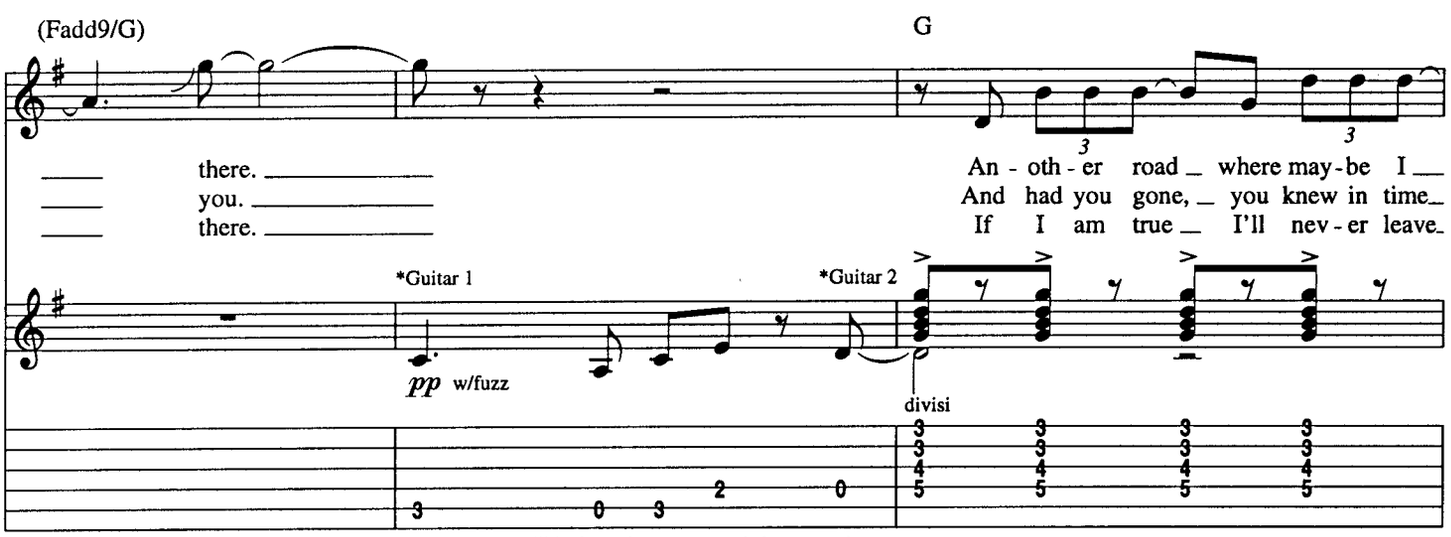
B
F#
E
E7
Good day_ sun - shine.
Good day_ sun - shine.
mf
B
F#
B
F#
Good day_ sun - shine.
Good day_ sun - shine.
E
E7
F
F7
Good day_ sun - shine.
Good day_ sun - shine.
Good day_ sun -
Fade out
Good day_ sun - shine._
Good day_ sun - shine._
Good day_
Good day_ sun - shine._
grad. dim.

Got To Get You Into My Life

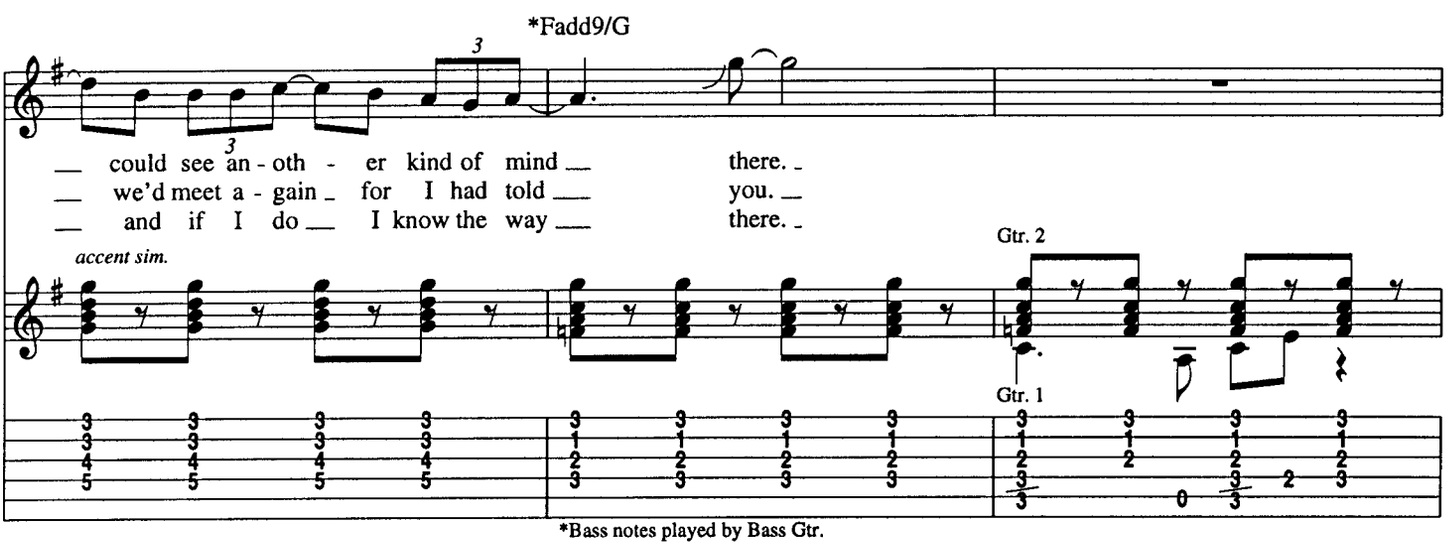
Words and Music by John Lennon and Paul McCartney




Verse
(G)
Gtr. tacet
1. I was a - lone, I took a ride, I did - n't know what I would find
2. You did - n't run, you did - n't lie, you knew I want - ed just to hold
3. What can I do, what can I be? when I'm with you I wan - na stay



*Gtrs. barely audible throughout verse and chorus sections.


*Fadd9/G
could see an - oth - er kind of mind there.
we'd meet a - gain for I had told you.
and if I do I know the way there.
accent sim.
Gtr. 2
Gtr. 1

*Bass notes played by Bass Gtr.

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Bm Bm/A♯ Bm/A Bm/G♯ Bm Bm/A♯
Ooh, then I sud - den - ly see you. Ooh, did I tell
Ooh, you were meant to be near me. Ooh, an' I want
Ooh, then I sud - den - ly see you. Ooh, did I tell
Bm/A Bm/G♯ C Bm Am (D) (G)
To Coda
1.
you I need you ev - 'ry sin - gle day of my life?
you to hear me. Say we'll be to - ge - ther ev - 'ry day.
you I need you ev - 'ry sin - gle day of my life?
Chorus
2.
G C
Got to get you in - to my life!
*Downstemmed part notated to right of / in TAB when necessary
D N.C.
Gtr. 2 tacet
(G)
D.S. al Coda

Coda
Chorus
(G)
(C)
Got to get you in - to my life!
Gtr. 2
Gtr. 1
(D)
G
Gtr. 2 w/amp tremolo
mf
Gtr. 1
f
N.C.
G
I got to get you in - to my life!
Gtr. 1 tacet
Gtr. 2
f w/amp tremolo
Let ring
mf
Let ring
Gtr. 3
f w/semi-distortion
even bend
1/2
mf semi-P.M.

Verse
D N.C.
G
4. I was a-lone, _ I took a ride, I did-n't know_
Gtr. 1 tacet
Let ring
Let ring
Gtr. 2 tacet
semi-P.M.
semi-P.M.
_ what I would find_ there.
An-oth-er road_where may-be I_ could see an-oth - er kind of mind_ there._
And sud-
Organ arr. for Gtr.
mf
dim.
Begin fade
Fade out
- den-ly _ I see_ you.
Did I tell _ you I need _ you_
ev-'ry sin-gle day? ___
dim.

Here, There And Everywhere

Words and Music by John Lennon and Paul McCartney

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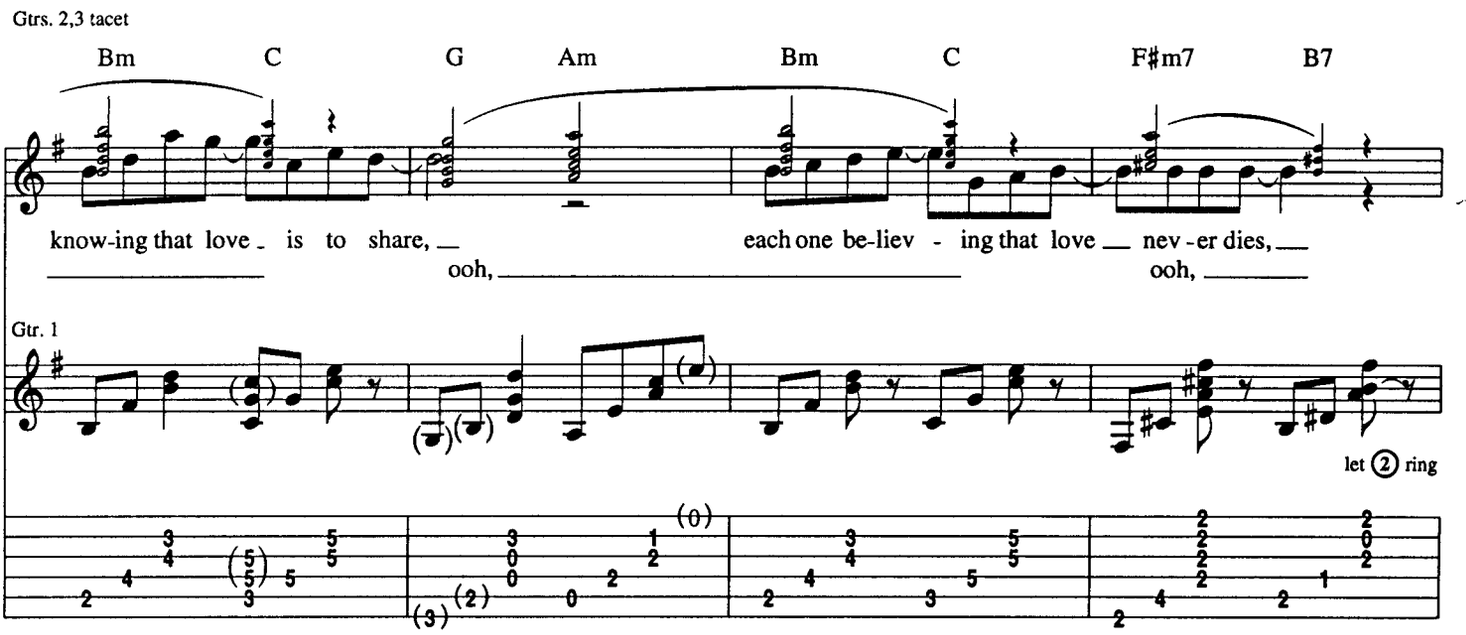
Verse
Em
Am
Am7
D7
G
Am
that there's some - thing there.
ooh,
ooh.
2. There,
Ooh,
Bm
C
G
Am
Bm
C
run-ning my hands through her hair,
ooh,
both of us think - ing how good
F♯m7
B7
F♯m7
B7
Em
Am
it can be.
ooh,
Some-one is speak-ing,
ooh,
but she does-n't know he's there.
ooh,
let (2) ring
Bridge
Am7
D7
F
B♭
Gm
Cm
D7
ooh.
I want her
ev - 'ry-where
and if she's be-side me I know I need
mp

Verse
Gm
Cm
D7
G
Am
nev - er_ care.
But to love_ her___ is to need_ her
3. ev - 'ry - where,_
Ooh
mp
Gtr. 2
(Elec. 12-str.)
mf
even
gliss.
rake
Gtr. 3
mf
rake


Gtrs. 2,3 tacet
Bm
C
G
Am
Bm
C
F♯m7
B7
know-ing that love_ is to share,_
ooh,
each one be-liev - ing that love__ nev - er dies,__
ooh,
Gtr. 1
let (2) ring

Bridge
F♯m7
B7
Em
Am
Am7
D7
F7
B♭
Gm
watch-ing her eyes _ and hop-ing I'm al - ways there. _ I want her
ooh, _____ ooh, _____ ooh, _____
ev-'ry-where _ and if
let 2 ring
mp

Verse
Cm
D7
Gm
Cm
D7
G
Am
she'sbe-side_ me I_ know I need nev-ercare.
Butto love _her_ is to need_ her
4. ev-'ry - where, _
Ooh, _____
mp
Gtr. 2
mf
P.M.
Gtr. 3
mf

Gtrs. 2,3 tacet
Bm C6 G Am Bm C F♯m7 B7
know-ing that love is to share; each one be - liev - ing that love never dies,
ooh, ooh,
Gtr. 1
F♯m7 B7 Em Am Am7 D7 G Am
watch - ing her eyes and hop-ing I'm al - ways there. I will be there and
ooh, ooh, ooh. Ooh,
let (2) ring
Bm C G Am Bm C G
ev - 'ry - where. Here, there and ev - 'ry - where.
ooh ooh.
Mellotron (arr. for gtr.)

I Want To Tell You

Words and Music by George Harrison

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Verse
A
N.C. (A)
they seem to slip a - way.
2. When I get near
Gtr. 1
Piano arr. for gtr.
f
mf
B
you,
the games be - gin to drag me down.
Gtr. 1 tacet
E7♭9
It's all right,
I'll make you may - be next
(A)
N.C.
Bridge
Bm
B°7
time a - round.
But if I seem to get un - kind,
Gtr. 1
Piano
f
mf

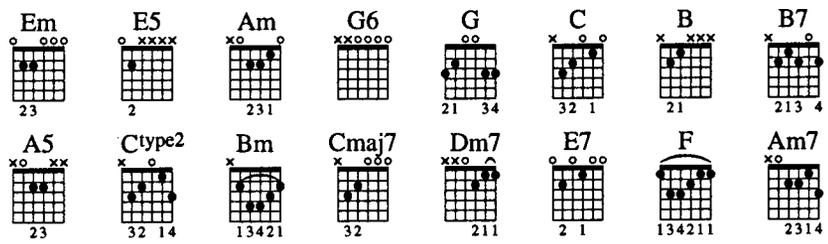
A
B
Bm
B°7
it's on - ly me. It's not my mind that is con - fus -
Verses
A
Asus4
A
- ing things.
3, 4. I want to tell you,
f
mf
B
E7♭9
I feel hung up and I don't know why.
I don't mind,
To Coda
N.C. (A)
I could wait for - ev - er,
I've got time.
Gtr. 1
f

Bridge
Bm
B°7
A
B
Some-times I wish I knew you well.
Then I could speak my mind and
Piano
mf
Bm
B°7
A
Asus4
D.S. al Coda
tell you.
May-be you'd un - der - stand.
f
Coda
N.C. (A)
I've got time.
I've got time.
f
Fade out
I've got time.

I'm Only Sleeping

Words and Music by John Lennon and Paul McCartney

Tune Down 1/2 Step
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭



Moderately ♩ = 104 (♫ = ♩ ♪)

Verse

Em Am G6

Acoustic gtr. w/compression

mf

1. When I wake up ear - ly in the morn - ing,

G C G G B B7 Em

lift my head, I'm still yawn - ing. When I'm in the mid-dle of a

Am A5 Am G G C G G Ctype2

dream, stay in bed, float up - stream.

(bkgrnds.)

G G Am Bm

Float up - stream. Please don't wake me. No, don't shake me. Leave

Ooh.

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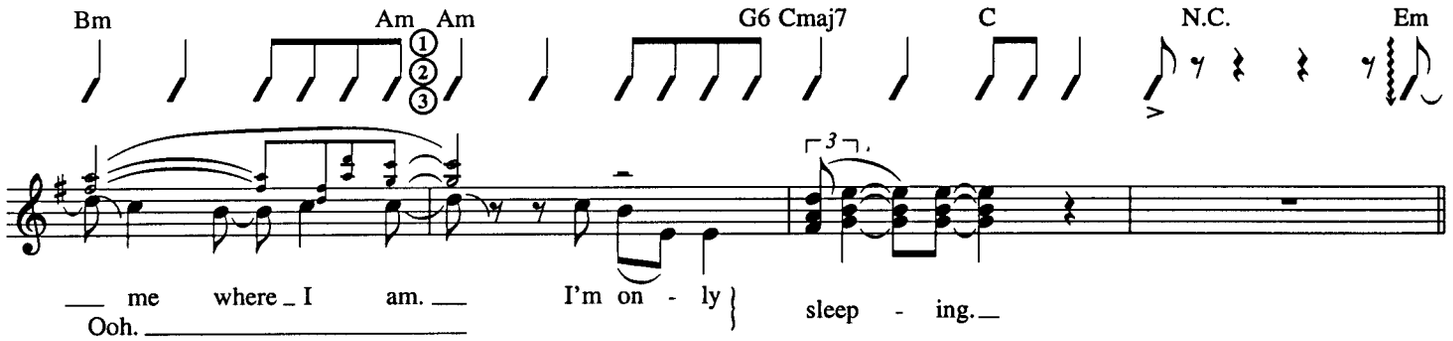
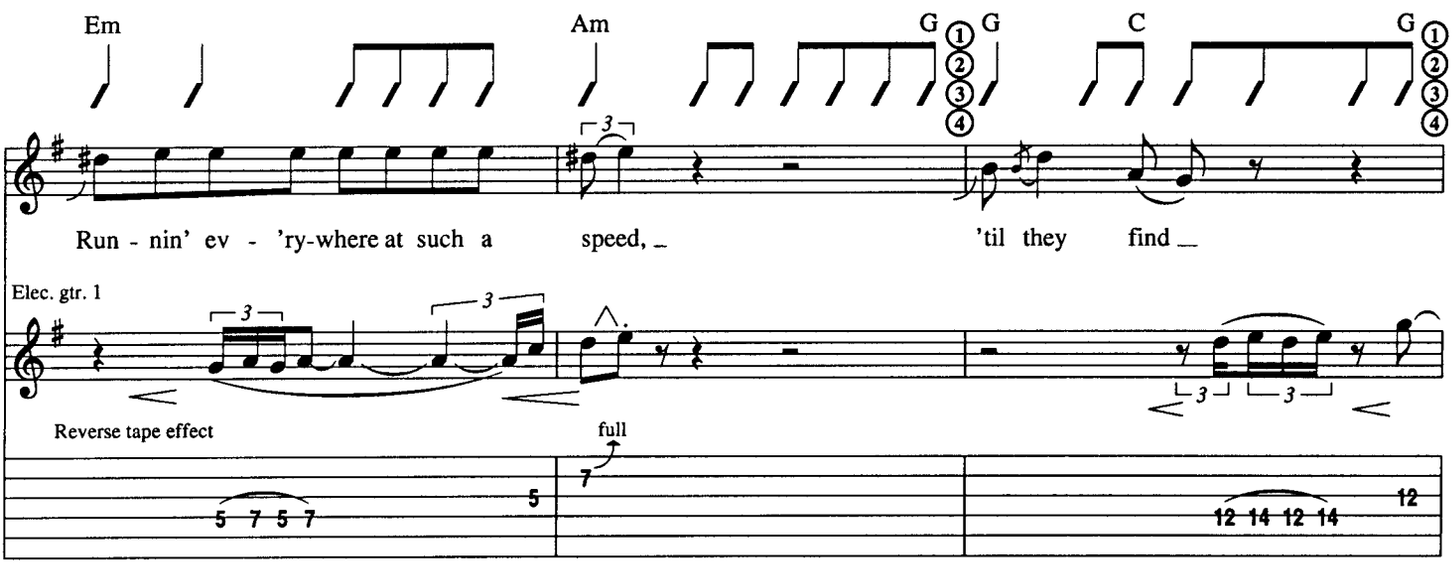
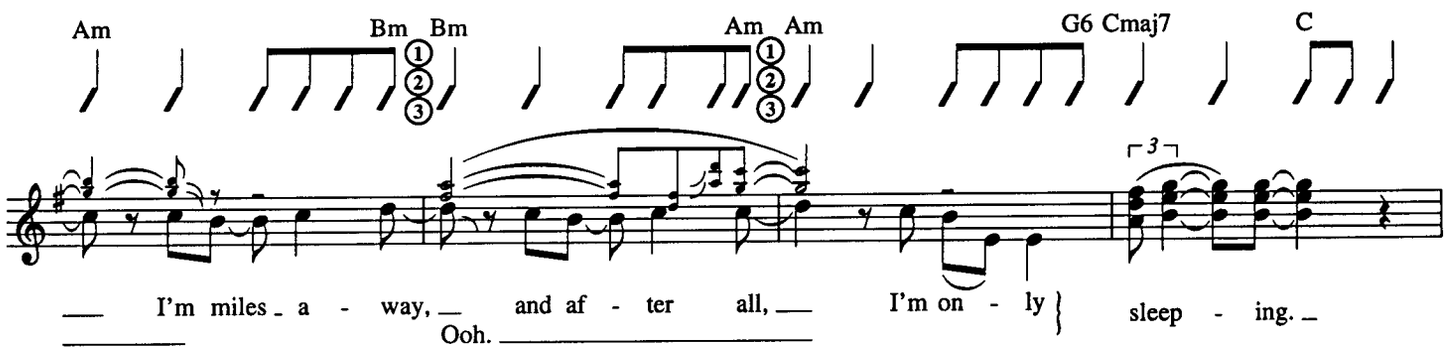

Bm
Am Am
G6 Cmaj7
C
N.C.
Em
me where I am. I'm on - ly sleep - ing.
Ooh.

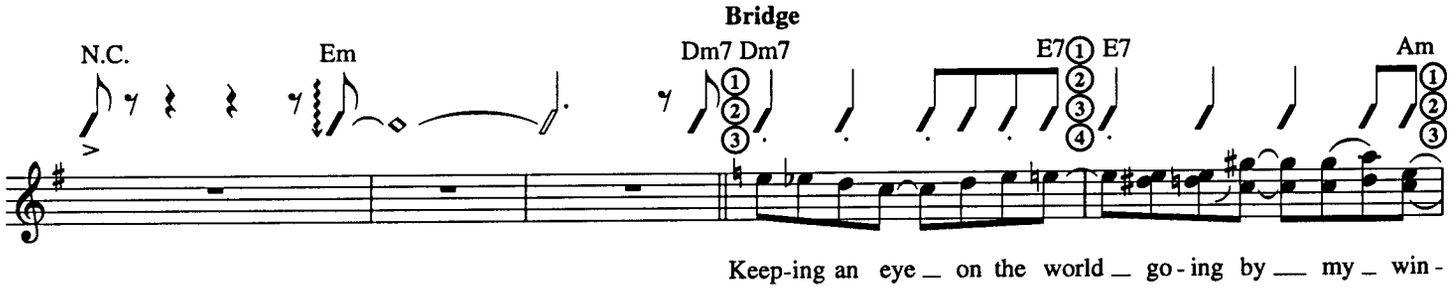
Verse
E5
Em
Am
G6
G
C
G
G
B B7
2. Ev - 'ry-bod-y seems to think I'm la - zy. I don't mind, I think they're cra - zy.


Em
Am
G
G
C
G
Run - nin' ev - 'ry-where at such a speed, 'til they find
Elec. gtr. 1
Reverse tape effect
full
5 7 5 7
5
7
12 14 12 14
12

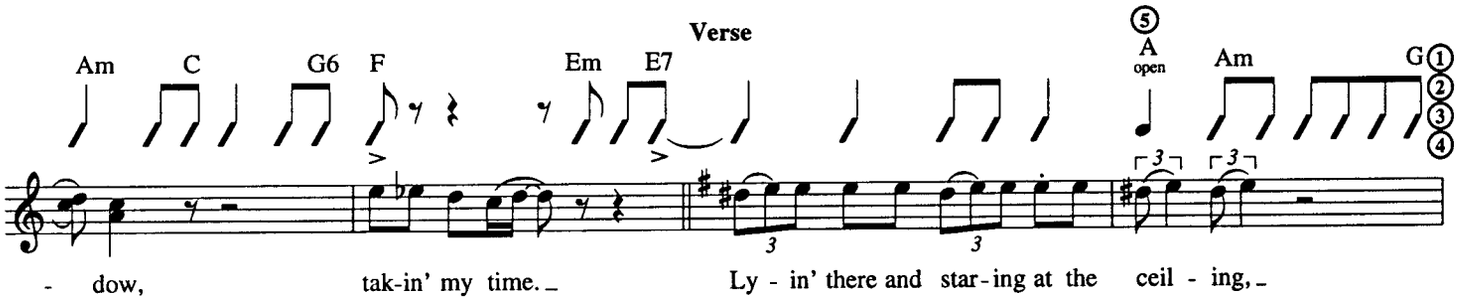
G
C
G
there's no need.
(bkgrnds.) There's no need.
Please don't spoil my day.
Ooh.
Elec. gtr. 1 tacet
1 1/2
(12) 14 14 (14)



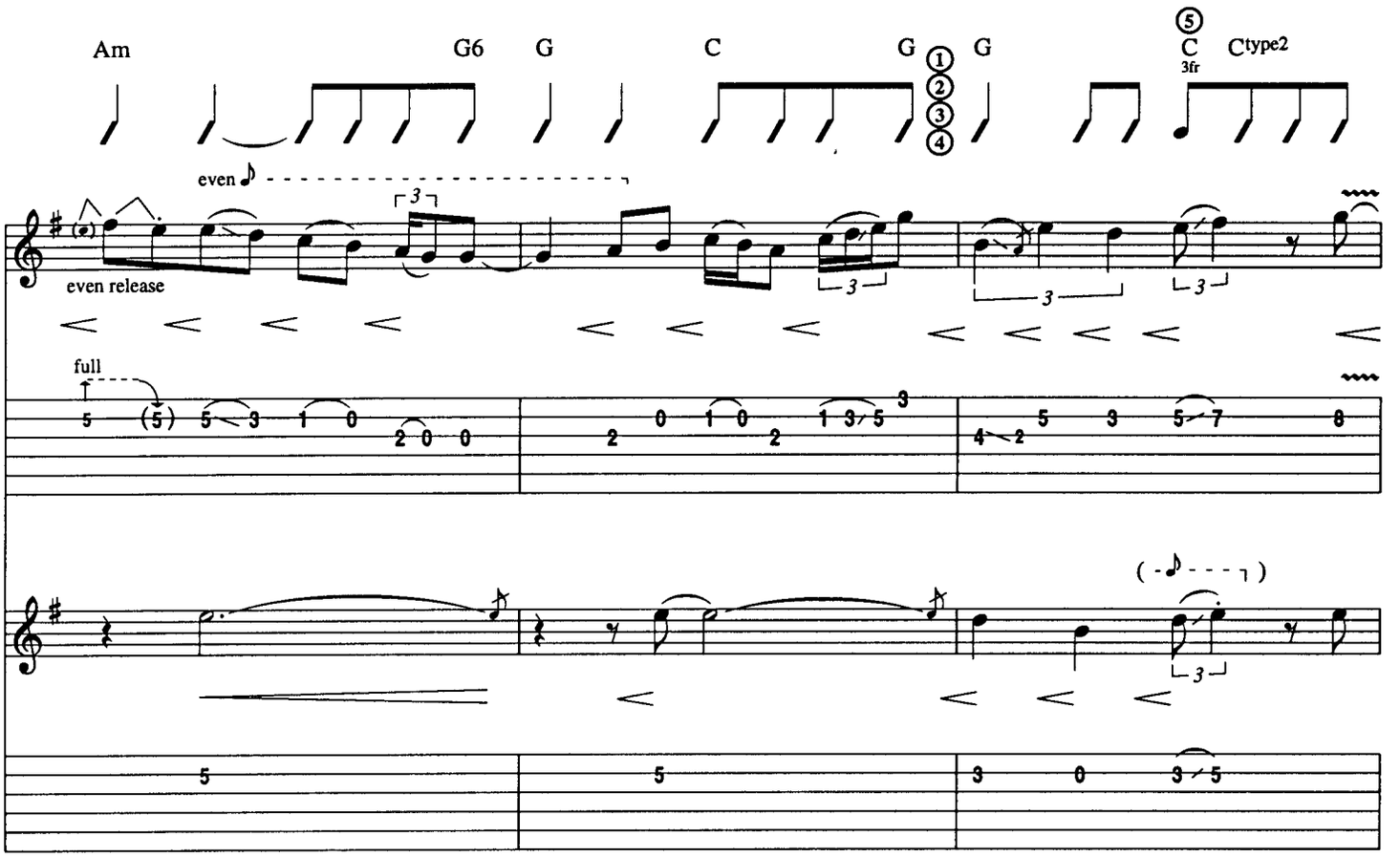
Bridge



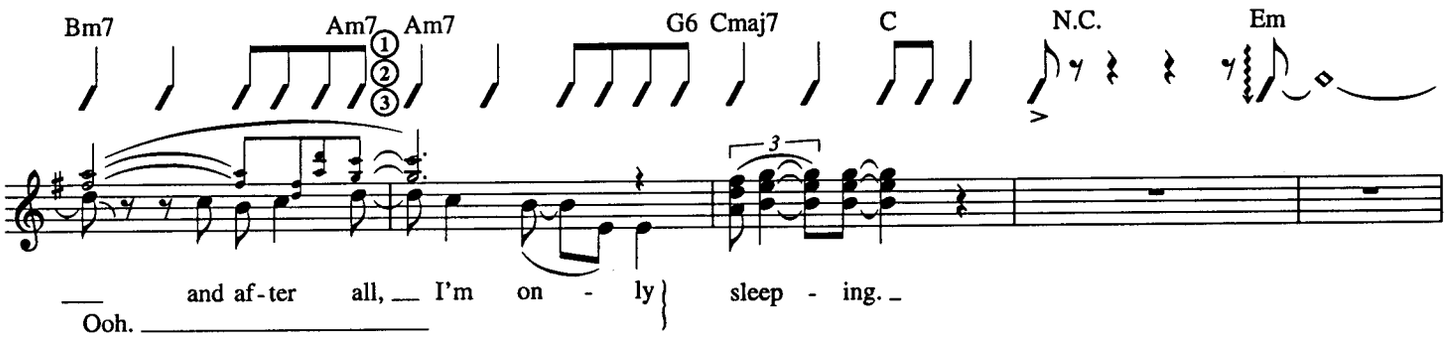
Verse



Guitar Solo

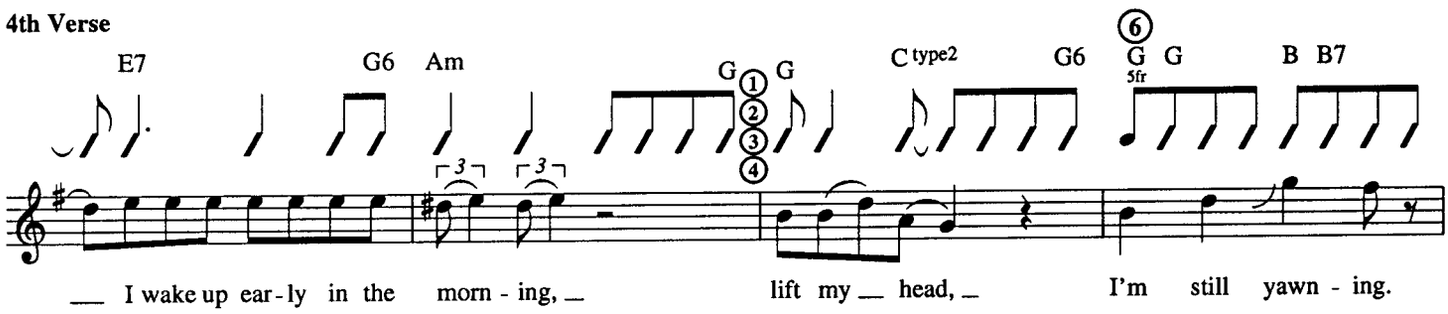

Am
G6
G
C
G
G
C
3fr
Ctype2
even
even release
full

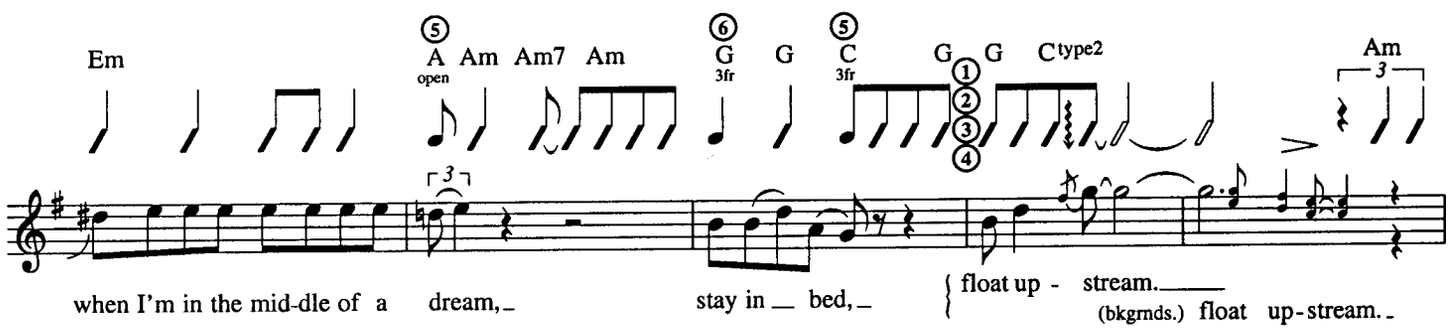
G
G
Am
Bm
Please don't spoil my day. I'm miles a - way,
(bkgrnds.) Ooh.
Elec. gtr. 1 tacet
full
Elec. gtr. 2 tacet
full

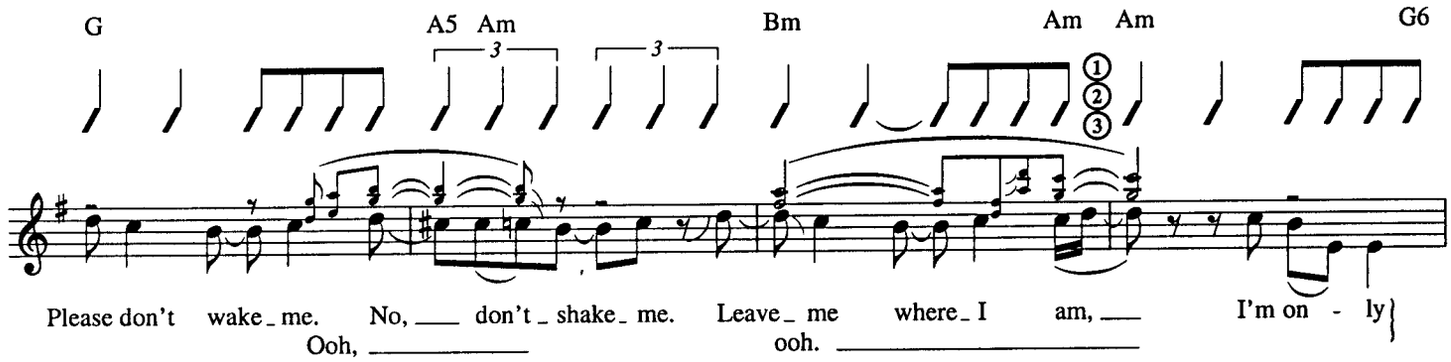


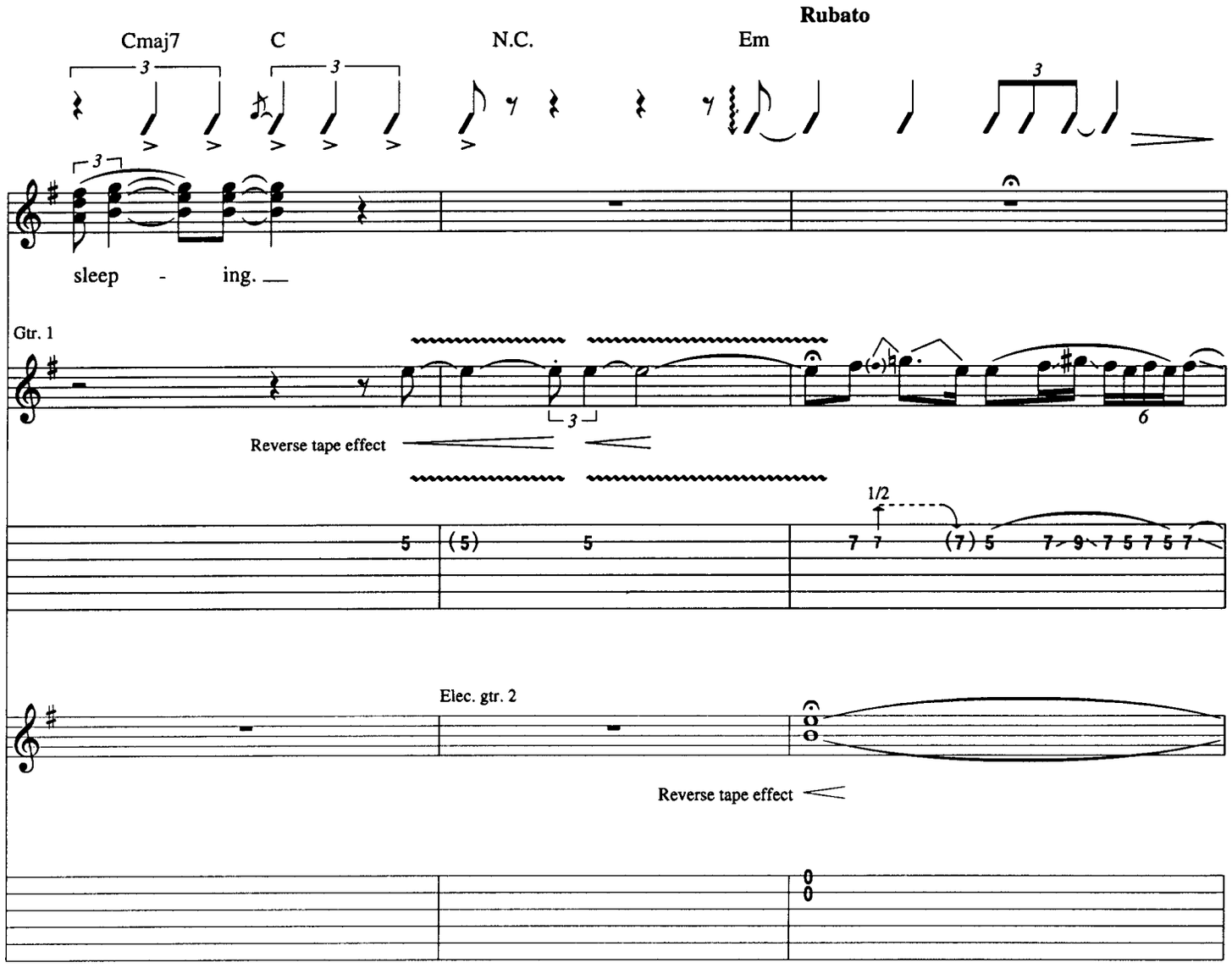
Bridge

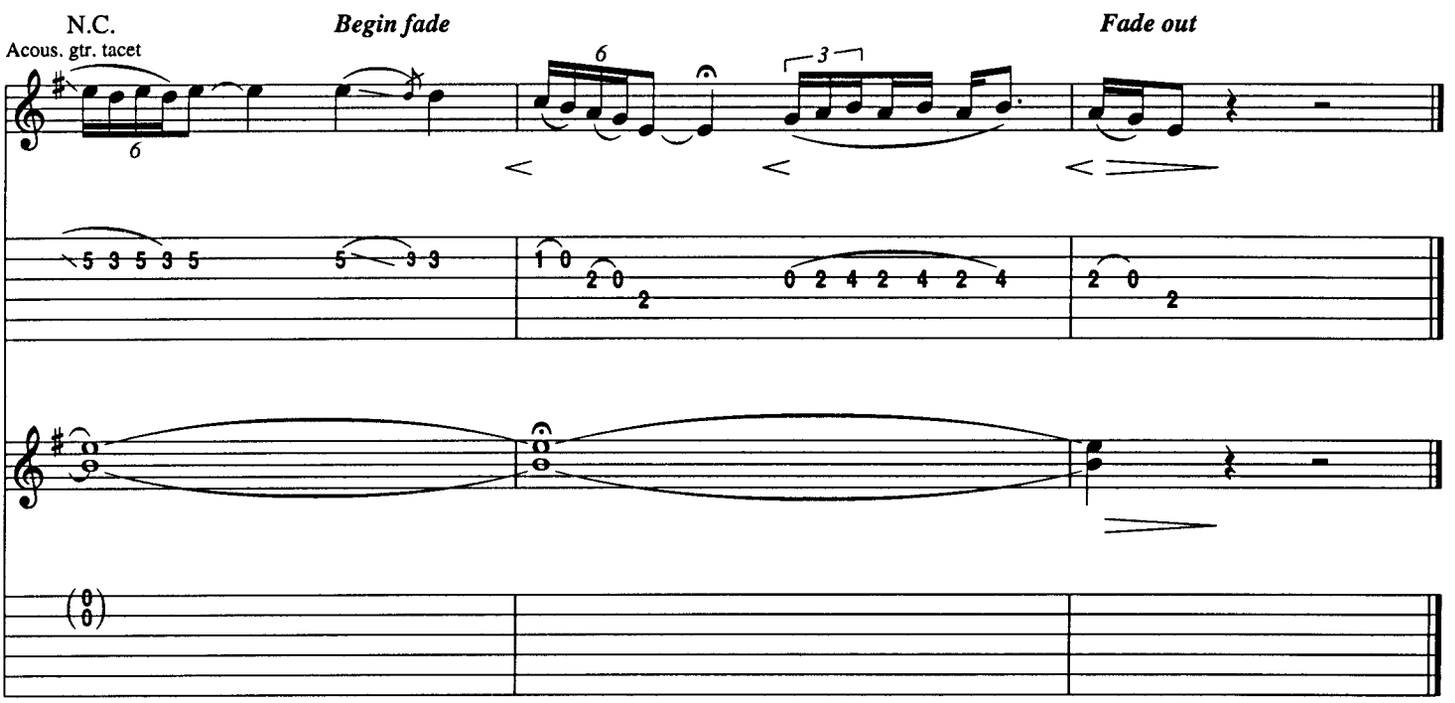
4th Verse




Em A Am Am7 Am G G C G G C type2 Am
open 3fr 3fr
when I'm in the mid-dle of a dream, stay in bed, float up - stream.
(bkgrnds.) float up-stream.




Rubato
Cmaj7
C
N.C.
Em
sleep - ing.
Gtr. 1
Reverse tape effect
1/2
Elec. gtr. 2
Reverse tape effect

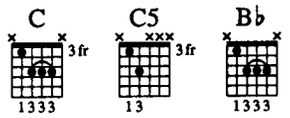

N.C.
Acous. gtr. tacet
Begin fade
Fade out

Love You To

Words and Music by George Harrison

Sitar arr. for gtr.

* ⑥ = C, ① = G



Intro

Slowly and freely

N.C.

mf

Let ring

*Tune ⑥ to C above low E

and ① to G above high E.

Harm. even bend Harm. Harm. Hold bend even bend full Let ring full

Hold bend full Let ring full

Harm. Harm. Harm. Hold bend

A tempo

Moderately ♩ = 120

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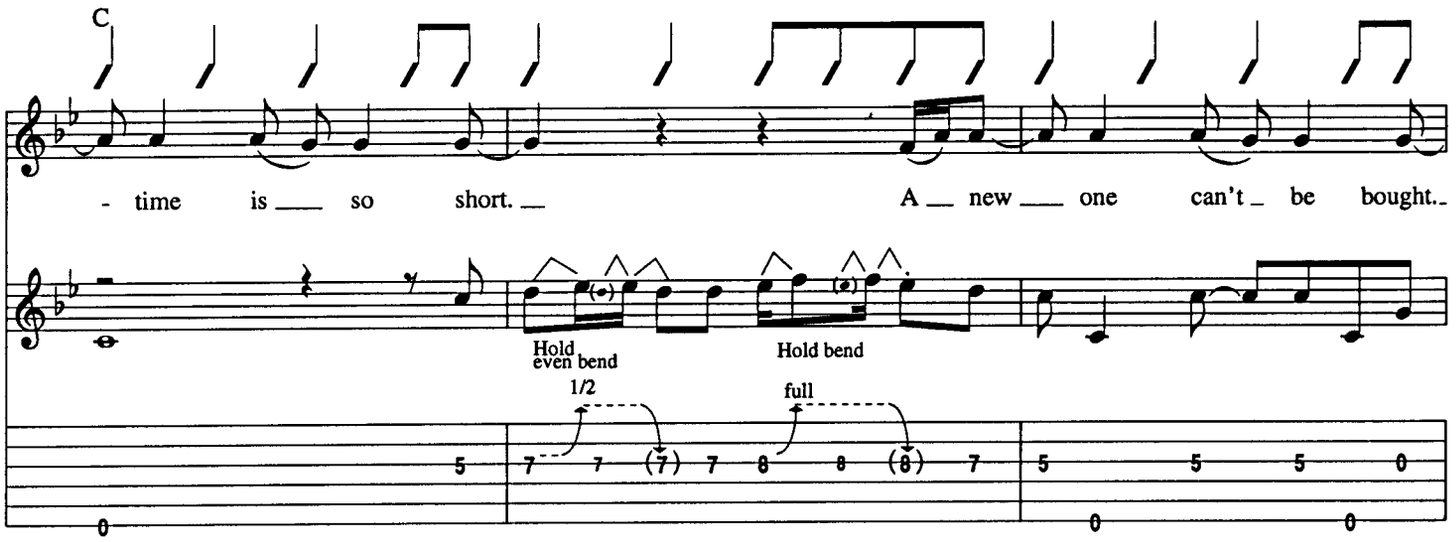
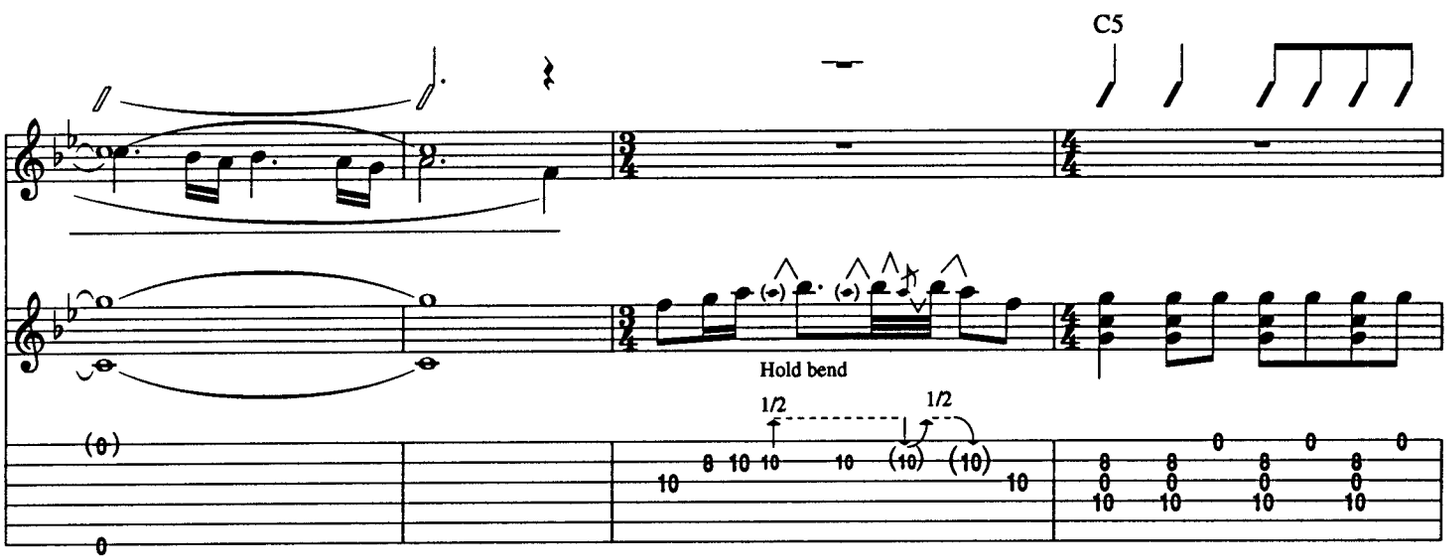
Slightly Faster ♩ = 126
C
Verse
C5
Acous. gtr.
1. Each_ day__ just goes_ so fast. __ I __ turn_
(Sitar drones low C throughout)
Let ring throughout
Hold bend
1/2
1/2
__ a - round,_ it's past. __ You_ don't_ get time __ to hang __ a sign . on me._
Hold bend
1/2
Hold bend
full
C5
Hold bend
1/2
1/2

** Simulated reverse tape effect.
Swell as indicated from full off position,
then cut off sharply at grace note.

Verse


C
- time is so short.
A new one can't be bought.
Hold even bend
Hold bend
1/2
full

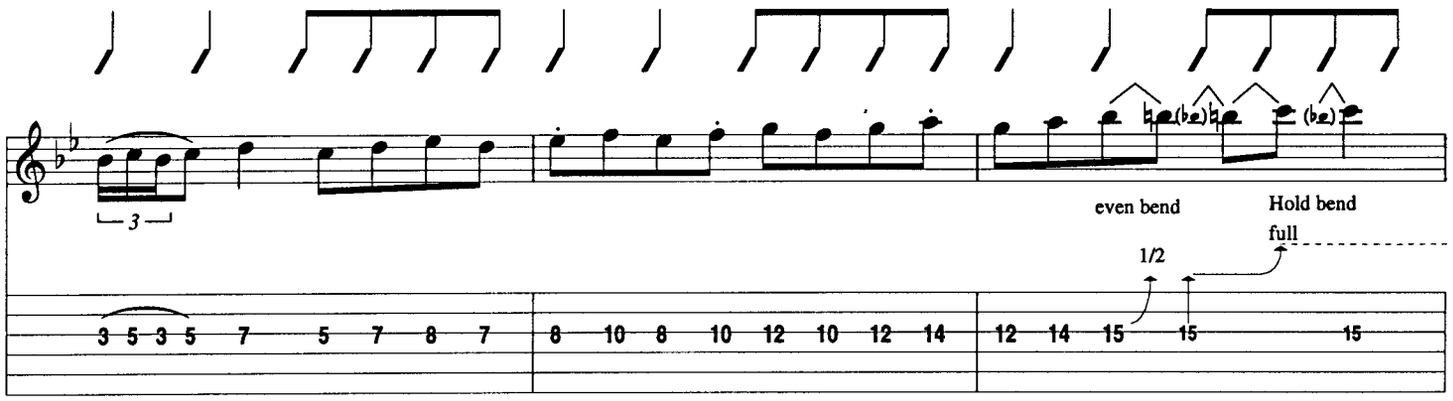
But what you've got means such a lot to me.
Hold bend
1/2
full

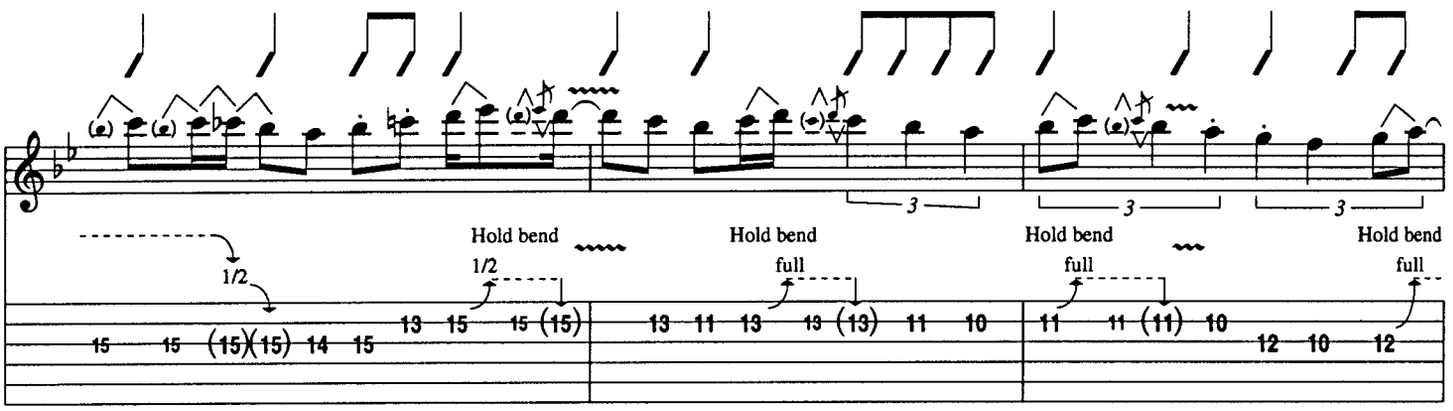

C5
Hold bend
1/2
1/2

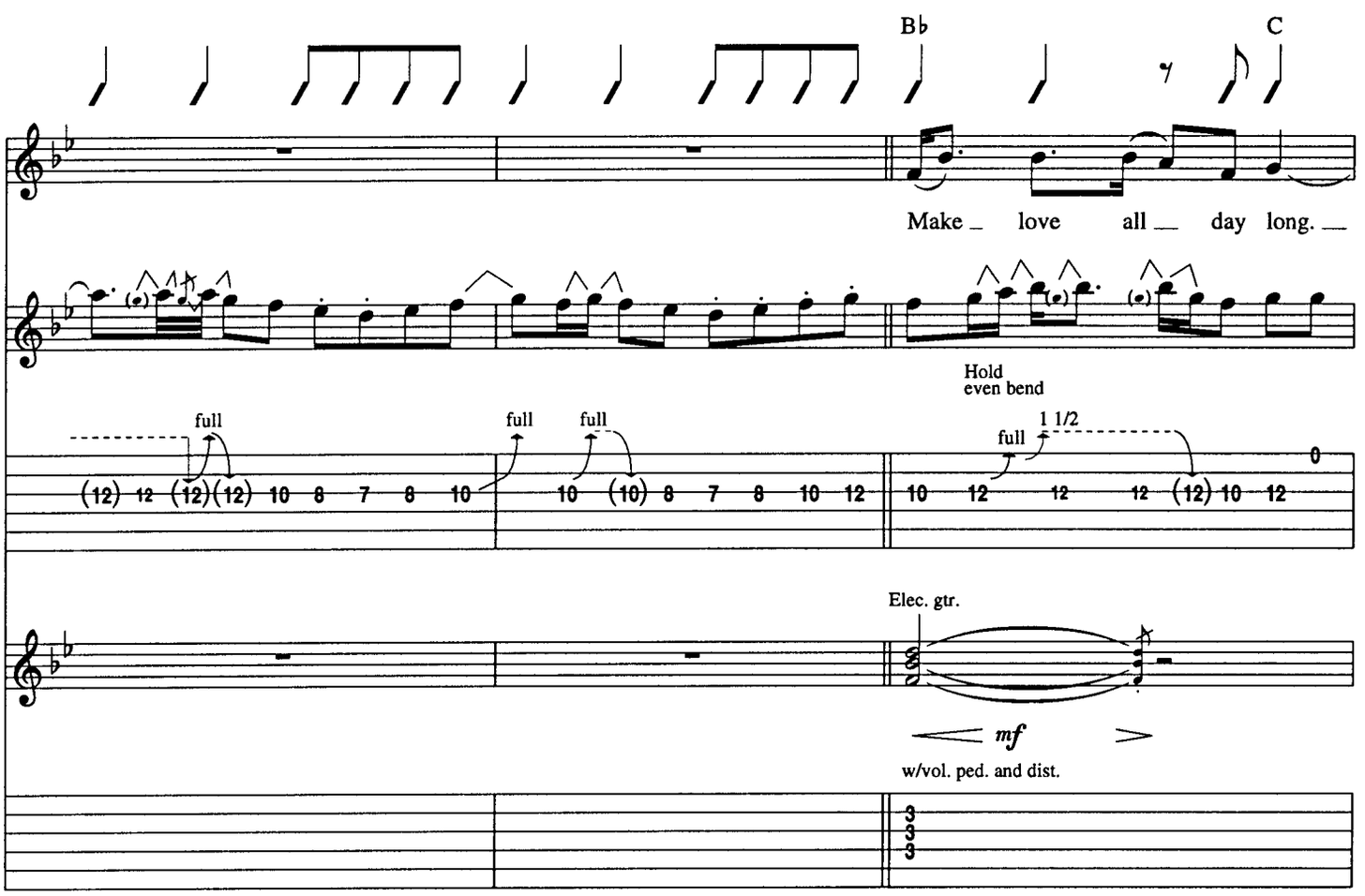
B♭
C
B♭
C
B♭
C
Make love all day long.
Make love sing - ing songs.
Hold bend
Hold bend
Hold
even bend
1/2
Elec. gtr.
mf
w/vol. ped. and dist.

B♭
C
C5
Hold bend
Hold
even bend
1/2
mf

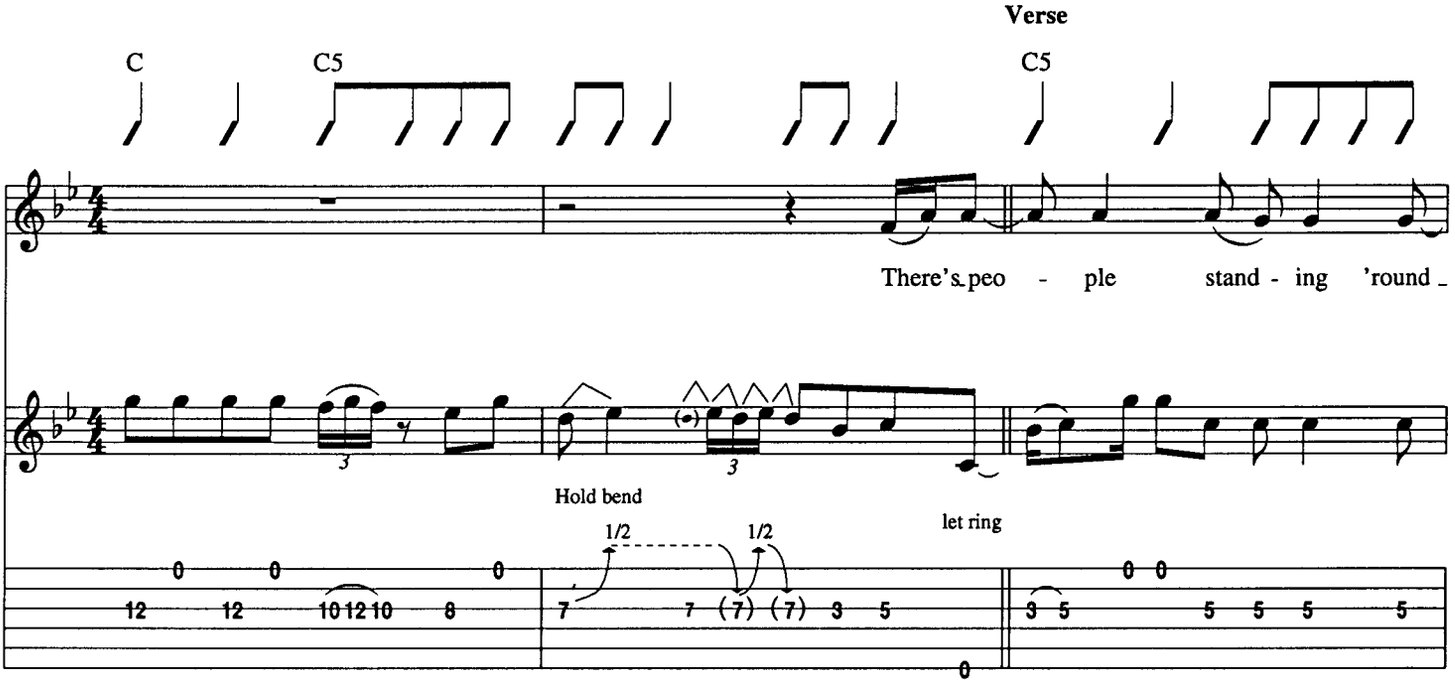
Sitar Solo

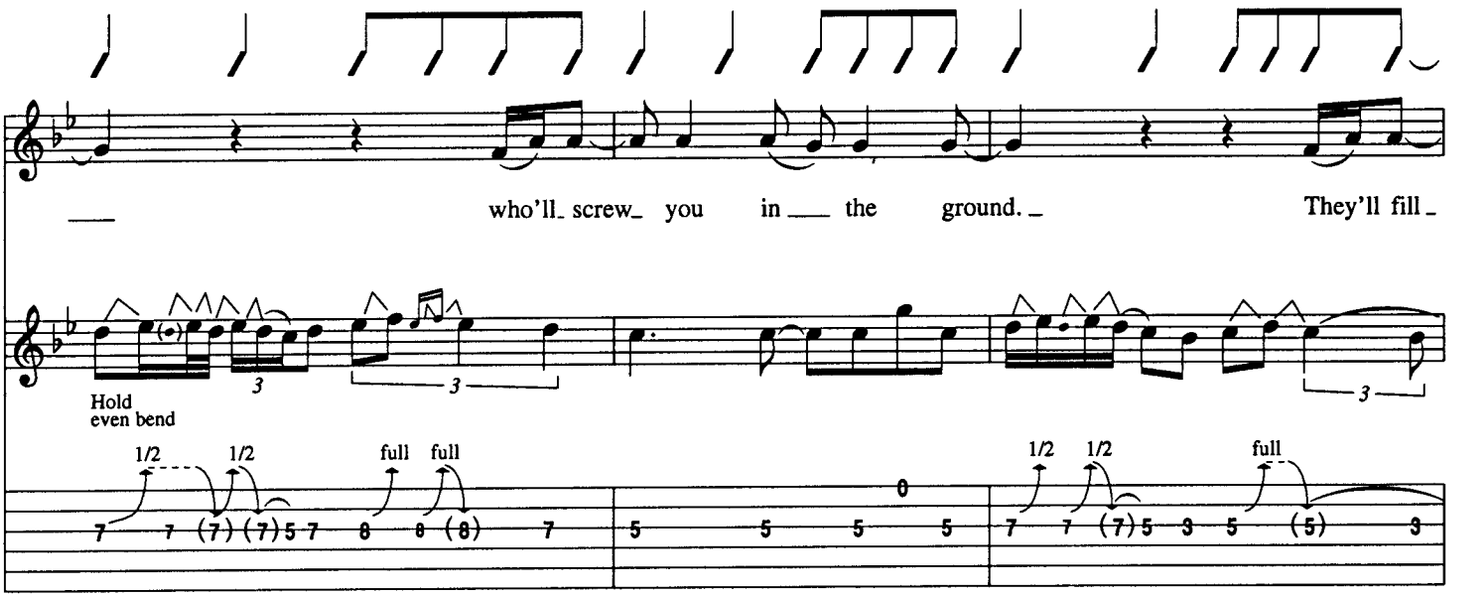

3
even bend
Hold bend
full
1/2
3 5 3 5 7 5 7 8 7 8 10 8 10 12 10 12 14 12 14 15 15 15


1/2
Hold bend
1/2
Hold bend
full
Hold bend
full
Hold bend
full
3
3
3
15 15 (15)(15) 14 15 13 15 15 (15) 13 11 13 13 (13) 11 10 11 11 (11) 10 12 10 12

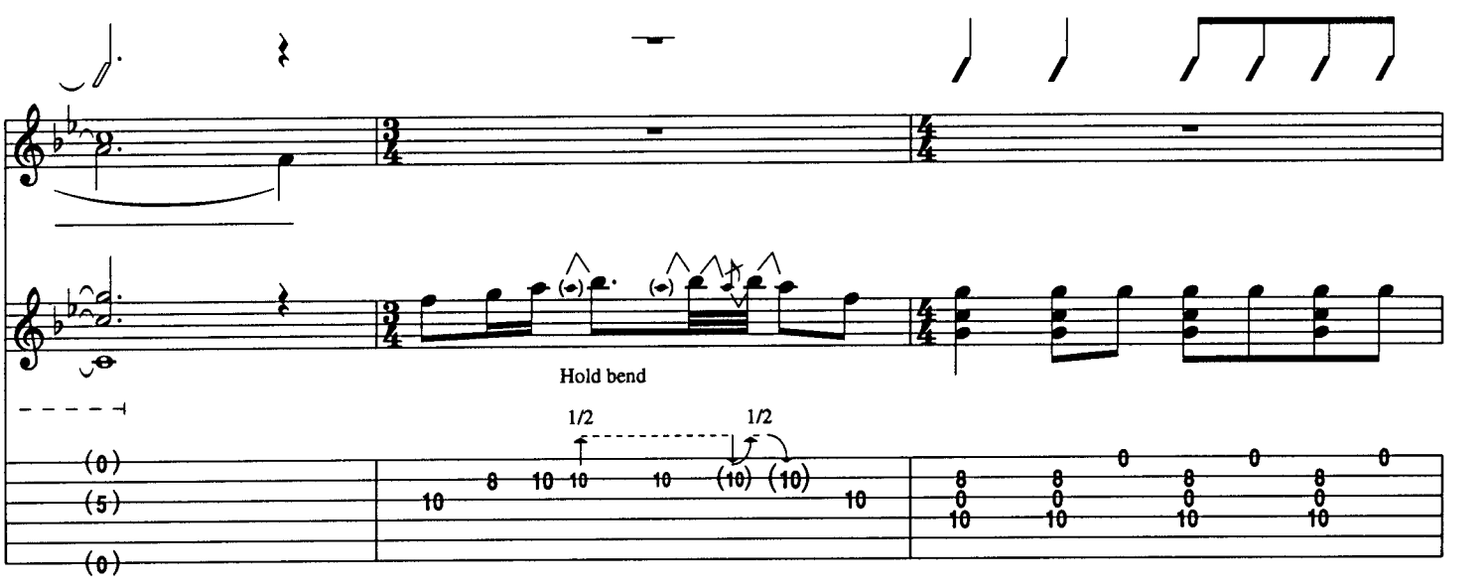

B♭
C
Make _ love all __ day long. __
Hold
even bend
full
full
full
full
1 1/2
(12) 12 (12)(12) 10 8 7 8 10 10 (10) 8 7 8 10 12 10 12 12 12 (12) 10 12 0
Elec. gtr.
mf
w/vol. ped. and dist.
3
3
3

B♭
C
B♭
C
B♭
Make love sing-ing songs.
Hold bend
Hold bend
Hold bend
1/2
1/2
mf


Verse
C
C5
C5
There's peo - ple stand - ing 'round
Hold bend
let ring
1/2
1/2


who'll screw you in the ground. They'll fill
Hold
even bend
1/2 1/2 full full
1/2 1/2 full

you in with all their sins, you'll see.
let ring


Hold bend
1/2 1/2

B♭
C
B♭
C
C
I'll make love to you
if you want me to.
Hold bend
let ring
Hold bend
Hold
even bend
1/2
mp
mf
mf

B♭
C
C5
Hold bend
Let (1) ring throughout
Hold
even bend
1/2
Elec. gtr. tacet
mf
mp

Sitar Solo
Faster ♩ = 150

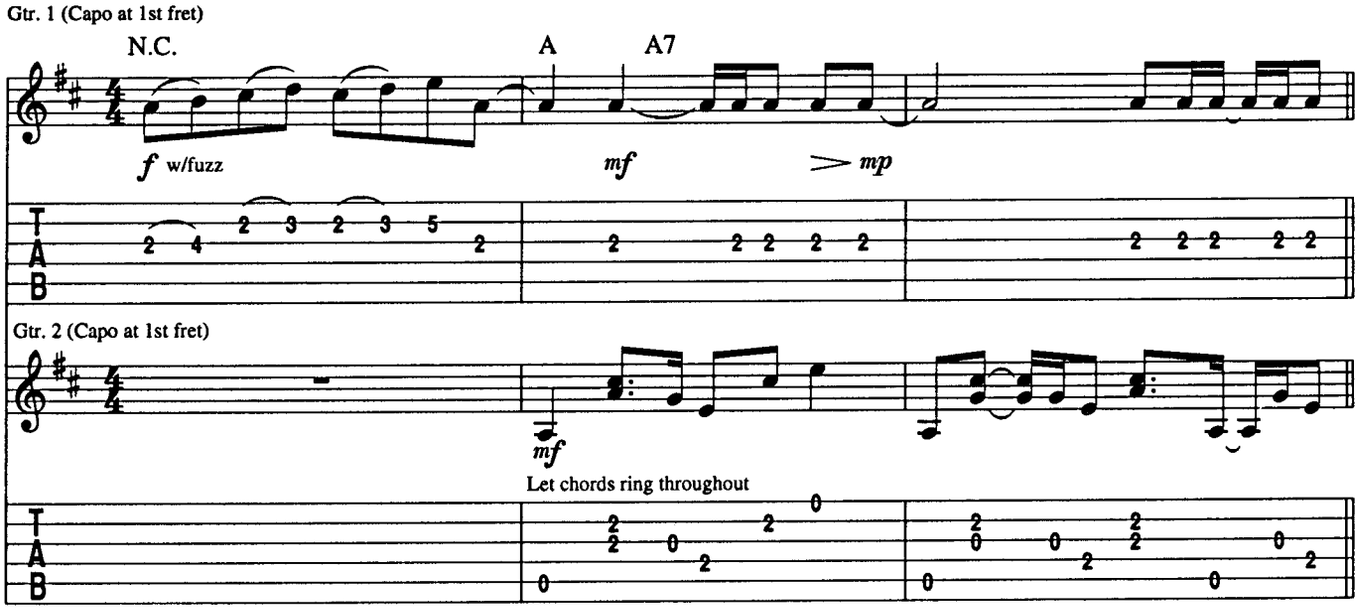
She Said She Said

Words and Music by John Lennon and Paul McCartney

Intro

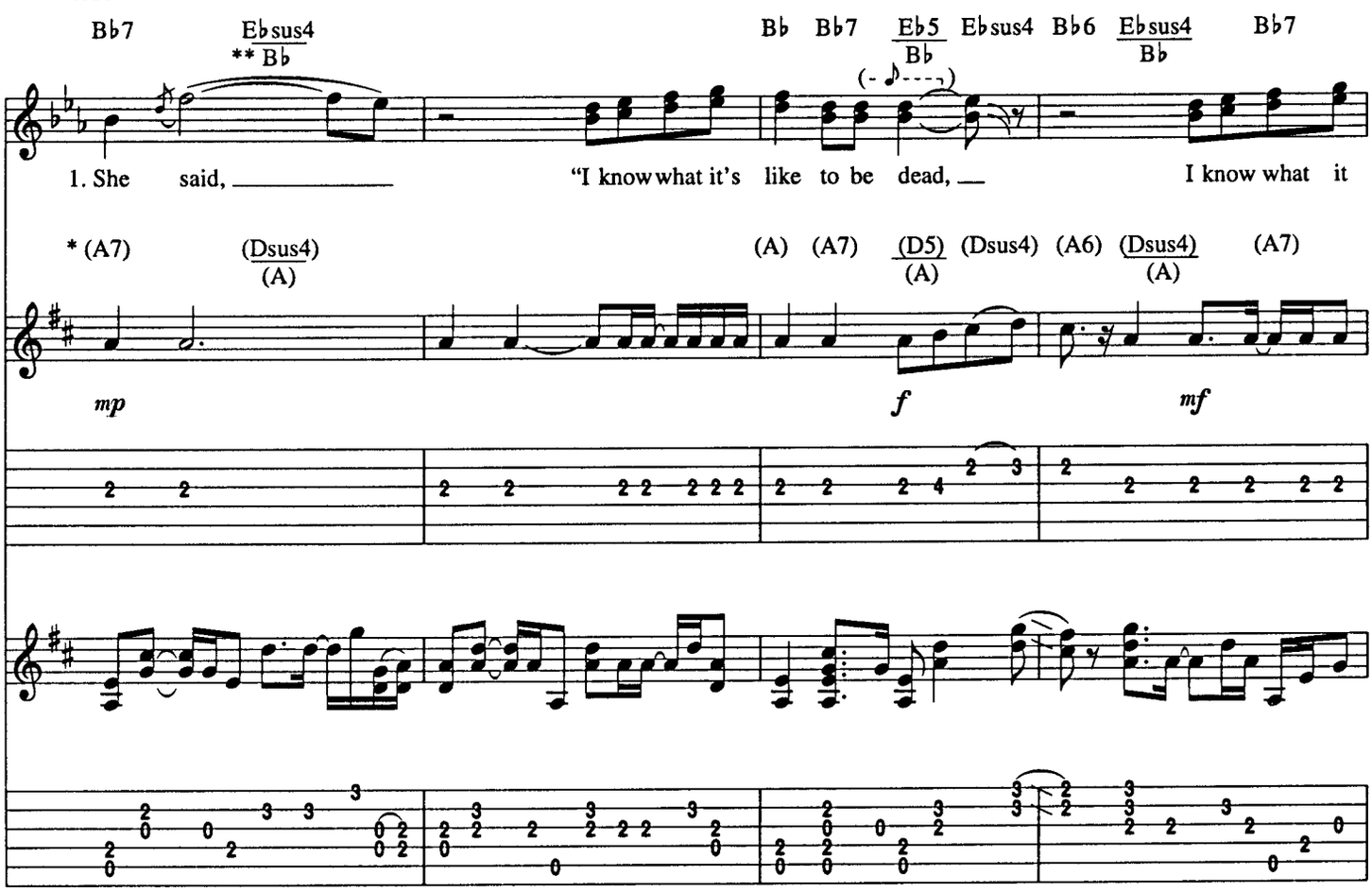
Moderately ♩ = 108

Gtr. 1 (Capo at 1st fret)



Gtr. 2 (Capo at 1st fret)

Verse



* Chords in parentheses played by capoed guitars.

** B♭ bass played by bass gtr.

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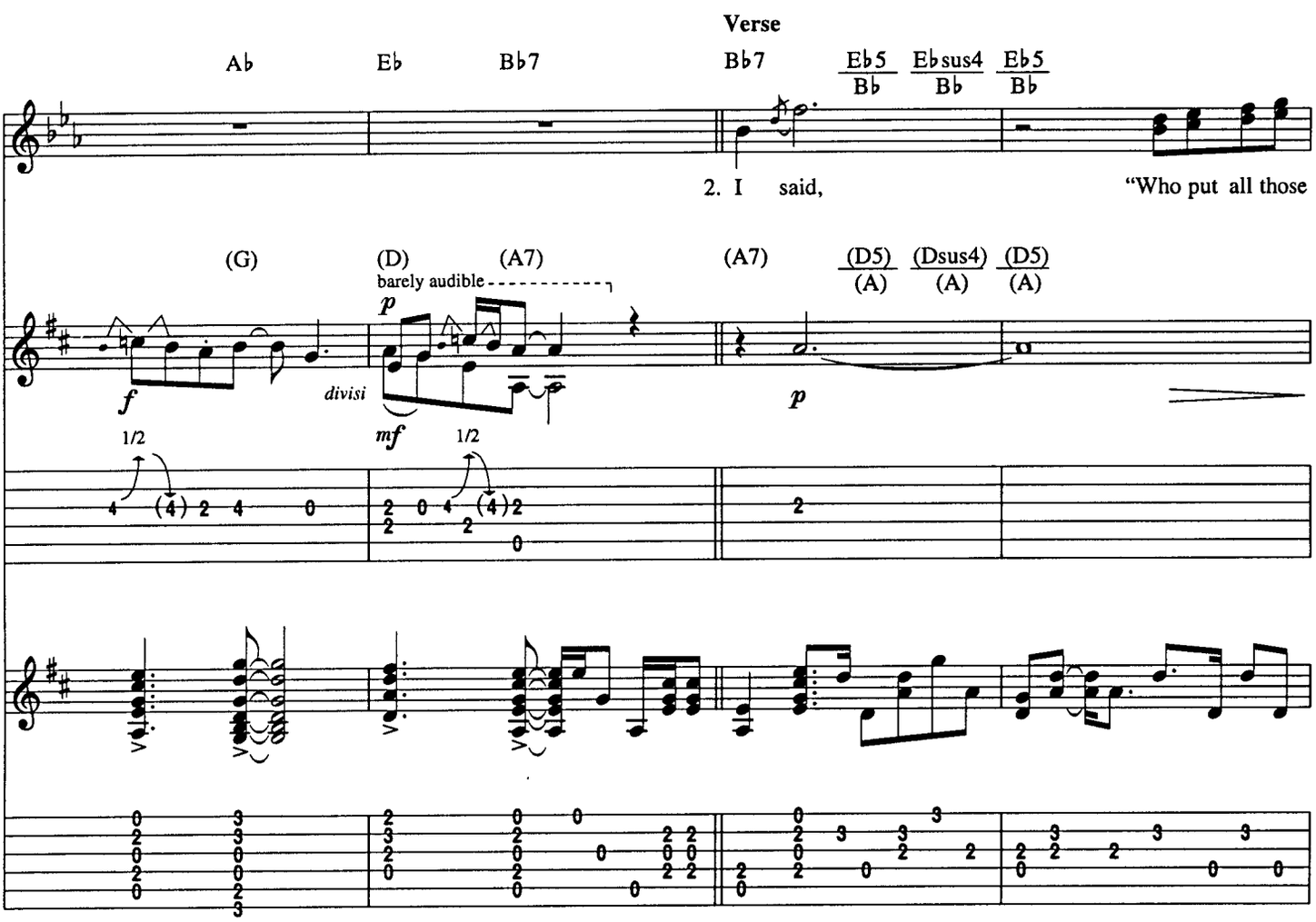
Ebsus4 Eb Ebsus2 Bb7 Ab (Eb) Bb7
Bb Bb Bb
is to be sad."
And she's mak-ing me feel_ like I've nev-er been born._
(Dsus4) (D) (Dsus2) (A7) (G) (D) (A7)
(A) (A) (A)
f
let ring
mf
mp
1/2
1/4


Verse
Ab Eb Bb7 Bb7 Eb5 Ebsus4 Eb5
Bb Bb Bb
2. I said, "Who put all those
(G) (D) (A7) (A7) (D5) (Dsus4) (D5)
(A) (A) (A)
barely audible
p
f
divisi
mf
p
1/2
1/2

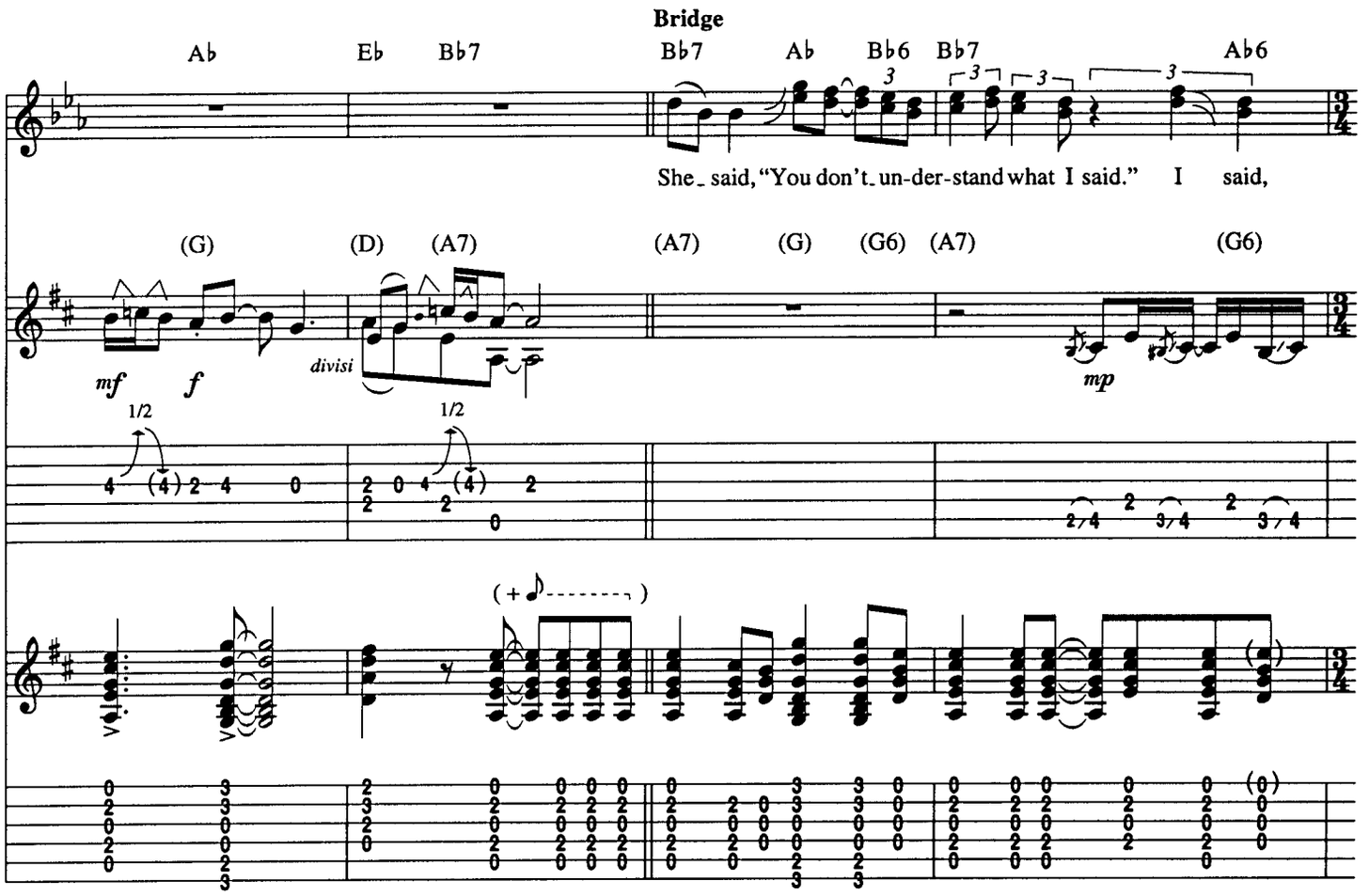
Bb Bb7 Eb5/Bb Eb/Bb Bb Eb5/Bb Ebsus4/Bb Eb/Bb Ebsus2/Bb Eb/Bb
things in your head, — things that make me feel that I'm mad? And you're
(A) (A7) (D5)/(A) (D)/(A) (A) (D5)/(A) (Dsus4)/(A) (D)/(A) (Dsus2)/(A) (D)/(A)
mf mp f let ring mf

Bb7 Ab (Eb) Bb7 Bb7 Ab Eb Bb7
mak-ing me feel like I've nev-er been born."
(A7) (G) (D) (A7) (A7) (G) (D) (A7)
p f p
1/2 1/4 1/2 1/2 1/4

Bridge
Bb7 Ab Ab6 Bb Ab6 Ab Ab6 Bb Ab6
She_ said, "You don't un-der - stand what I said,"_ I said, "No, no, no,_ you're wrong._ When I was a
(A7) (G) (G6) (A) (G6) (G) (G6) (A) (G6)
mp
mf
Fm Bb7 Eb5 Eb
boy, _____ ev - 'ry-thing was right. ___
(Em) (A7) (D5) (D)
mf mp mf

Verse
B♭7
E♭5 E♭
B♭
E♭5 / B♭
E♭sus4 / B♭
Ev-'ry-thing was right."
3. I said,
(A7)
(D5) (D)
(A)
(D5) / (A)
(Dsus4) / (A)
mp
let ring
mp
E♭ / B♭
B♭
B♭7
E♭sus4 / B♭
E♭5 / B♭
B♭7
E♭sus4 / B♭
"Ev-en though you know what you know,
I know that I'm read-y to leave,
(D) / (A)
(A)
(A7)
(Dsus4) / (A)
(D5) / (A)
(A7)
(Dsus4) / (A)
f
mf
f

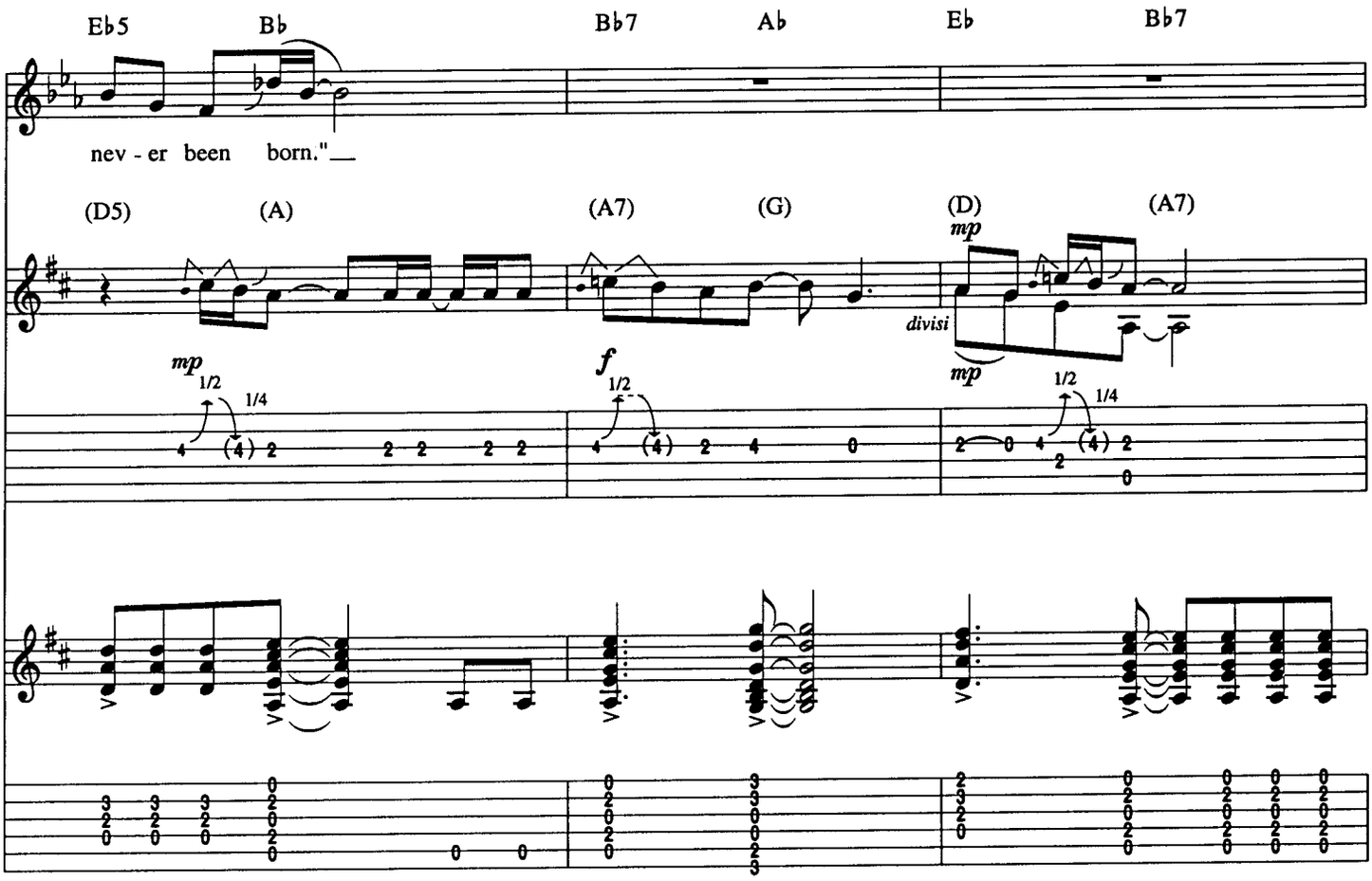
Ebsus2 Eb5
Bb Bb
Bb5 Ab Eb Bb7
'cause you're mak-ing me feel__ like I've nev - er been born."__
(Dsus2) (D5)
(A) (A)
(A5) (G) (D) (A7)
let ring
mp
p
1/2
1/4

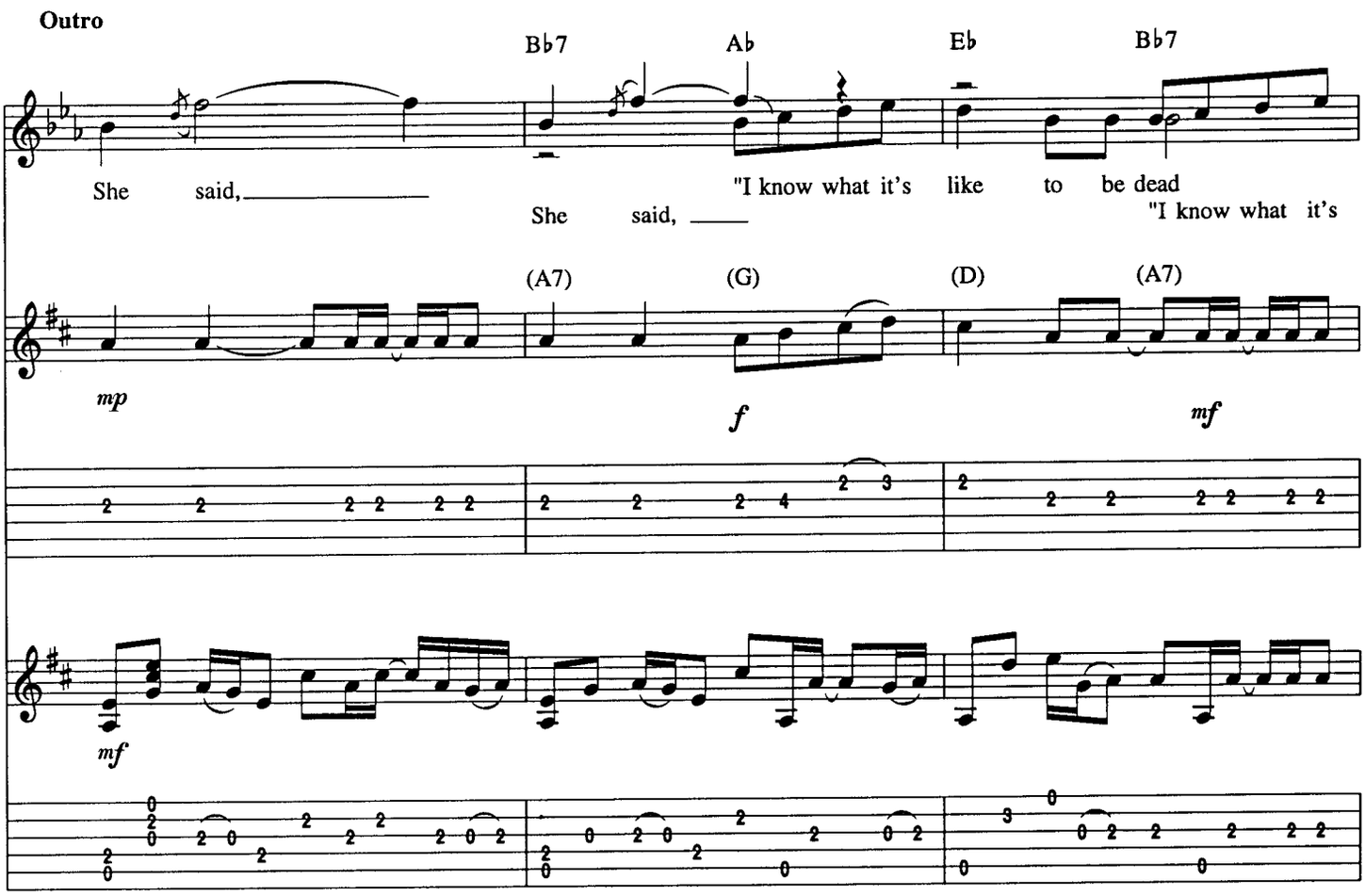

Bridge
Ab Eb Bb7 Bb7 Ab Bb6 Bb7 Ab6
She_ said, "You don't_ un-der-stand what I said." I said,
(G) (D) (A7) (A7) (G) (G6) (A7) (G6)
mf f
divisi
mp
1/2
1/2

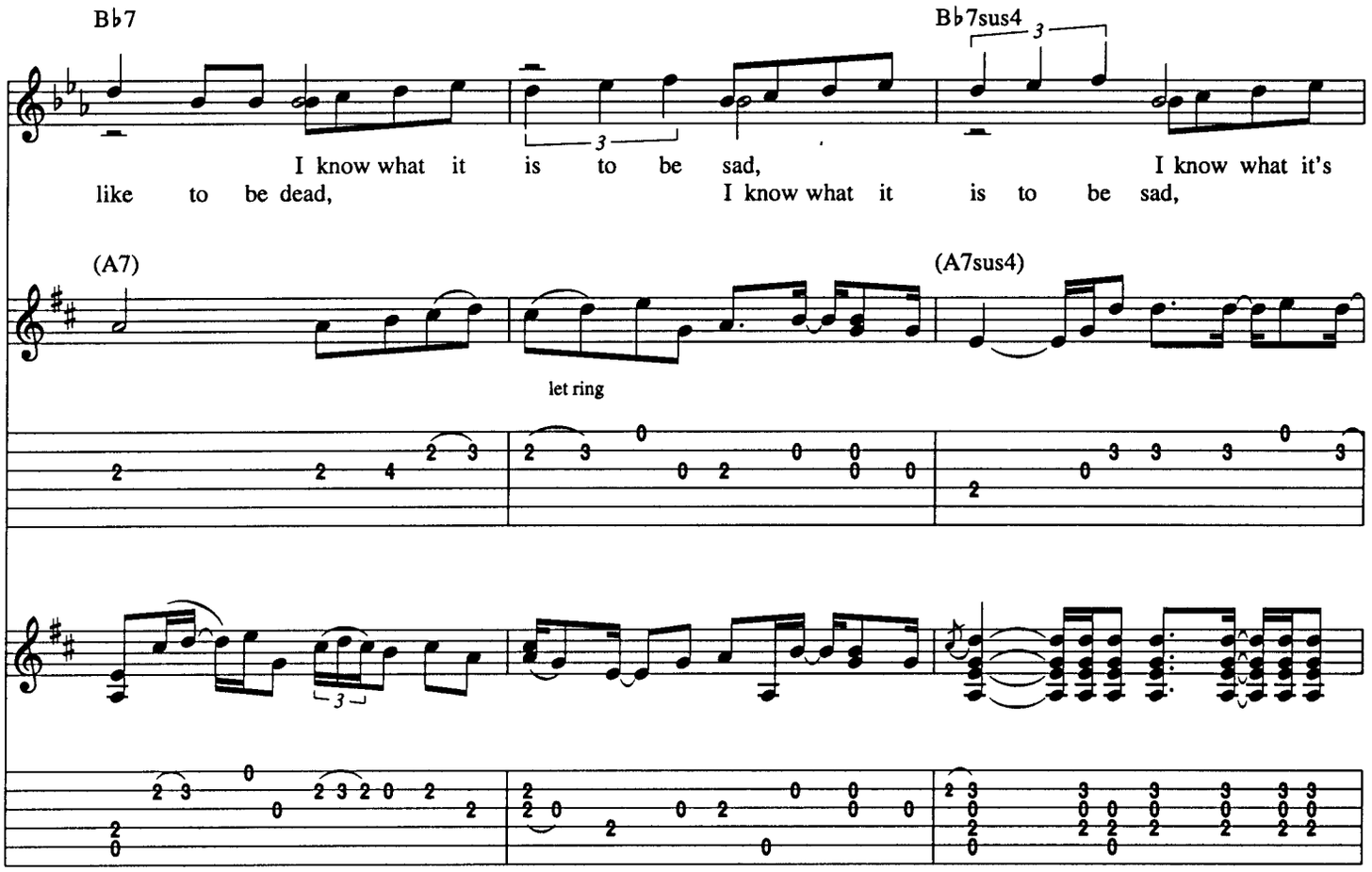
Ab
Ab6
Bb7
Fm
Bb7
"No, no, no, you're wrong. When I was a boy,
(G)
(G6)
(A7)
(Em)
(A7)
mf
Eb
Bb7
ev - 'ry - thing was right.
Ev - 'ry - thing was
(D)
(A7)
let ring

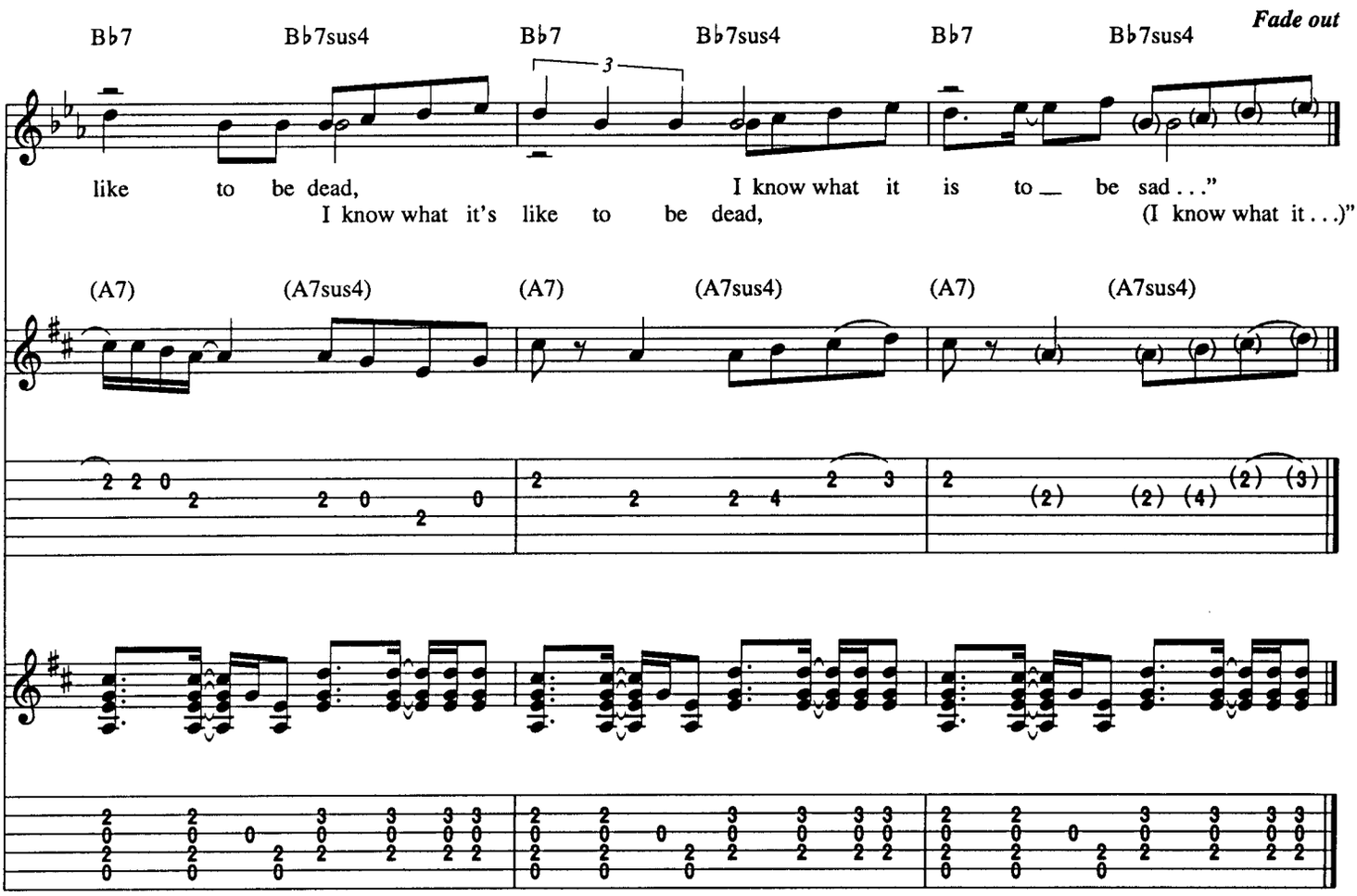
Verse
Eb5 Eb
Bb
Eb5 / Bb
Ebsus4 / Bb
Eb5 / Bb
Bb5 Bb7
Ebsus4 / Bb
right."_
4. I said, _____
"Ev - en though you know what _ you know,
(D5) (D)
(A)
(D5) / (A)
(Dsus4) / (A)
(D5) / (A)
(A5) (7)
(Dsus4) / (A)
mf
f

Bb5 Bb7
Eb5 / Bb
Ebsus4 / Bb
Eb
Bb7 Ab
I know that I'm read - y to leave,
'cause you're mak-ing me feel _ like I've
(A5) (A7)
(D5) / (A)
(Dsus4) / (A)
(D)
(A7) (G)
mf
f
let ring
mf


Eb5
Bb
Bb7
Ab
Eb
Bb7
nev - er been born."
(D5)
(A)
(A7)
(G)
(D)
(A7)
mp
divisi
f
mp
1/2
1/4


Outro
Bb7
Ab
Eb
Bb7
She said,
"I know what it's like to be dead
She said,
"I know what it's
(A7)
(G)
(D)
(A7)
mp
f
mf
mf


B♭7
B♭7sus4
I know what it is to be sad, I know what it's
like to be dead, I know what it is to be sad,
(A7)
(A7sus4)
let ring

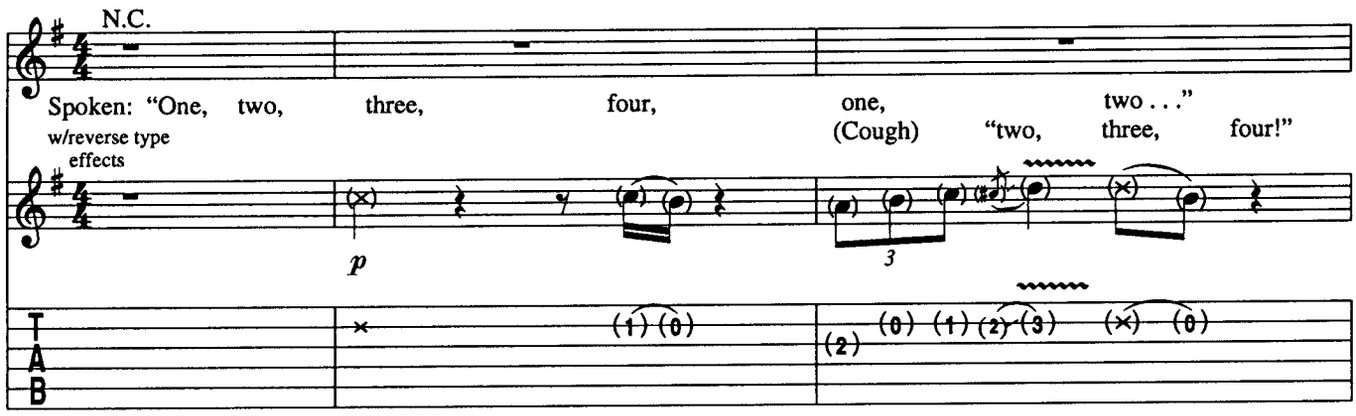

B♭7
B♭7sus4
B♭7
B♭7sus4
B♭7
B♭7sus4
Fade out
like to be dead, I know what it is to be sad . . ."
I know what it's like to be dead, (I know what it . . .)"
(A7)
(A7sus4)
(A7)
(A7sus4)
(A7)
(A7sus4)

Taxman

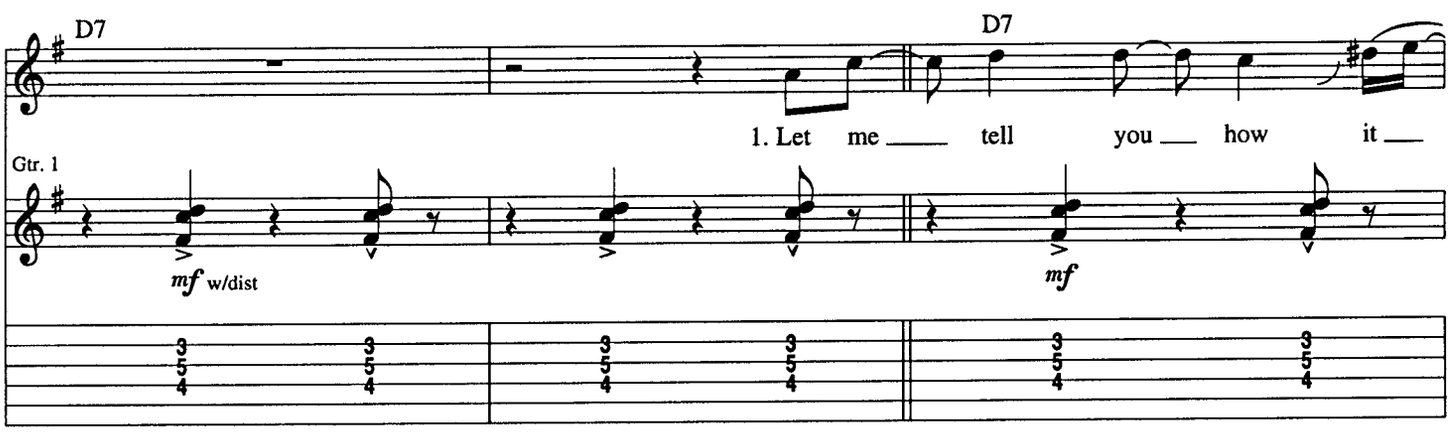
Words and Music by George Harrison

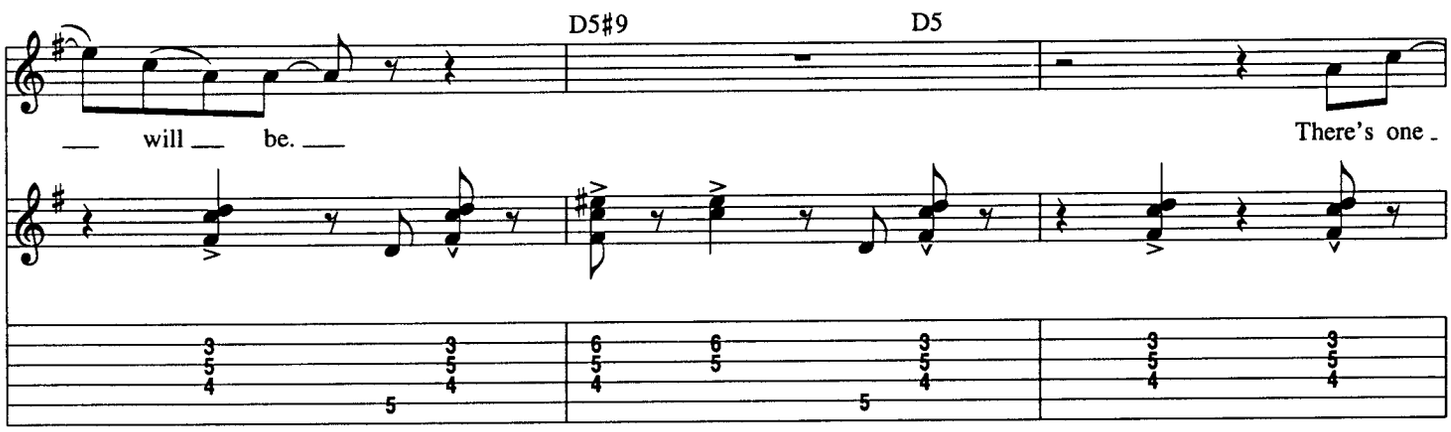
Intro

Moderately ♩ = 138



Verse





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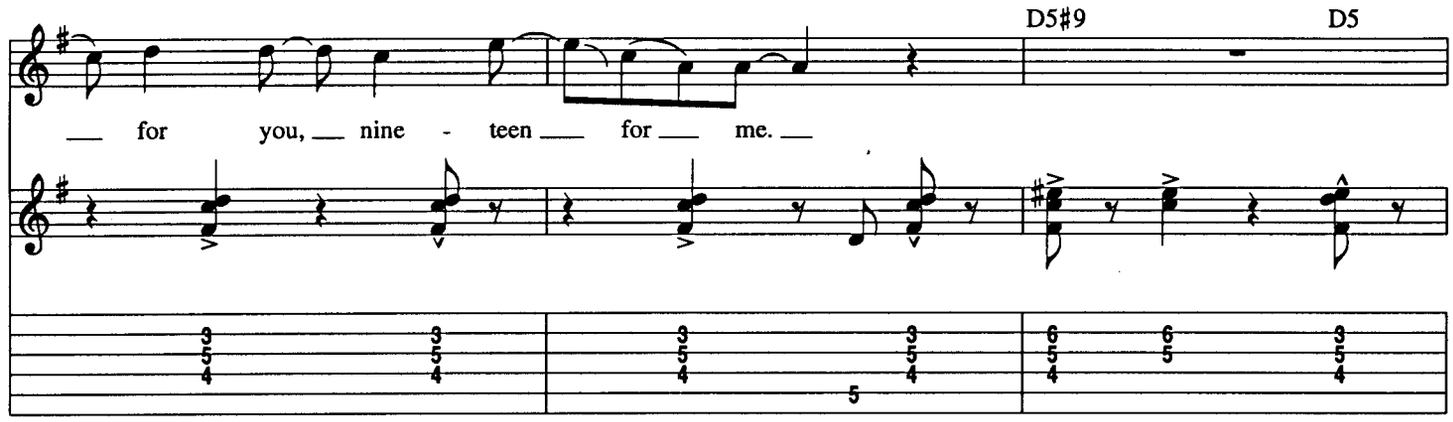
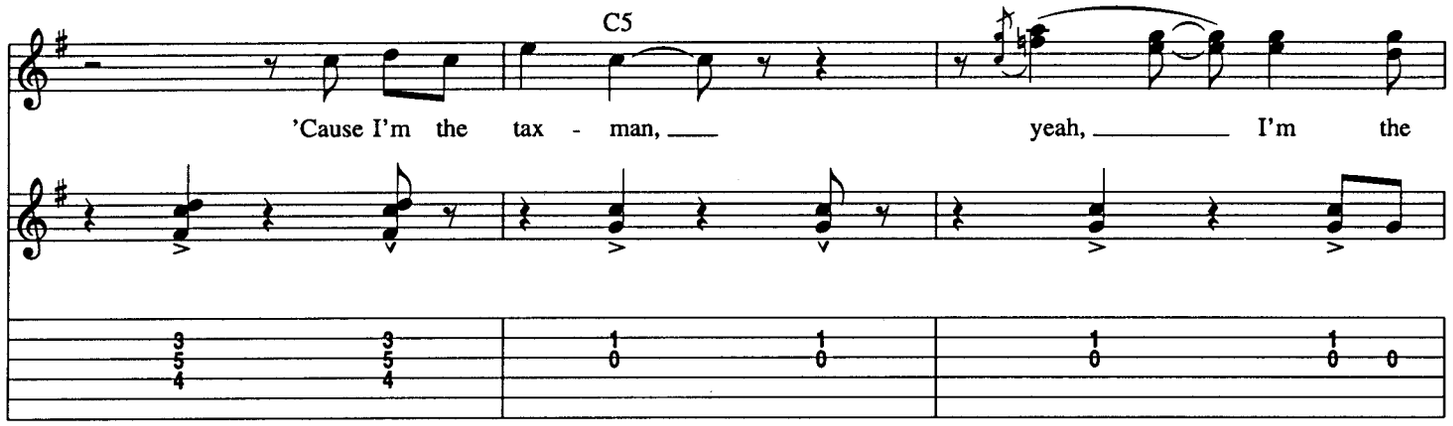
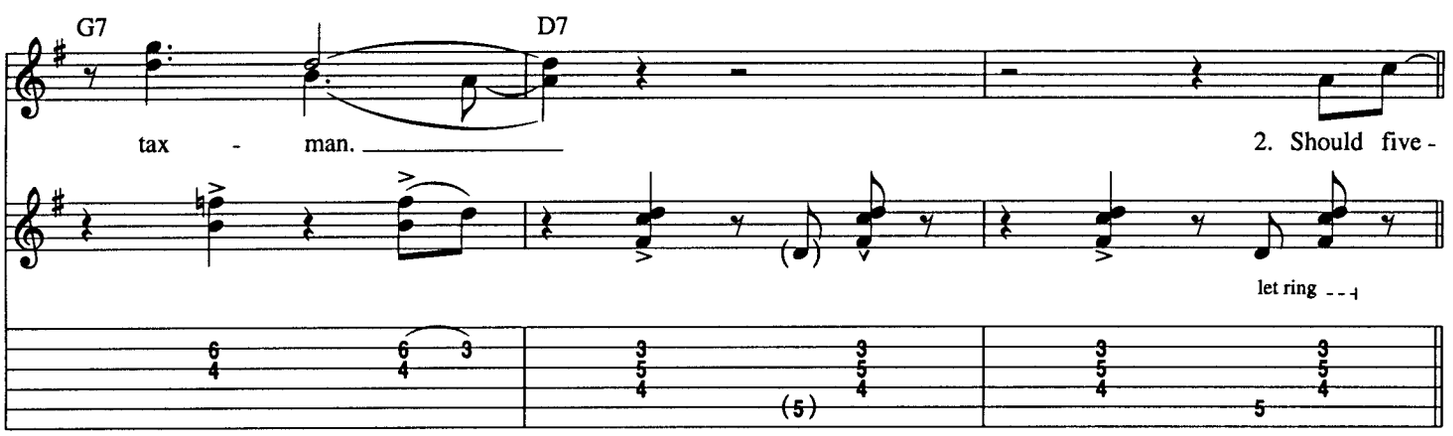
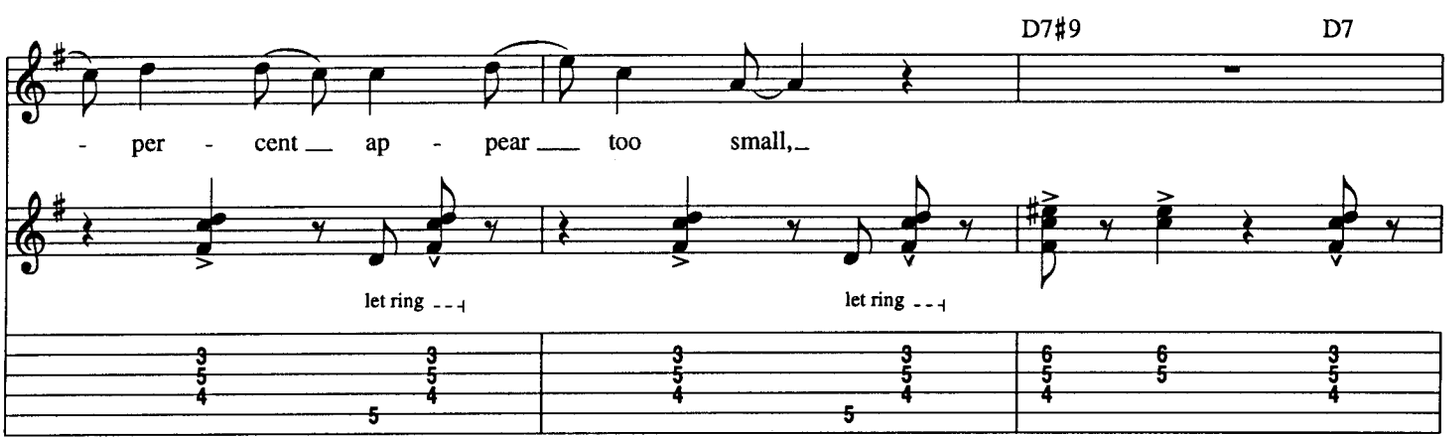
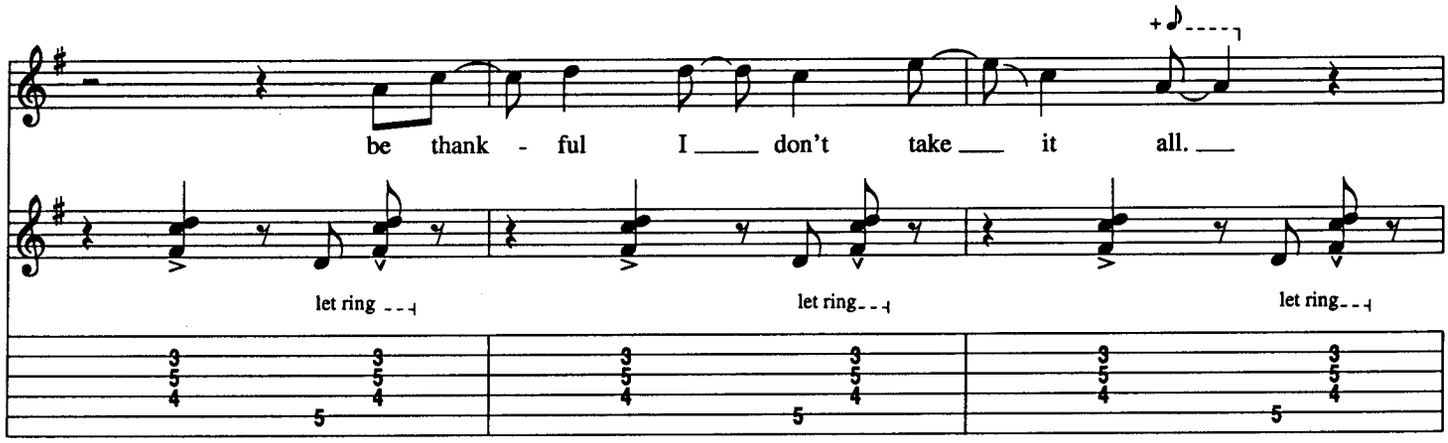

D5♯9
D5
for you, nine - teen for me.

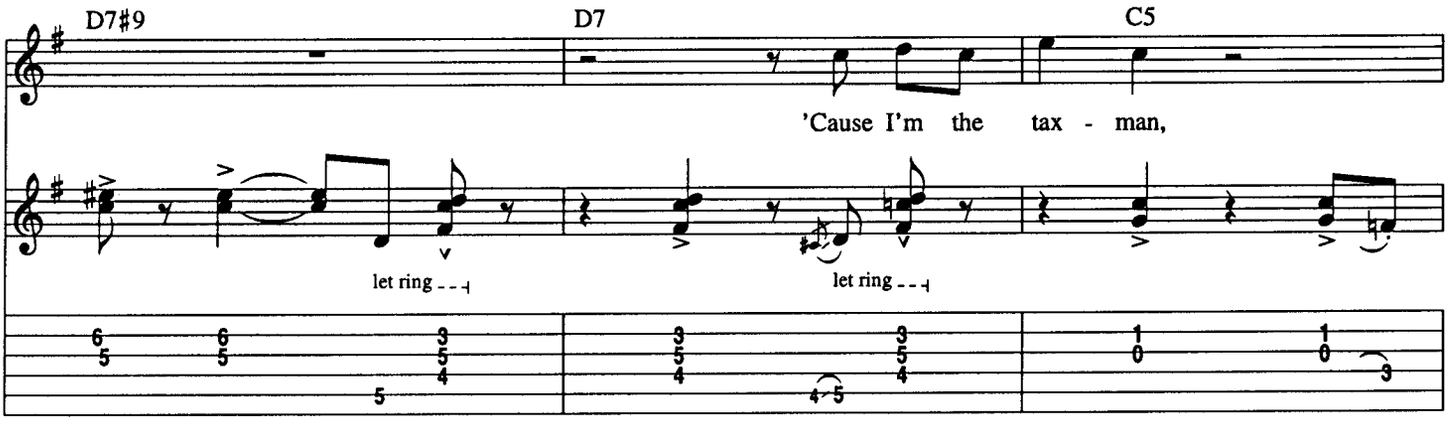

C5
'Cause I'm the tax - man, yeah, I'm the

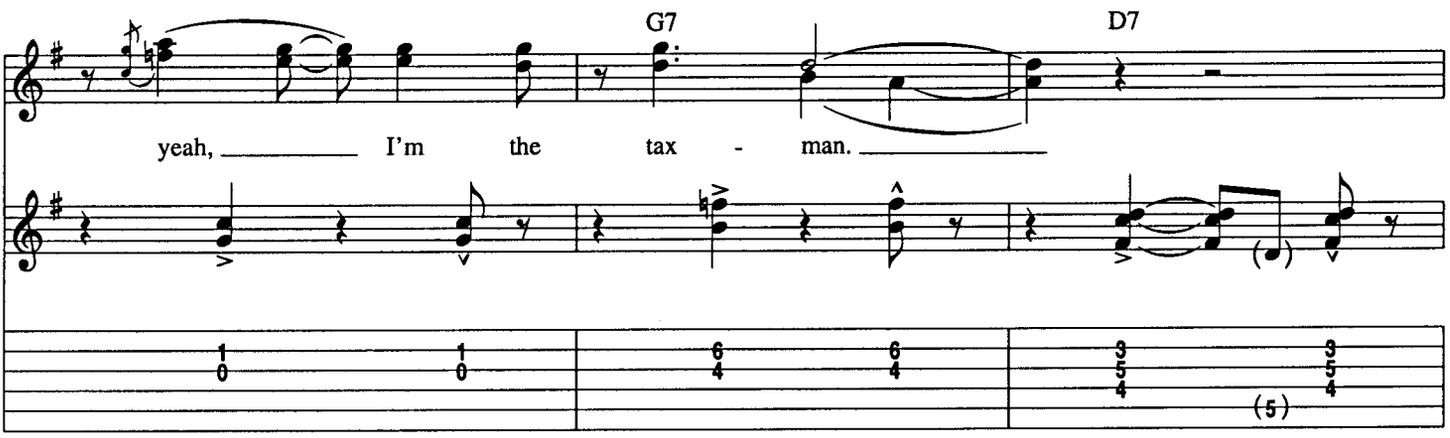

G7
D7
tax - man.
2. Should five -
let ring

Verse

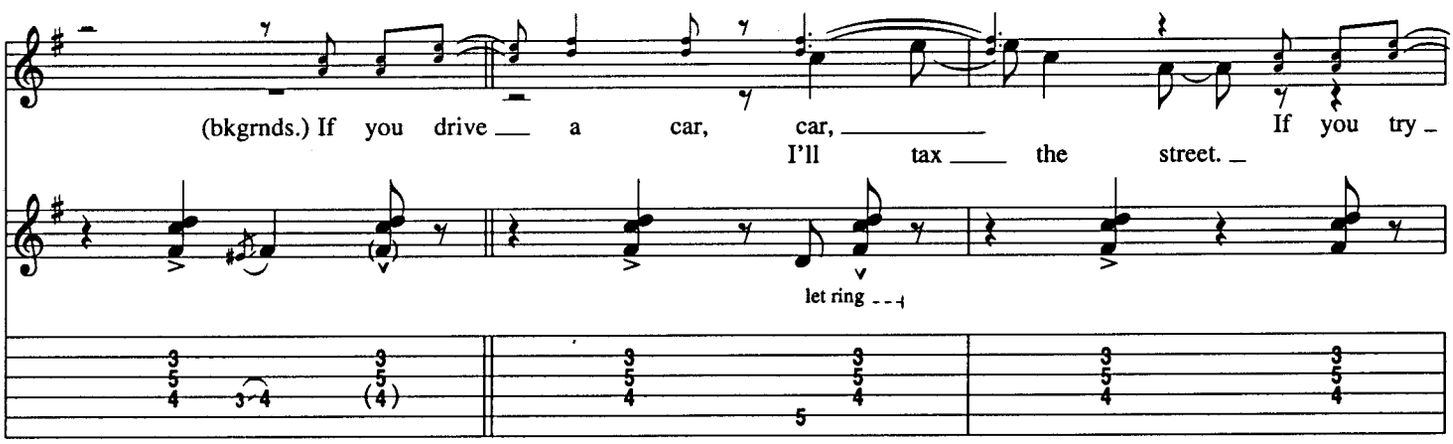

D7♯9
D7
- per - cent ap - pear too small,
let ring
let ring


be thank - ful I don't take it all.
let ring
let ring
let ring


D7#9
D7
C5
'Cause I'm the tax - man,
let ring
let ring


G7
D7
yeah, I'm the tax - man.

Bridge

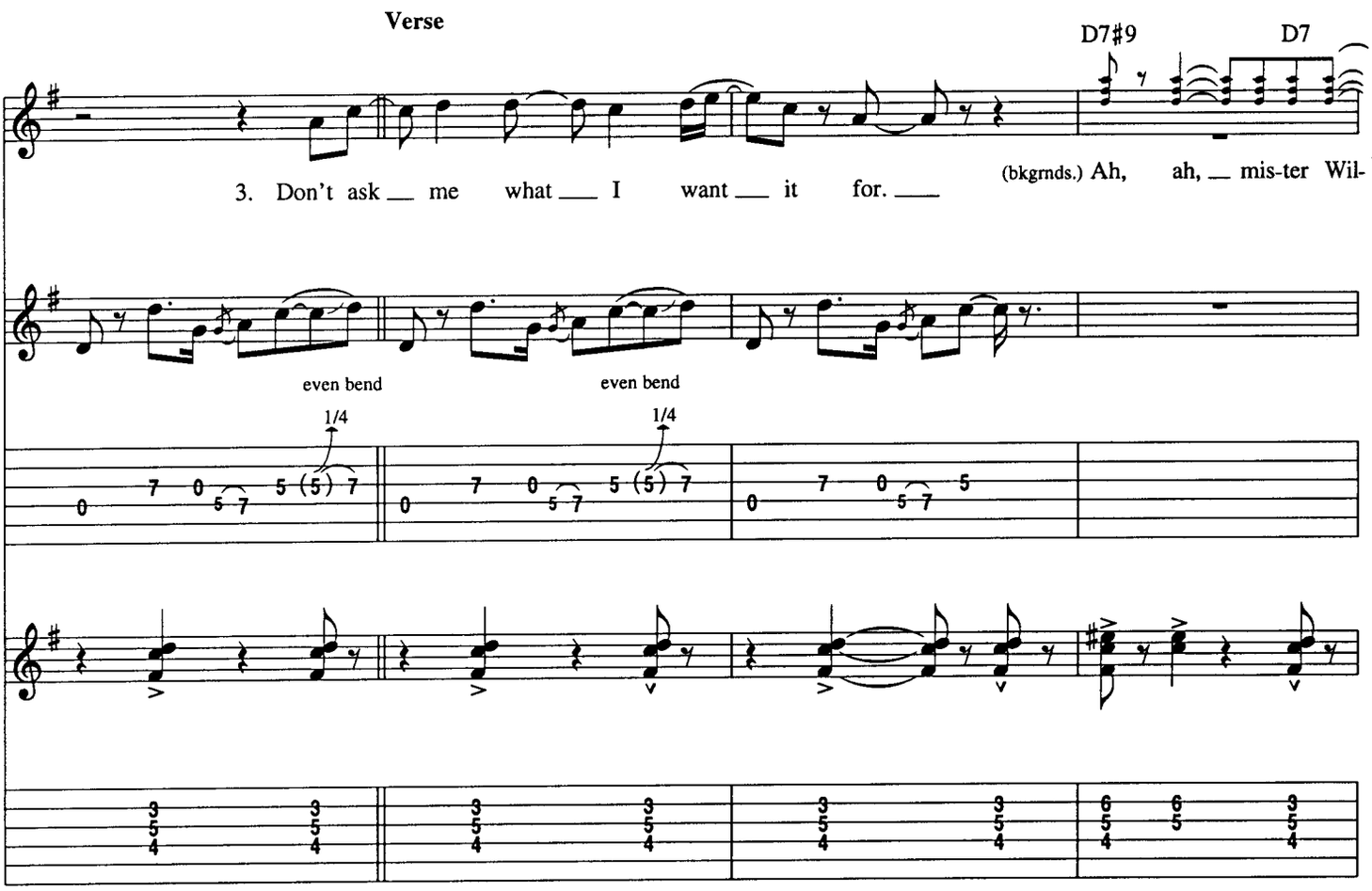

(bkgrnds.) If you drive a car, car,
If you try
I'll tax the street.
let ring

C7
D7
to sit, sit
If you get too cold, cold,
I'll tax your seat.
I'll tax
C7
If you take a walk, walk,
the heat.
I'll tax your feet.
let ring
Guitar Solo
Tax - man!
Gtr. 2
Gtr. 2
f w/ fuzz
let 4 ring
Gtr. 1
mf
let ring

D7#9
D7
let ring
1/2
1/4
rake
1/2

D7#9
D7
'Cause I'm the
let ring
1/4
1/2
1/2
1/4

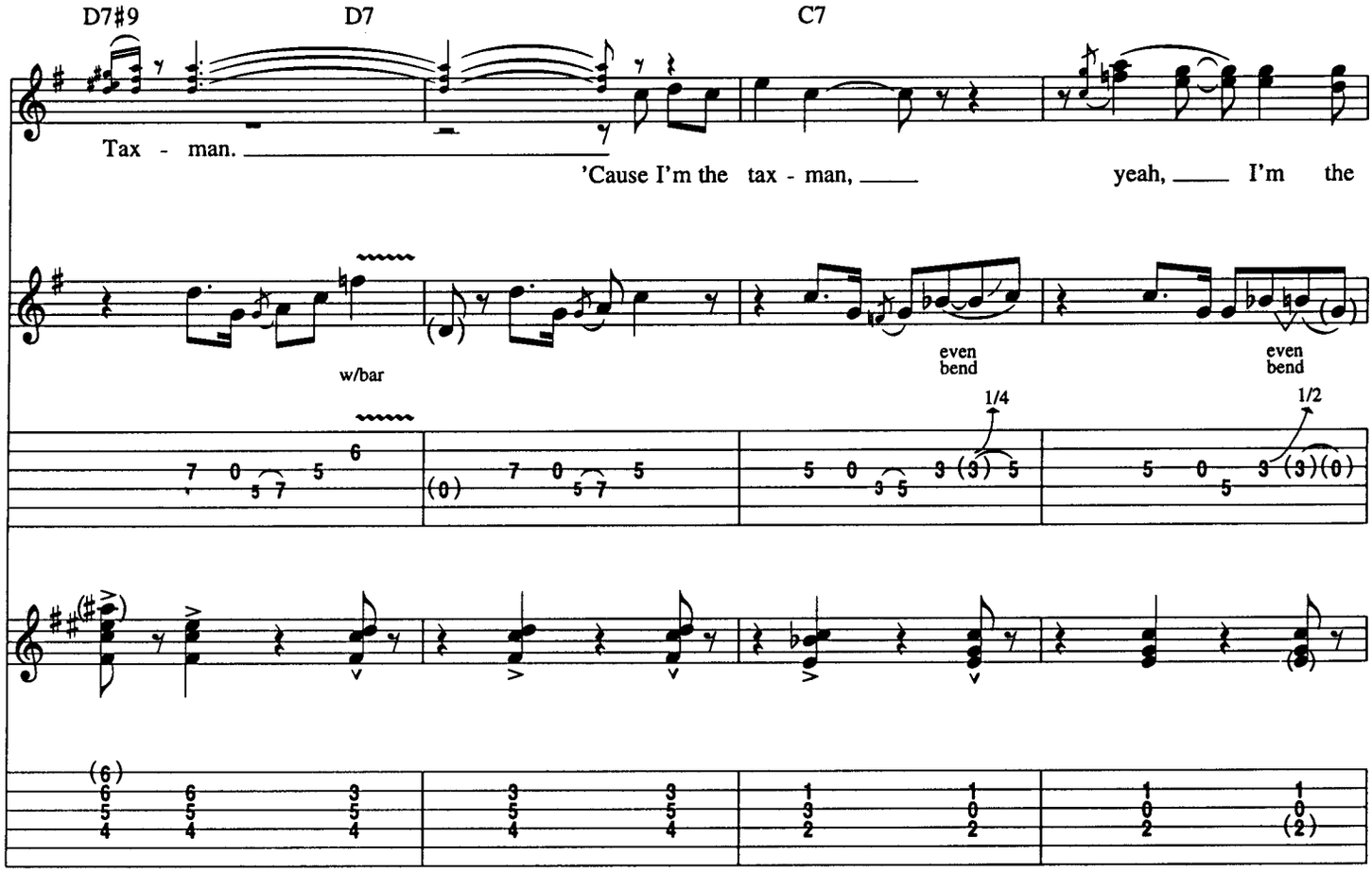
C7
G7#9
G7
D7
tax - man,
yeah, I'm the tax - man.
mp
P.M.


Verse
D7#9
D7
3. Don't ask me what I want it for.
(bkgrnds.) Ah, ah, mis-ter Wil-
even bend
even bend
1/4
1/4

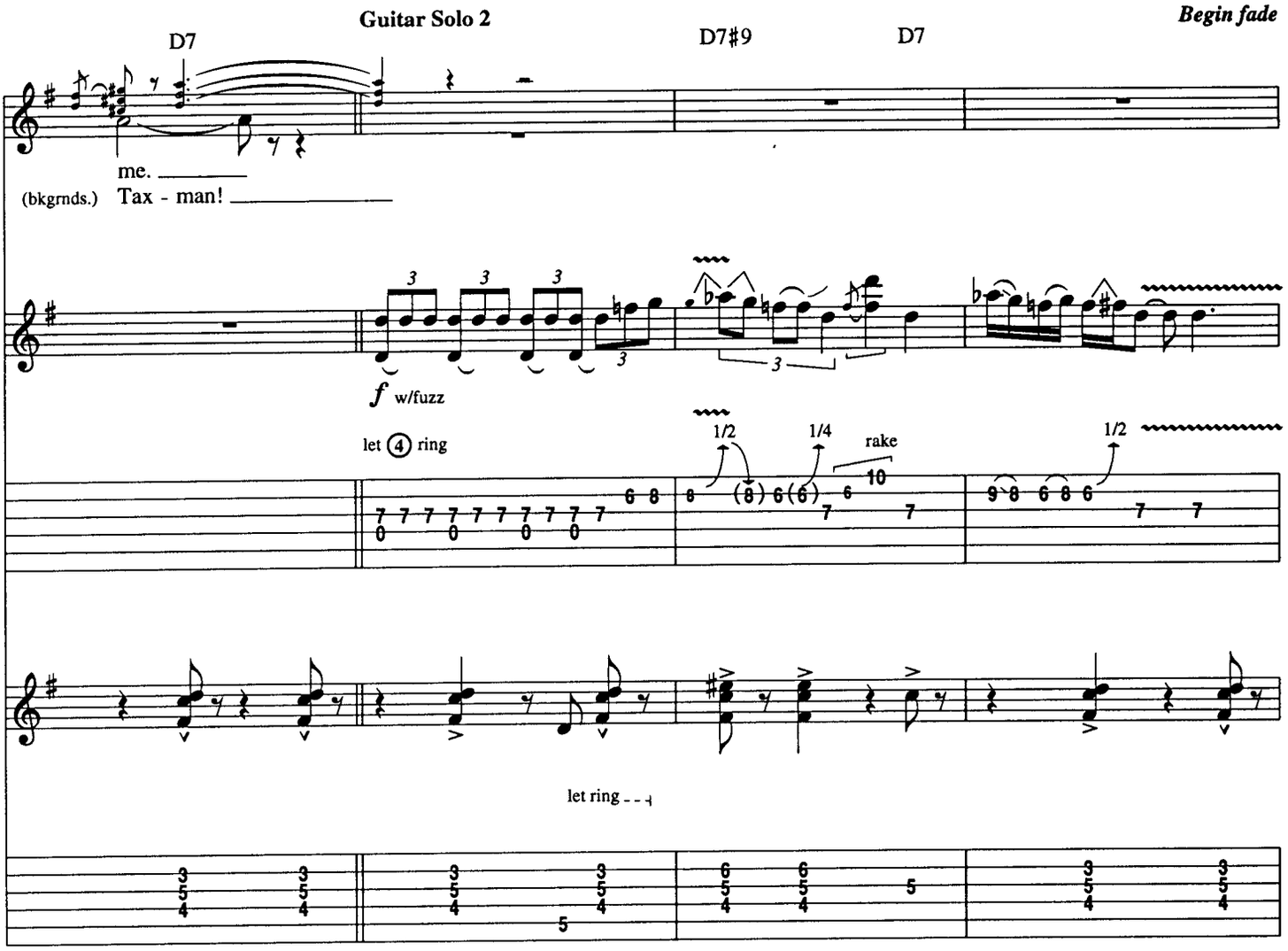
D7#9
D7
son.
If you don't want to pay some more.
Ah, ah, Mis-ter Heath.
even bend
even bend
1/4
1/4
let ring

C7
C
G7
'Cause I'm the tax-man,
yeah, I'm the tax - man.
even bend
even bend
even bend
1/2
1/4
1/2
1/4

Verse
D5
D5
4. Now my ad - vice for those who die.
let ring
let ring
let ring
let ring
D7#9
D7
(bkgrnds.) Tax - man.
De-clare the pen - nies on your eyes.
w/bar
let ring


D7#9
D7
C7
Tax - man.
'Cause I'm the tax - man,
yeah, I'm the
w/bar
even bend
even bend
1/4
1/2

G7
F7
tax - man,
and you're
work - ing for no one but
even bend
1/2
let ring


Guitar Solo 2
Begin fade
D7
D7#9
D7
me.
(bkgrnds.) Tax - man!
f w/fuzz
let 4 ring
1/2
1/4
rake
10
1/2
let ring

Fade out
D7#9
D7
1/4
1/2

Tomorrow Never Knows

Words and Music by John Lennon and Paul McCartney

Intro

Moderately ♩ = 128

Sitar arr. for gtr.

Bass, drums enter a tempo

N.C. (C)

mf

Loop # 1

Verse

N.C. (C)

Turn off your mind, re - lax and float down -

Loop # 2

(B♭/C)

- stream; it is not dy - ing,

Loop # 1

Double speed Gtr.

8va

w/Fuzz & reverse envelope
even gliss w/slide

Loop # 2

Organ arr. for Gtr.

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Loop # 3

(C)

it is not dy - ing. Lay down all thought, sur - ren - der to the void;

(Sitar cont. C drone sim. throughout song)

Loop # 1

Loop # 2

(B♭/C)

Loop # 4

(C)

it is shin - ing, it is shin - ing. That

Loop # 4

Loop # 2 *(1st 2 bars only)*

(B♭/C)

you may see the mean - ing of with-in; it is be - ing, it is

Instrumental

Loop # 4

(C)

Loop # 5

(C)

Loop # 4

be - ing.

Loop # 3
Double speed Gtr.

8va

Loop # 4
Backwards Orchestra arr. for Gtr.

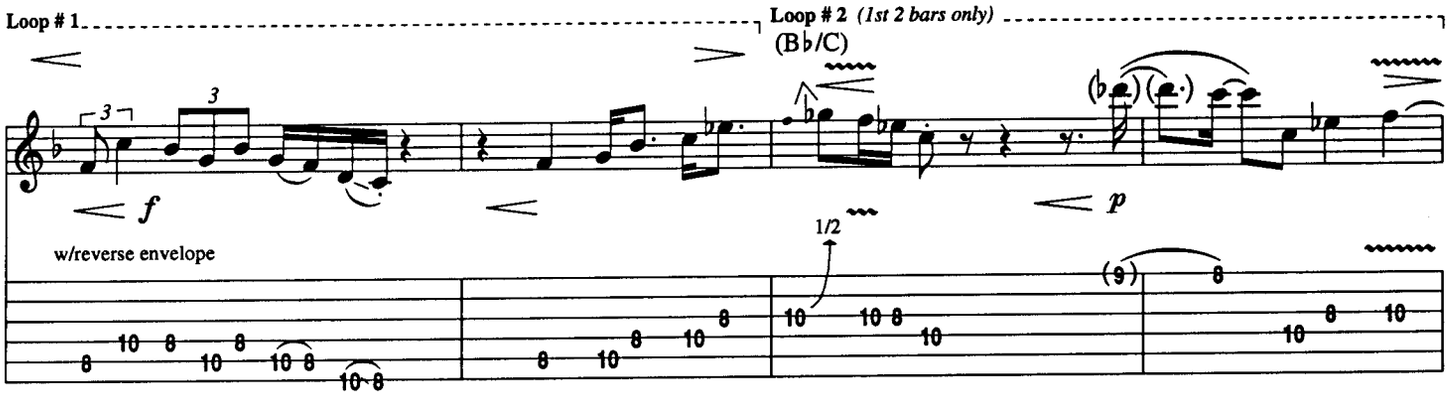
8va

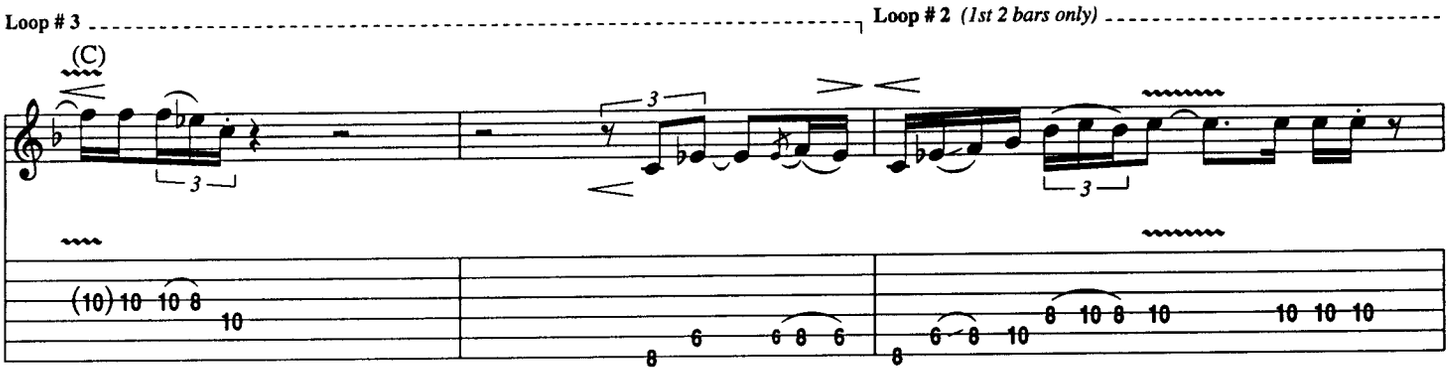
Loop # 5 - Double speed backwards gtr.

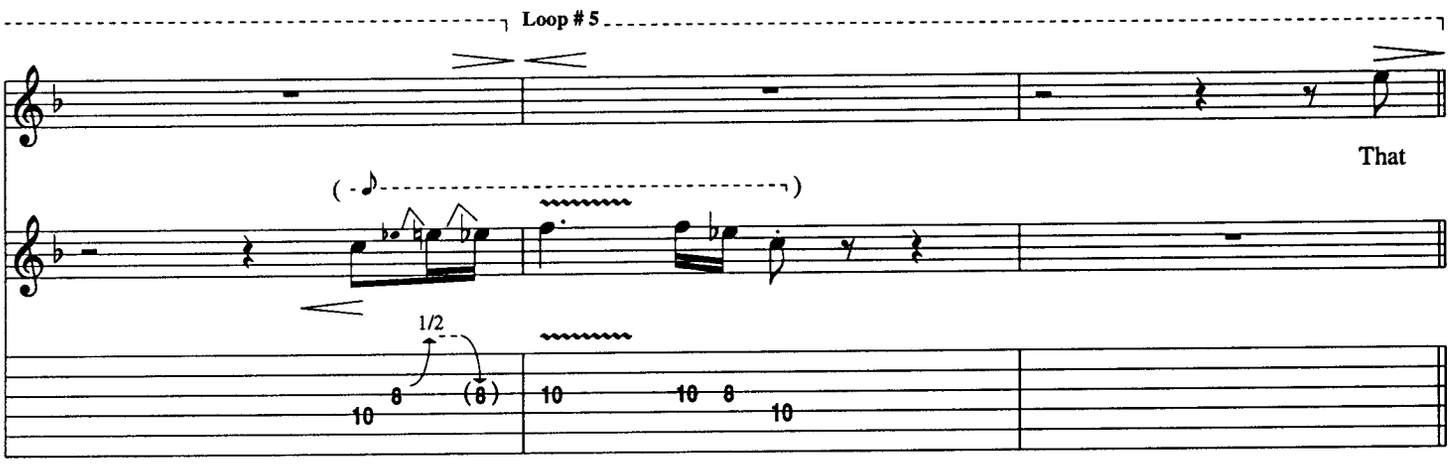
8va

w/reverse envelope

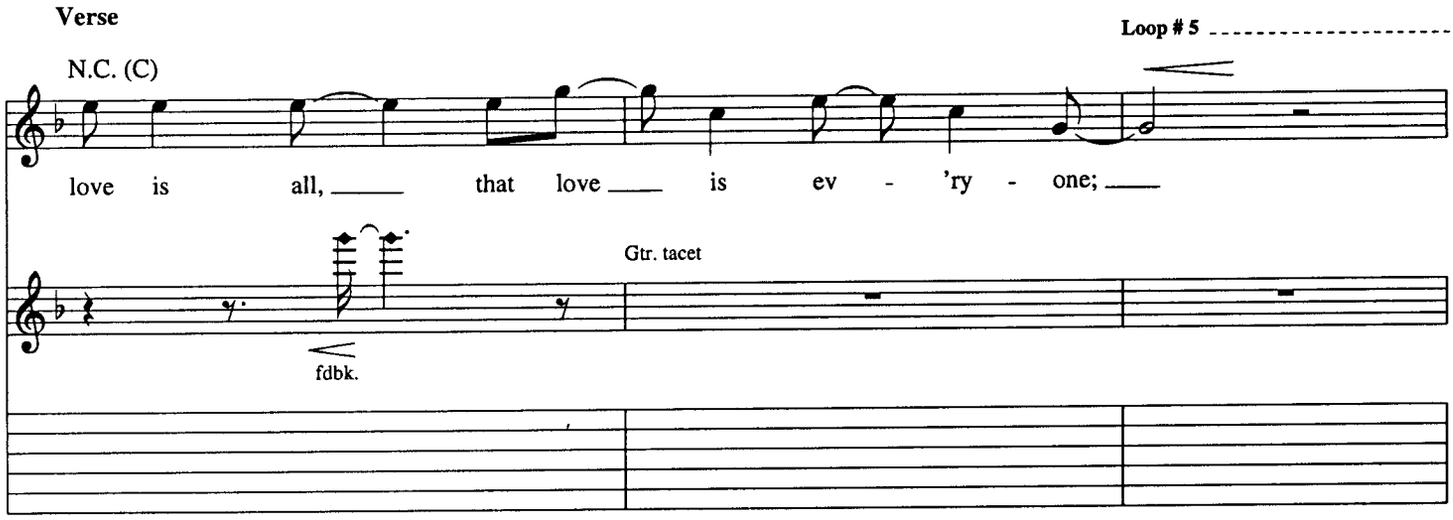
Backwards Gtr. solo



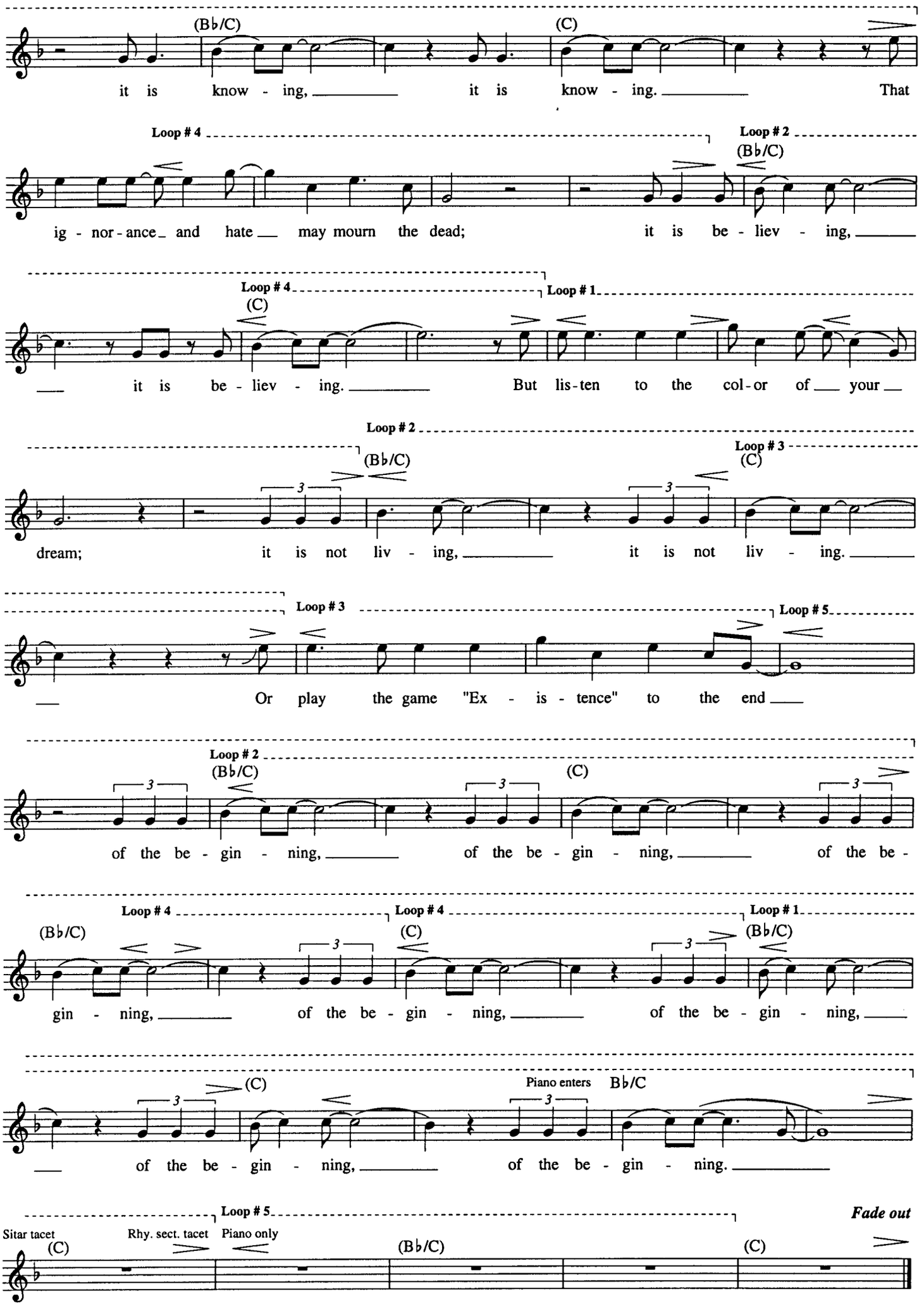




Verse



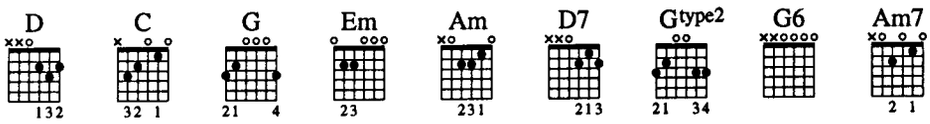
pitch: G


(B♭/C)
(C)
it is know - ing, it is know - ing. That
Loop # 4
Loop # 2
(B♭/C)
ig - nor - ance and hate may mourn the dead; it is be - liev - ing,
Loop # 4
Loop # 1
(C)
it is be - liev - ing. But lis - ten to the col - or of your
Loop # 2
(B♭/C)
Loop # 3
(C)
dream; it is not liv - ing, it is not liv - ing.
Loop # 3
Loop # 5
Or play the game "Ex - is - tence" to the end
Loop # 2
(B♭/C)
(C)
of the be - gin - ning, of the be - gin - ning, of the be -
Loop # 4
Loop # 4
Loop # 1
(B♭/C)
(C)
(B♭/C)
gin - ning, of the be - gin - ning, of the be - gin - ning,
(C)
Piano enters
B♭/C
of the be - gin - ning, of the be - gin - ning.
Loop # 5
Fade out
Sitar tacet
Rhy. sect. tacet
Piano only
(C)
(B♭/C)
(C)

Yellow Submarine

Words and Music by John Lennon and Paul McCartney

Tune Down 1/2 Step
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭



Verse

Moderate march ♩ = 100 (♪♪ = ♩ ♪)

Acous. Guitar
D C G Em Am C
1. In the town where I was born, lived a man who sailed to
D7 Gtype2 D C G Em Am C
sea. And he told us of his life in the land of sub - ma -
D7 G D C G ① ② ③ ④ G G6 Em Am Am7 C
(even ♪)
rines. So we sailed on to the sun 'til we found the sea of green.
D7 G6 G D C G6 G Em
And we lived be-neath the waves in our

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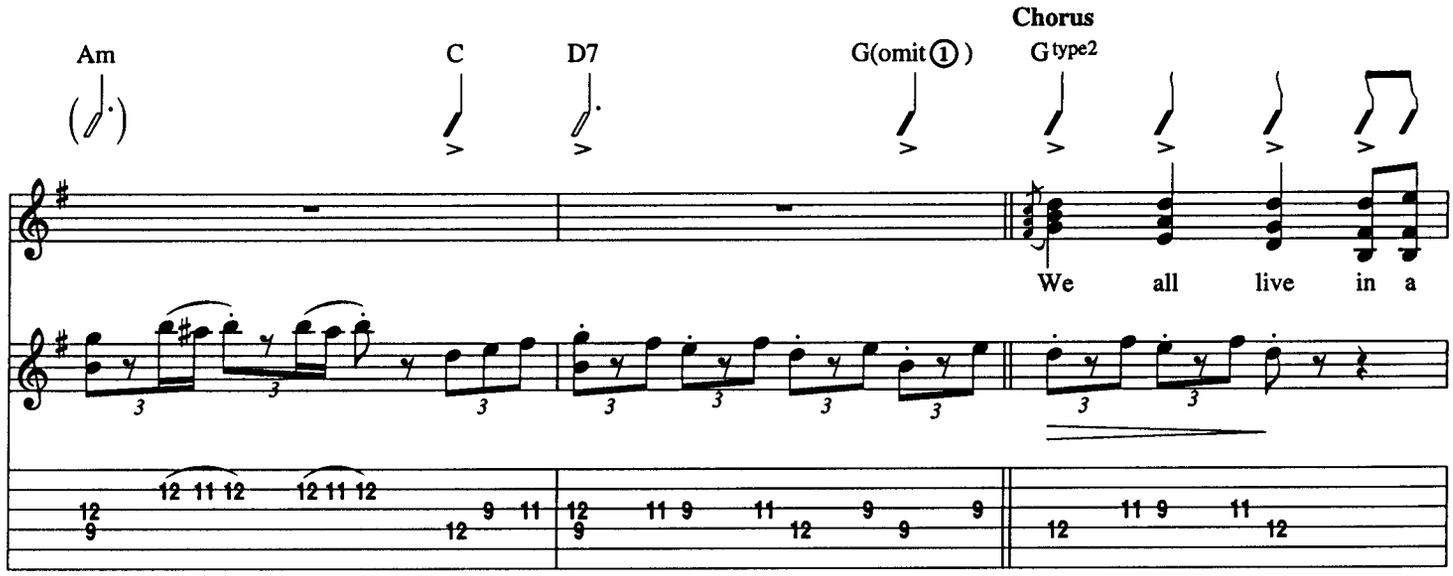
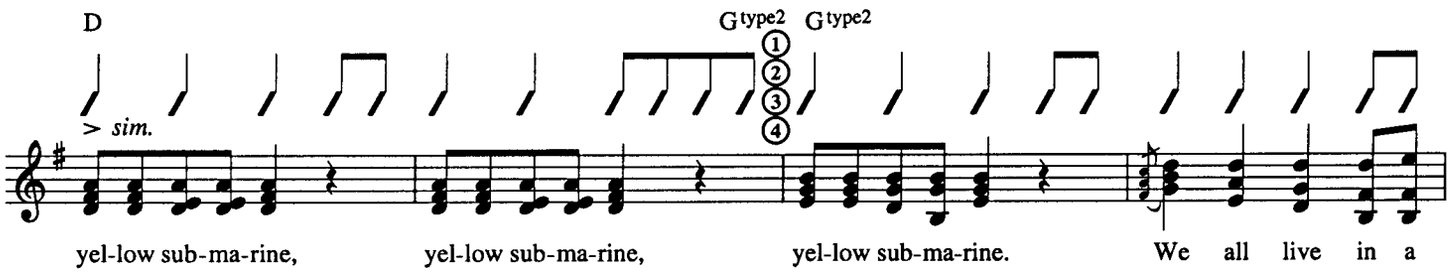
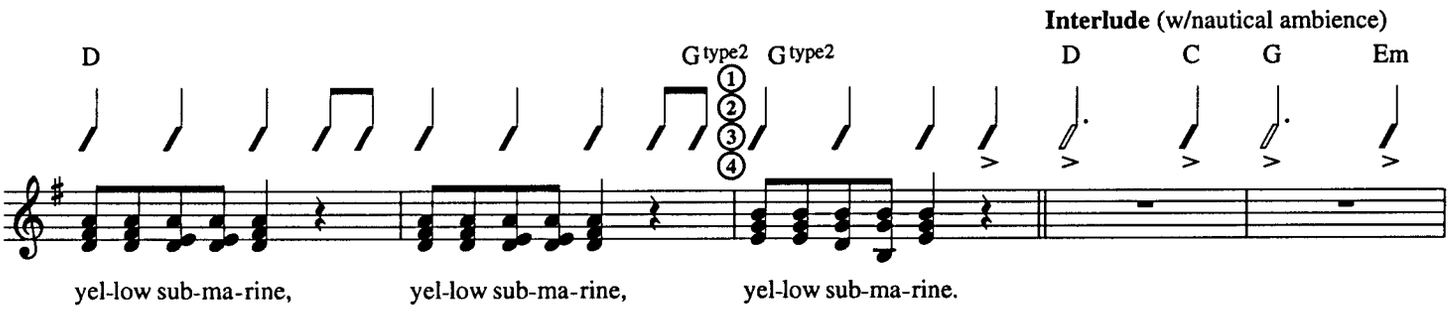
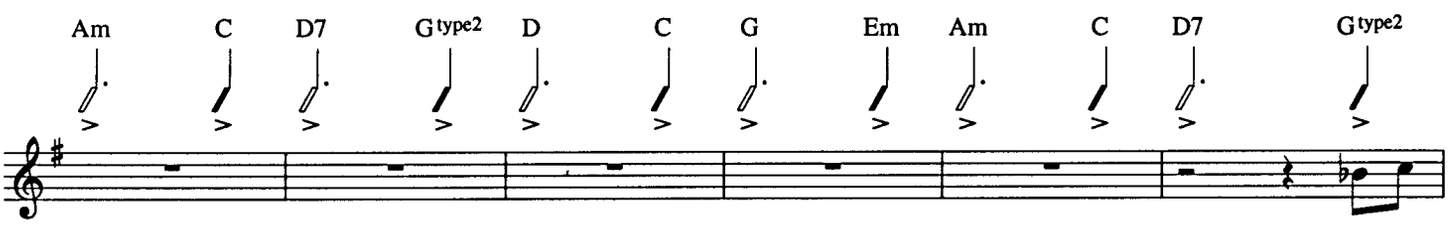
Chorus
Am
Am7 C
D7
G6
Gtype2
yel - low sub - ma - rine. We all live in a
D
G 1 2 3 4
Gtype2
> sim.
yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low - sub - ma - rine.
G6
D
G 1 2 3 4
We all live in a yel - low sub - ma - rine, yel - low sub - ma - rine,
Verse
(w/cocktail party ambience)
Gtype2
D
C
G
Em
Am
C
(even)
(even)
yel-low sub-ma-rine. 2. And our friends ____ are all a - board. Man - y more of them live next
D7
Gtype2
D
C
G
Em
(even)
door. And the band ____ be - gins to ____ play. ___
Horns arr. for gtr.
3
T
A
B
9 11
12


Chorus
Am
C
D7
G(omit ①)
G type2
We all live in a

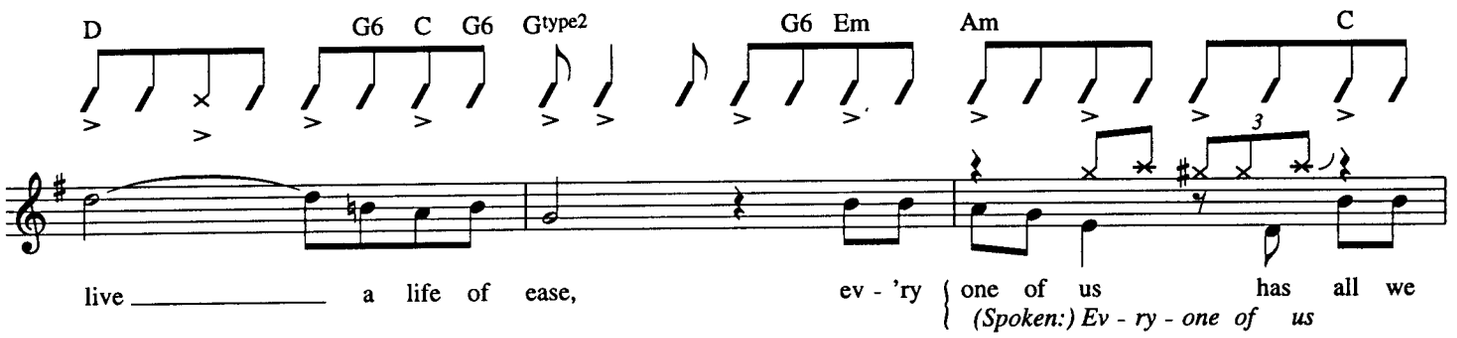

D
G type2
G type2
> sim.
yel-low sub-ma-rine, yel-low sub-ma-rine, yel-low sub-ma-rine. We all live in a

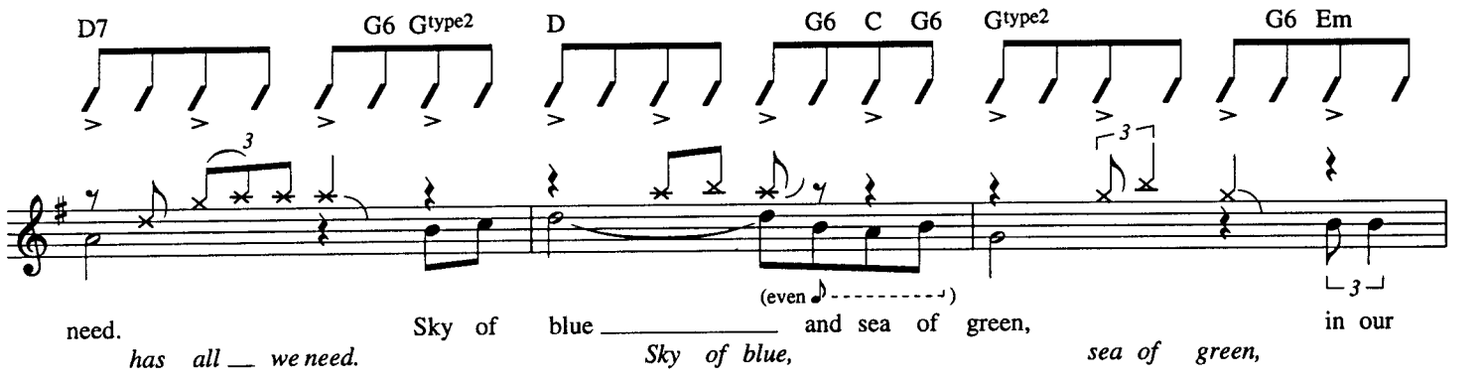

Interlude (w/nautical ambience)
D
G type2
G type2
D
C
G
Em
yel-low sub-ma-rine, yel-low sub-ma-rine, yel-low sub-ma-rine.


Am
C
D7
G type2
D
C
G
Em
Am
C
D7
G type2

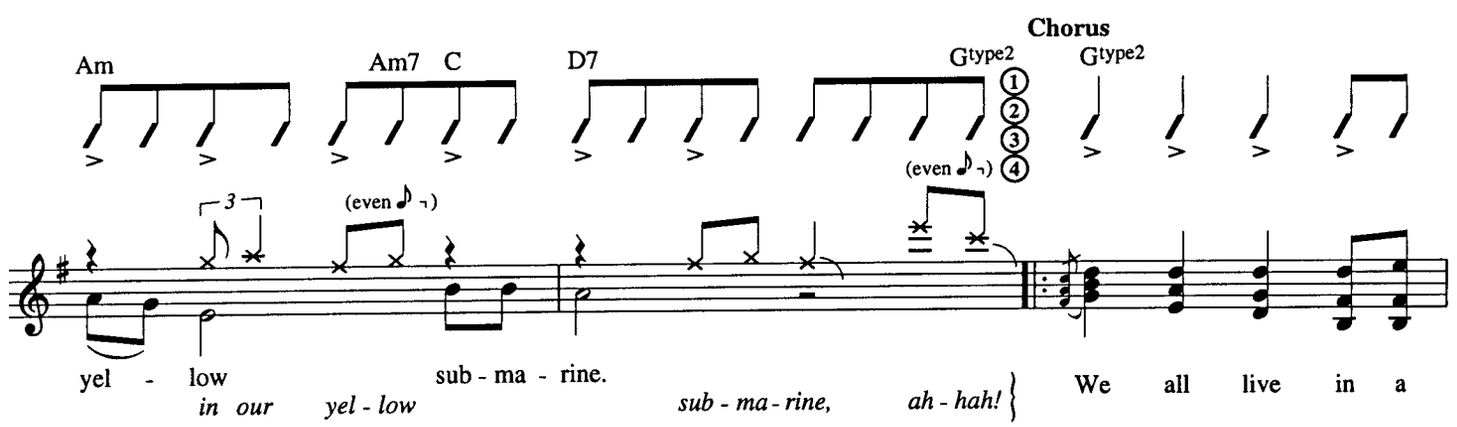
3. As we

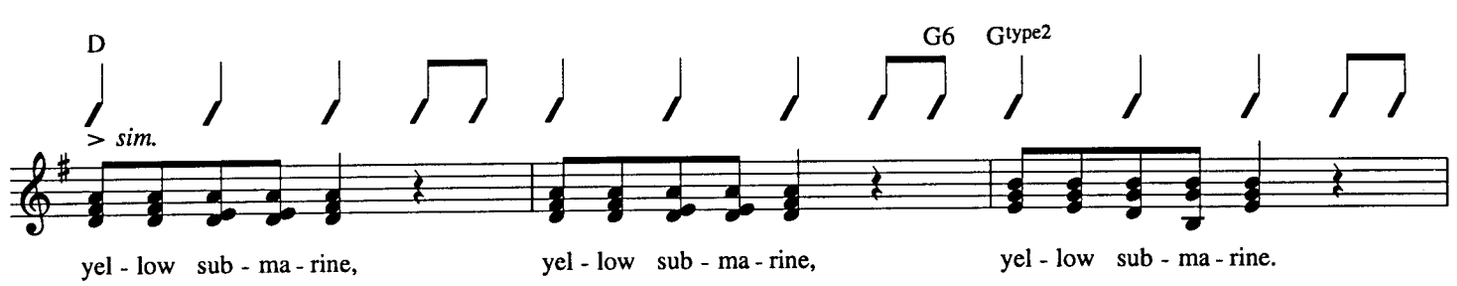
Verse



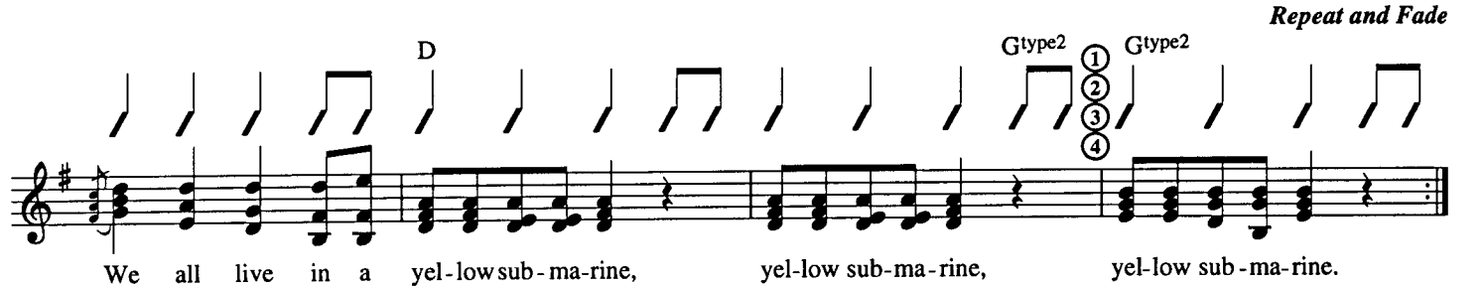


Chorus

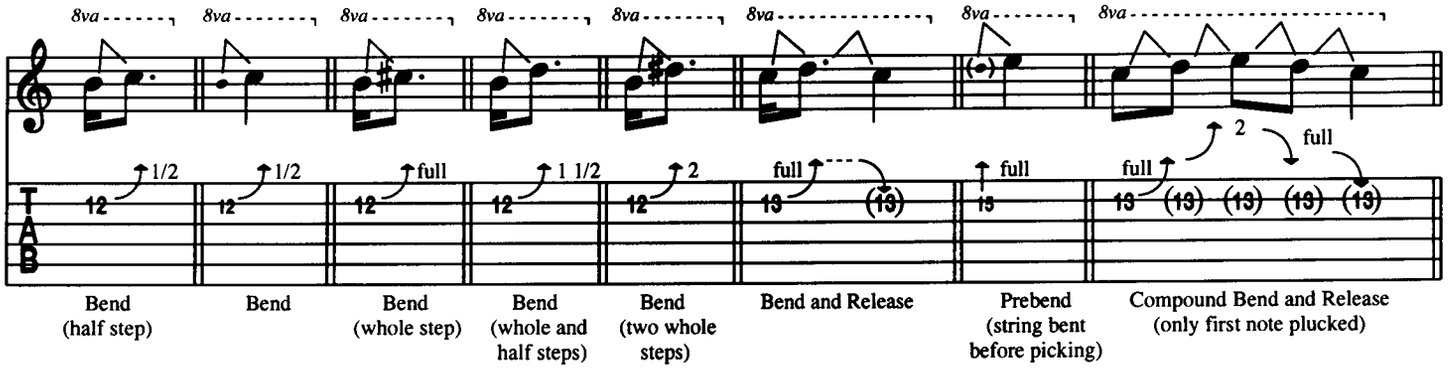




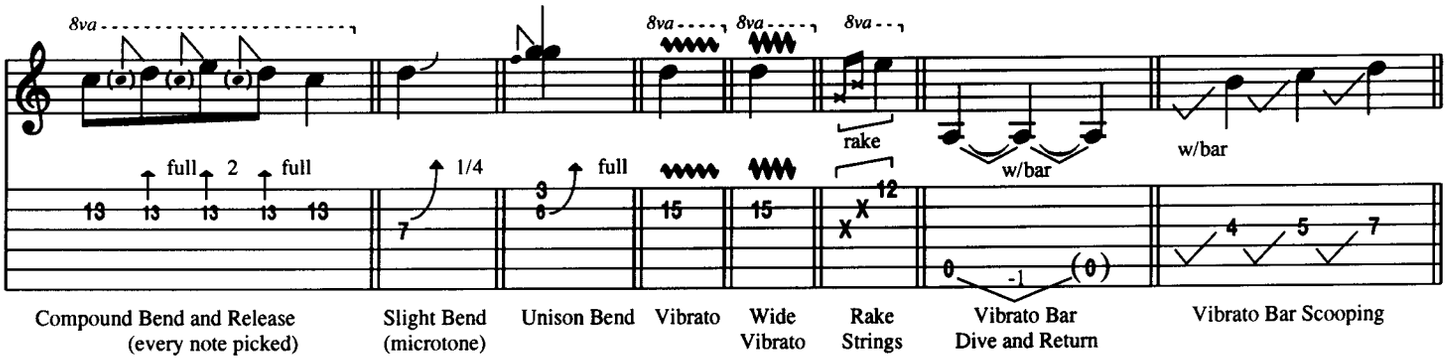
Repeat and Fade



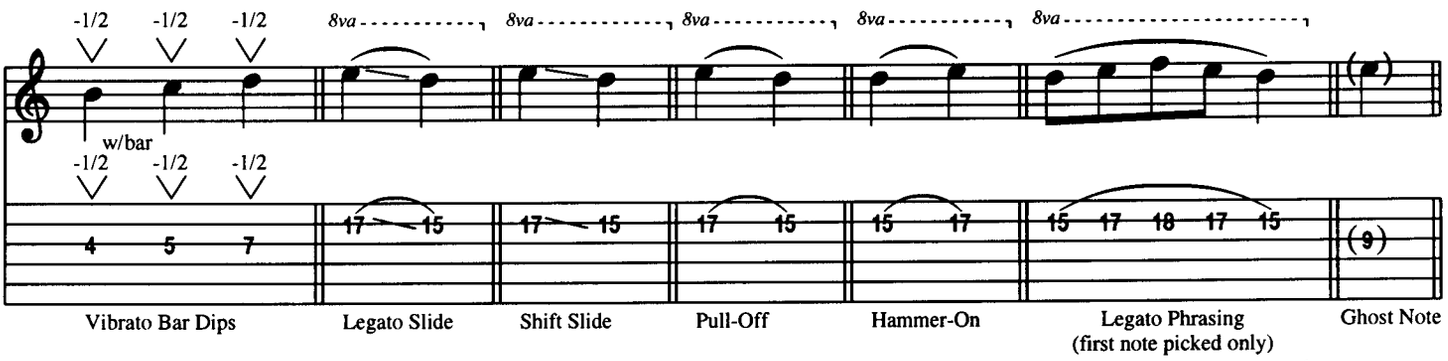
NOTATION LEGEND



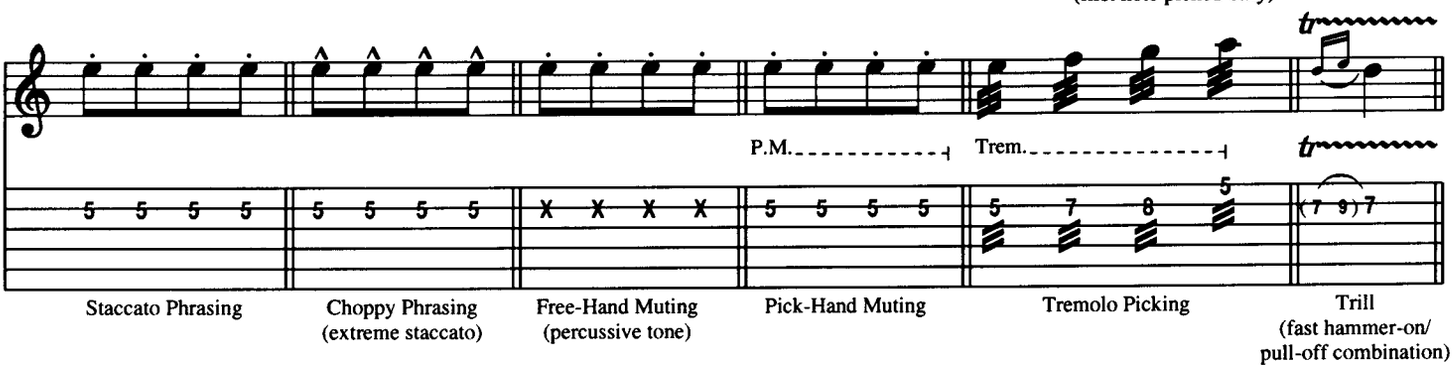
Bend (half step) | Bend | Bend (whole step) | Bend (whole and half steps) | Bend (two whole steps) | Bend and Release | Prebend (string bent before picking) | Compound Bend and Release (only first note plucked)



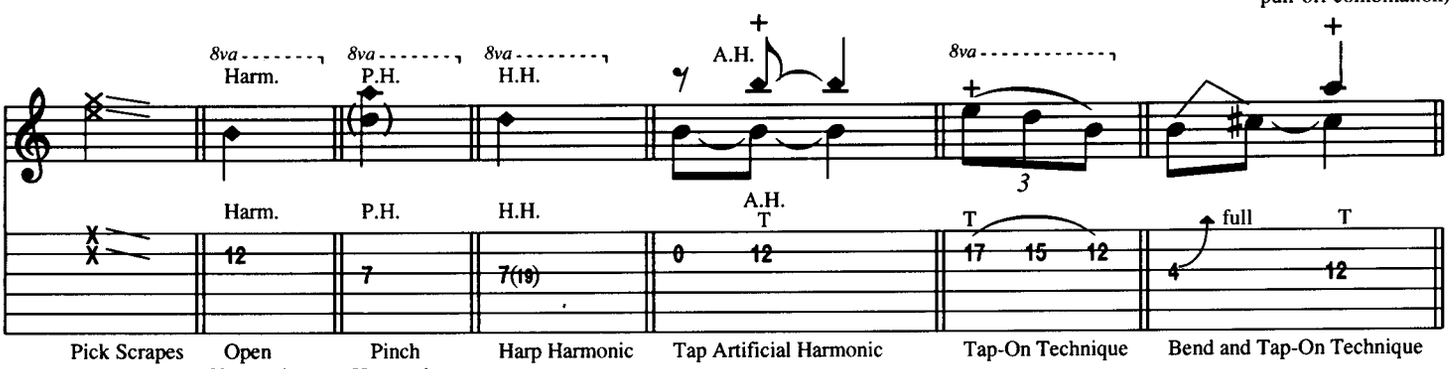
Compound Bend and Release (every note picked) | Slight Bend (microtone) | Unison Bend | Vibrato | Wide Vibrato | Rake Strings | Vibrato Bar Dive and Return | Vibrato Bar Scooping



Vibrato Bar Dips | Legato Slide | Shift Slide | Pull-Off | Hammer-On | Legato Phrasing (first note picked only) | Ghost Note



Staccato Phrasing | Choppy Phrasing (extreme staccato) | Free-Hand Muting (percussive tone) | Pick-Hand Muting | Tremolo Picking | Trill (fast hammer-on/ pull-off combination)



Pick Scrapes | Open Harmonic | Pinch Harmonic (with pick) (overtone of 5th generated) | Harp Harmonic | Tap Artificial Harmonic | Tap-On Technique | Bend and Tap-On Technique